



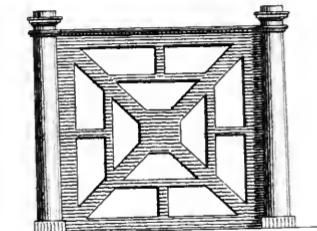
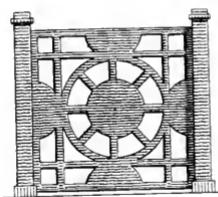
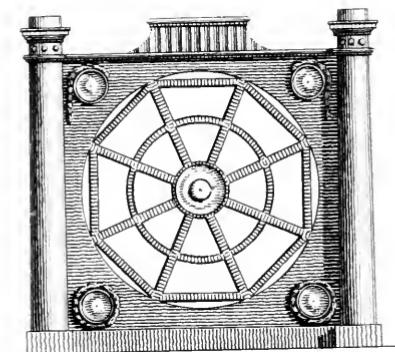
DECORATIONS
FOR PARKS AND GARDENS.

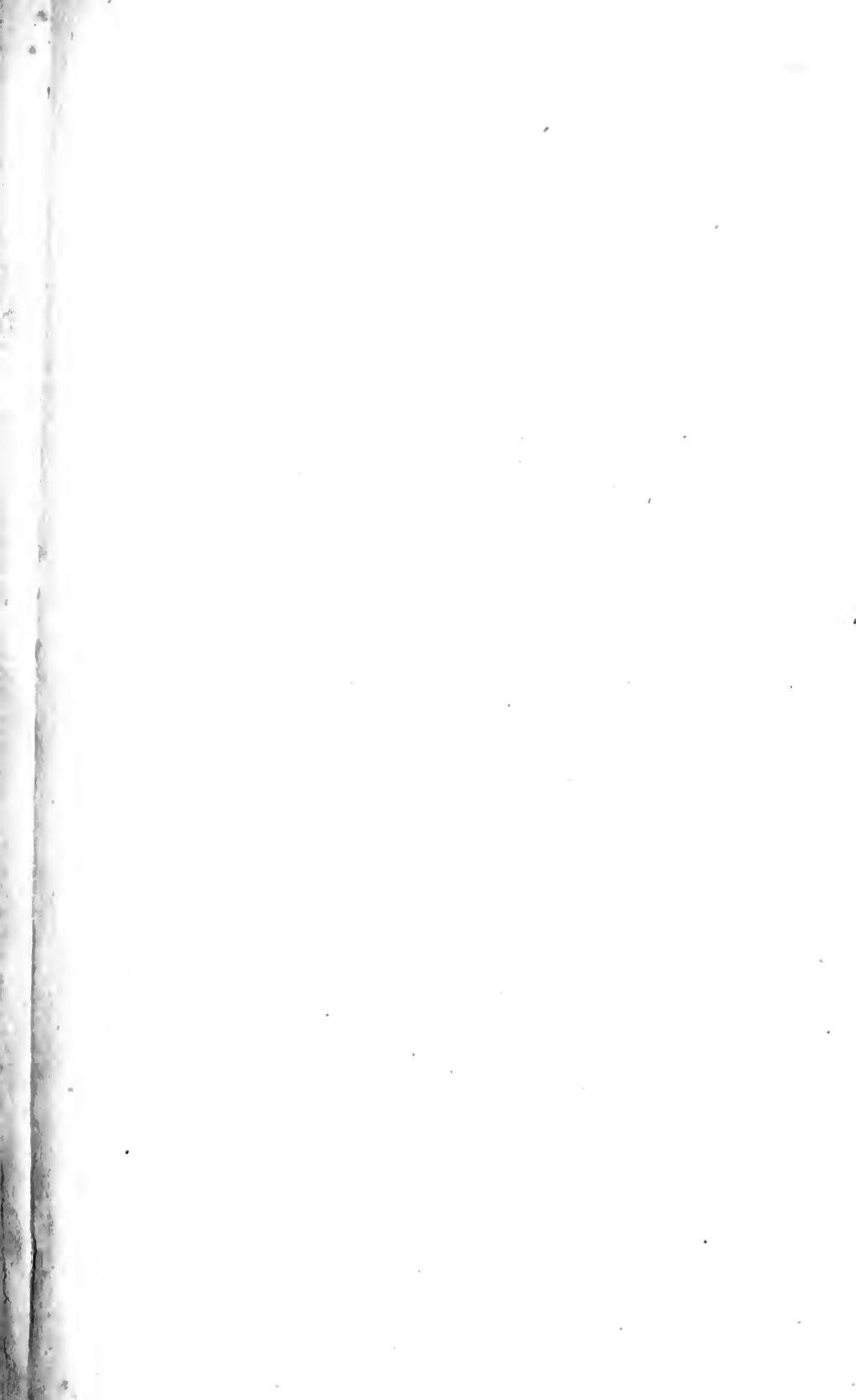
DESIGNS FOR
GATES, GARDEN SEATS,
ALCOVES, TEMPLES, BATHS,
ENTRANCE GATES, LODGES,
FAÇADES, PROSPECT TOWERS,
CATTLE SHEDS, RUINS, BRIDGES,
GREENHOUSES, &c &c. also
A HOT ELONGATE & HOT WALL;
with PLANS & SCALES on 55 Plates

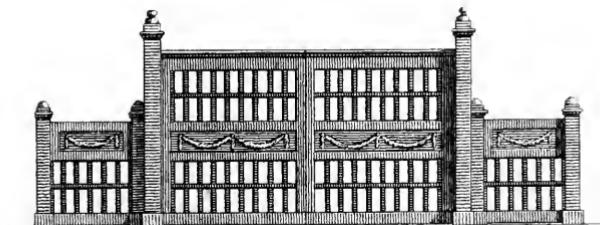
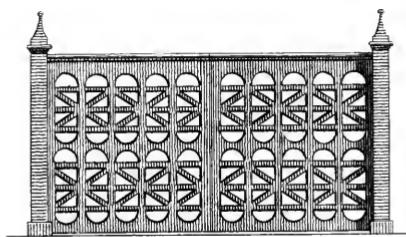
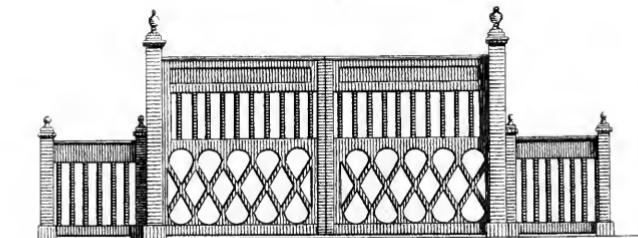
LONDON.

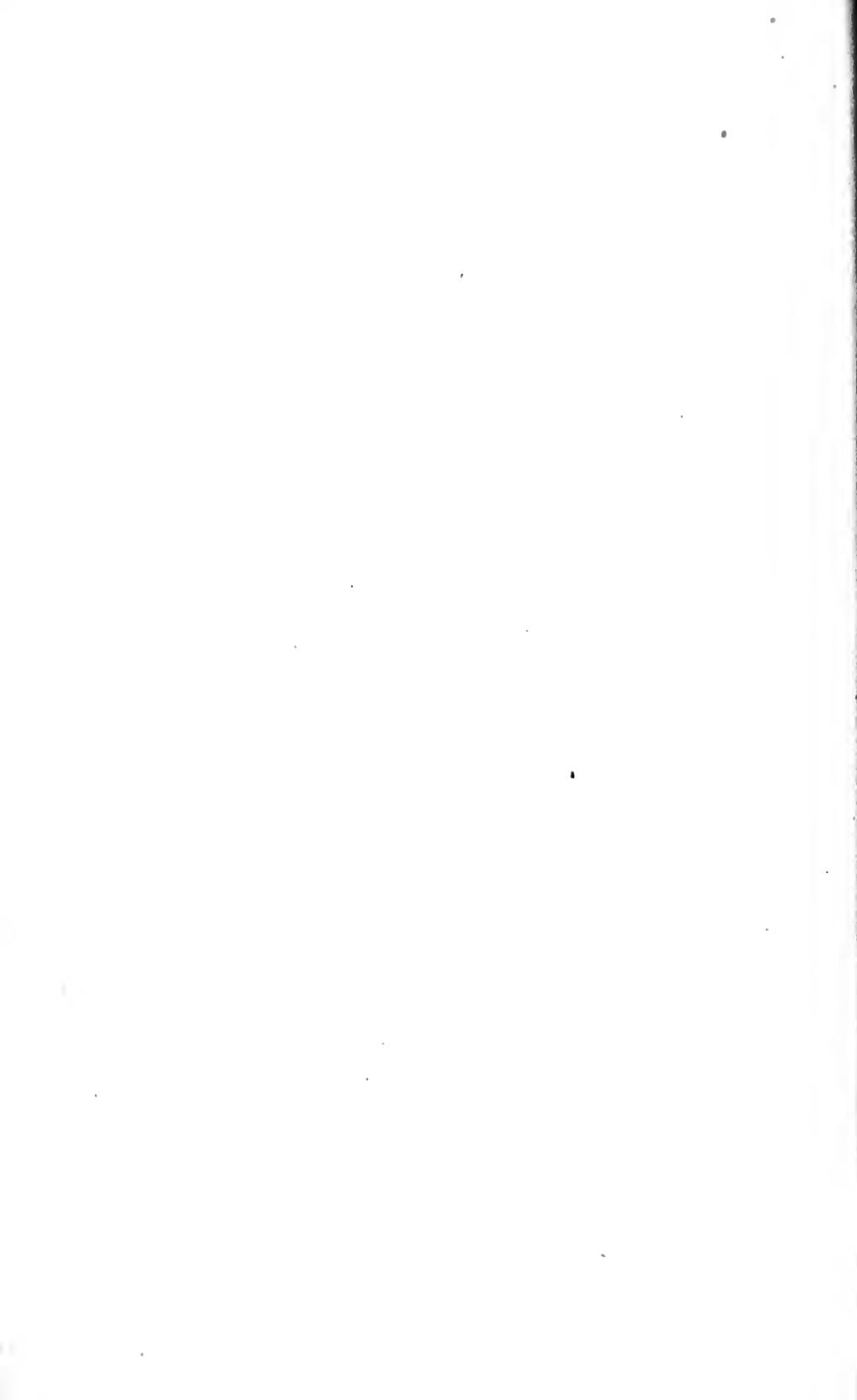
Published by J. Taylor N° 59 High Holborn

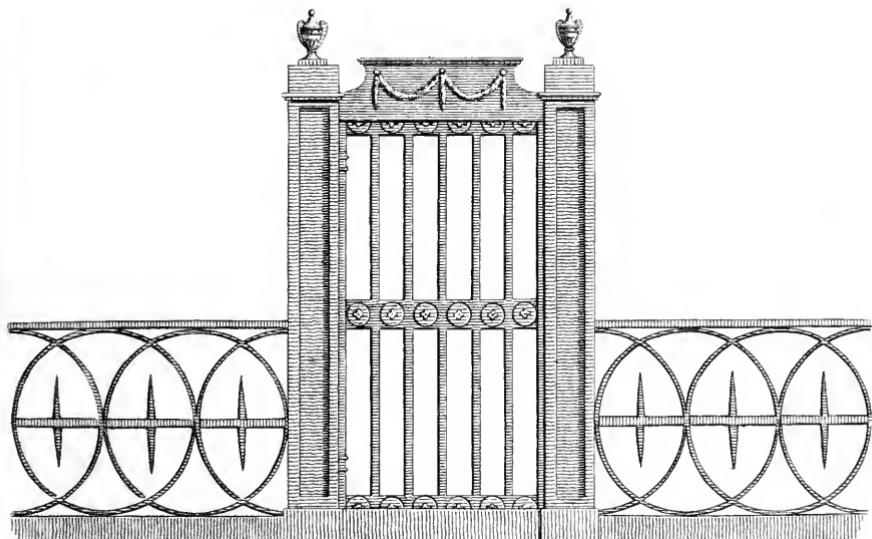
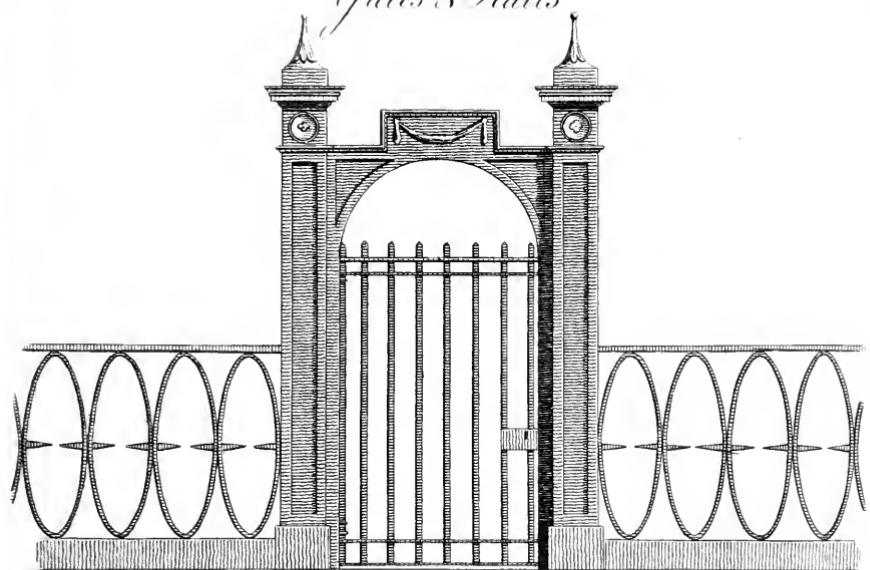
Digitized by the Internet Archive
in 2010 with funding from
Research Library, The Getty Research Institute

Gates.

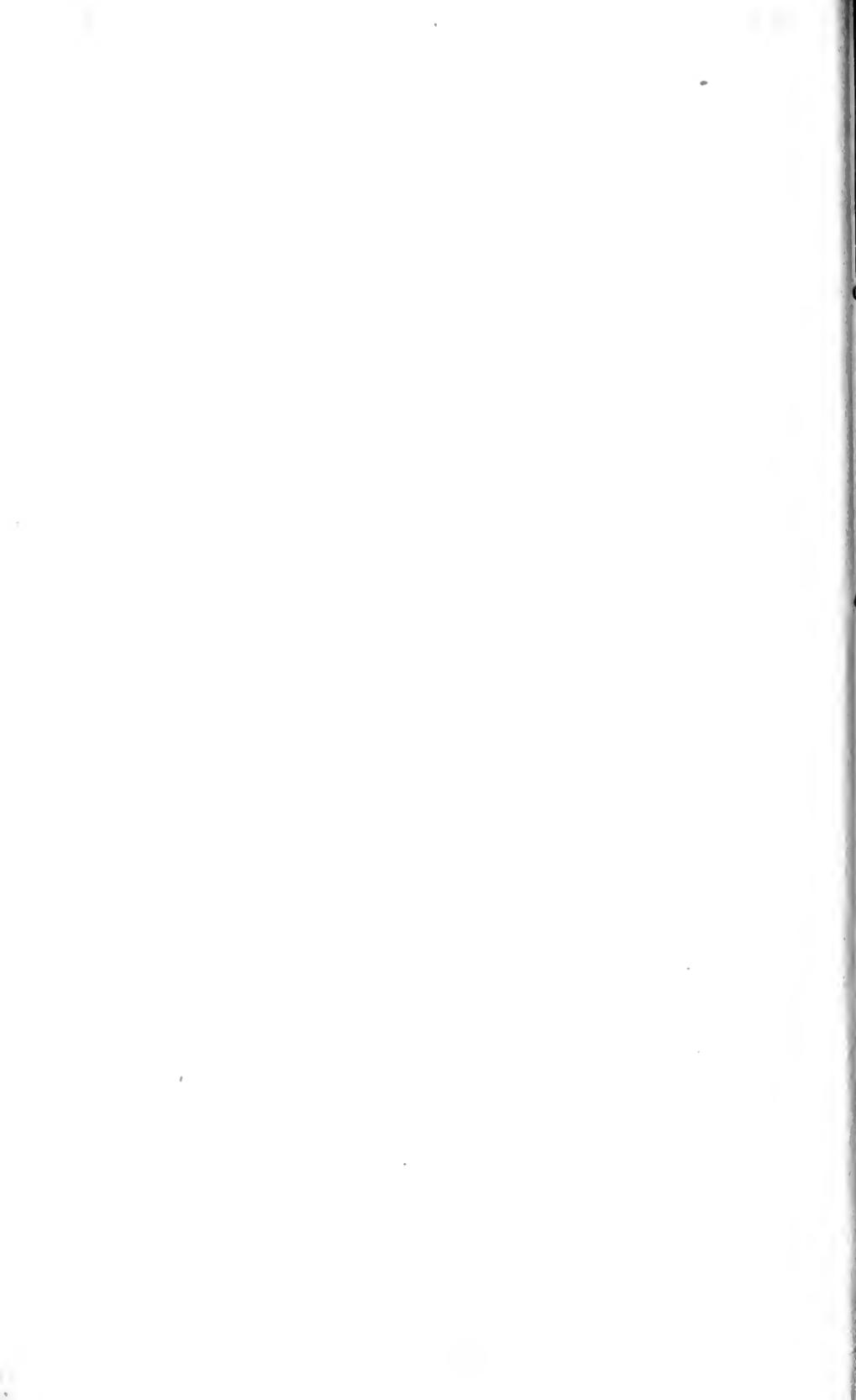


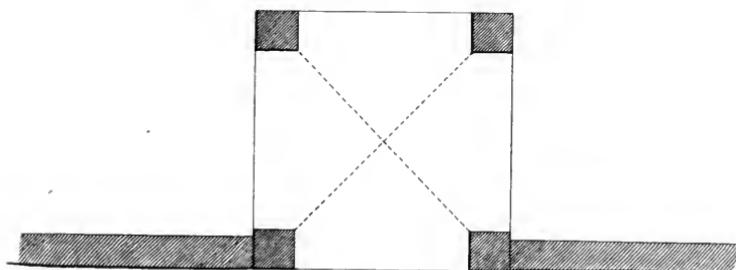
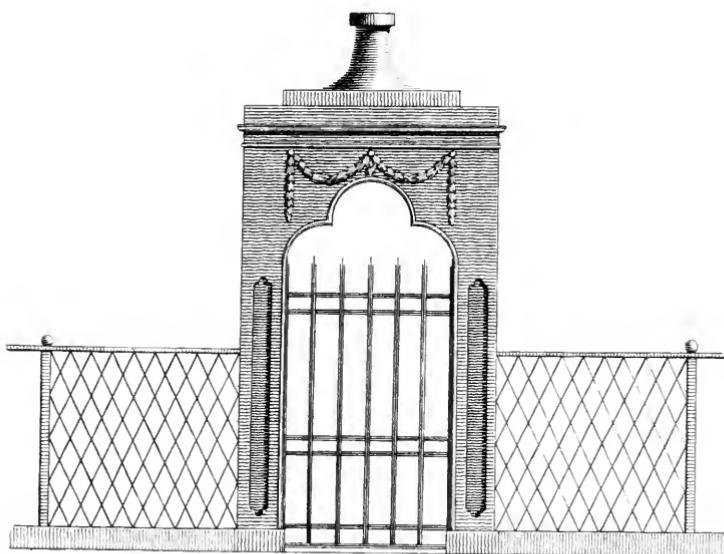
Double Gates.



Gates & Rails.

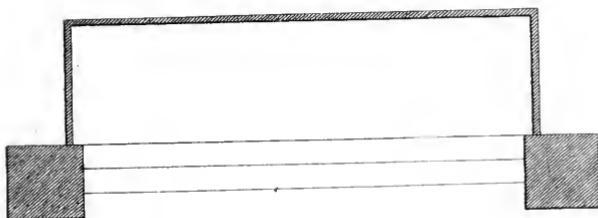
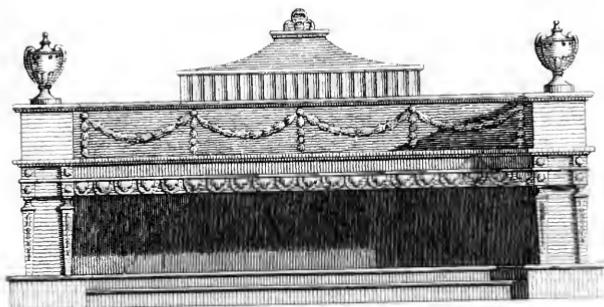
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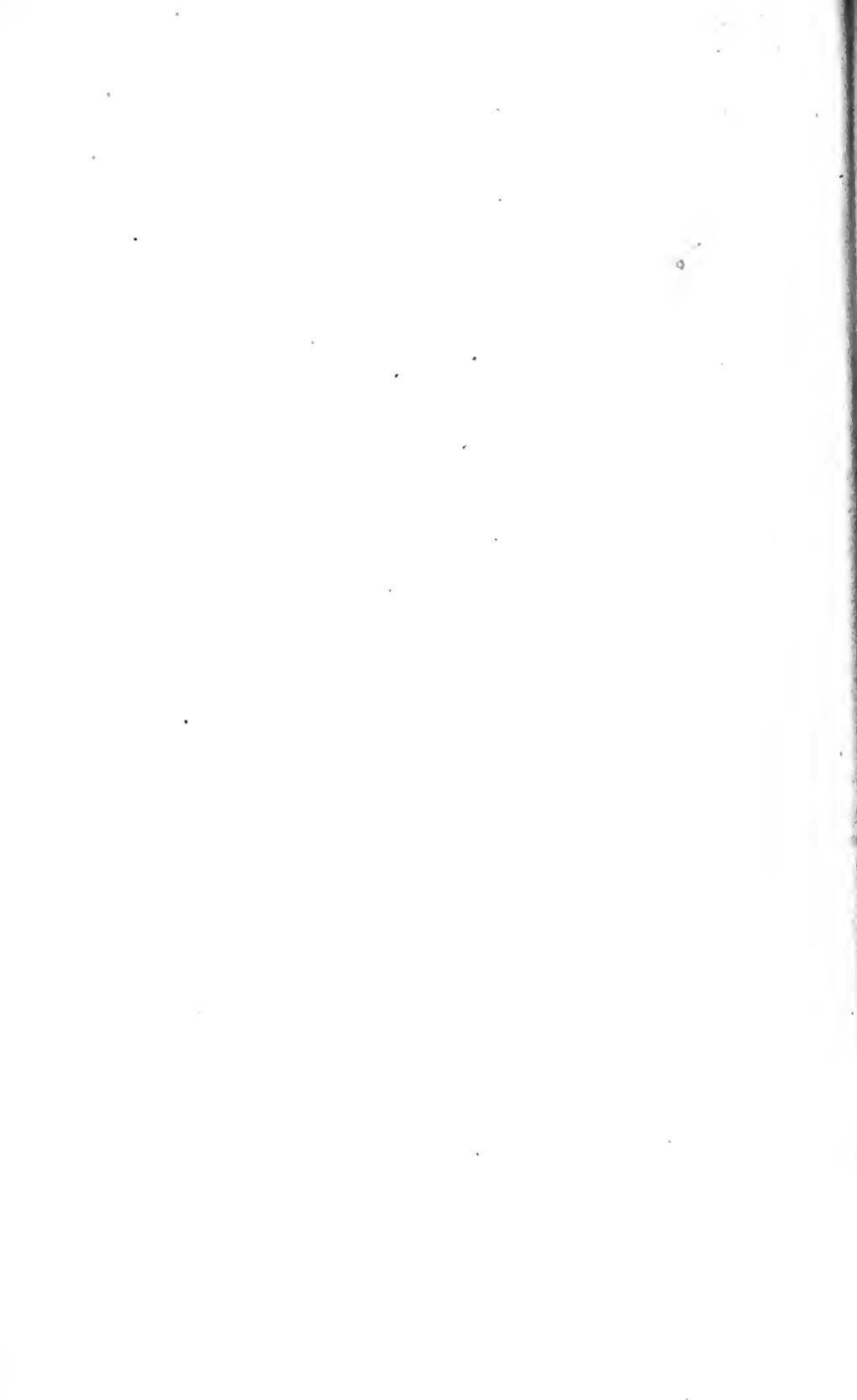


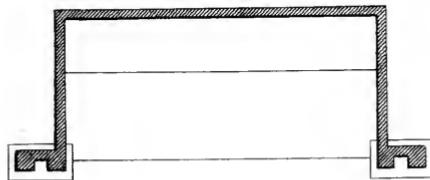
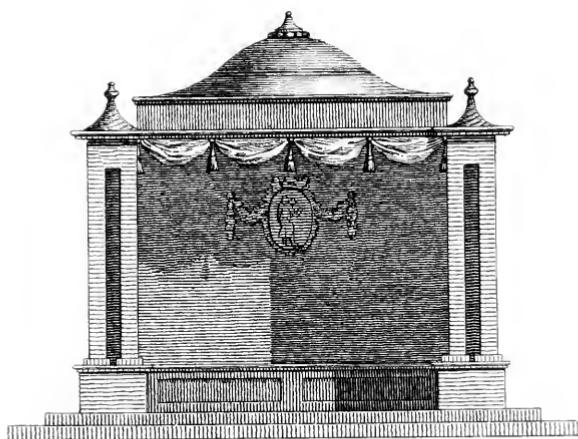
Gate & Rails

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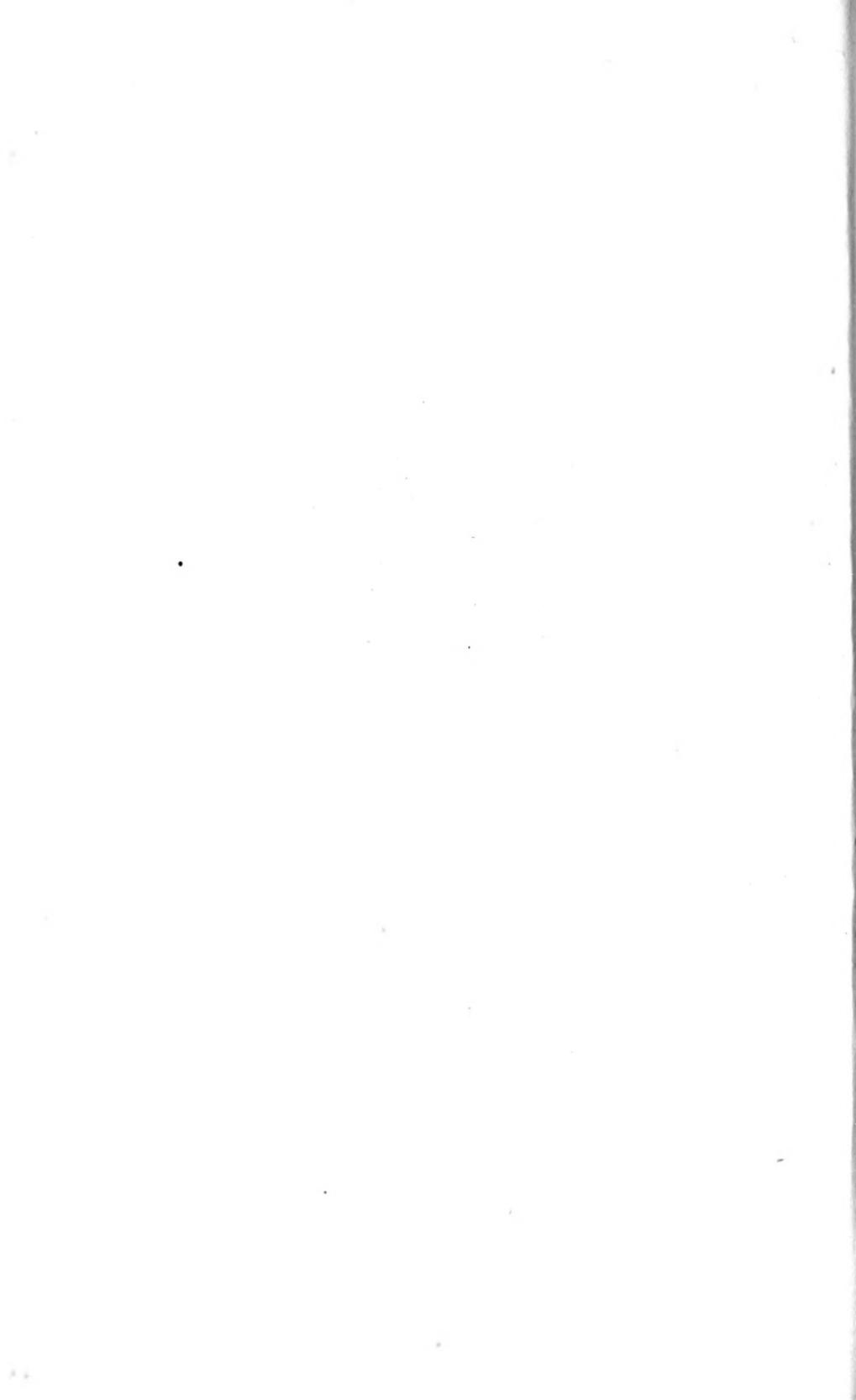


Garden Seat.

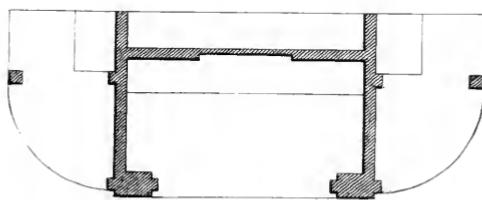
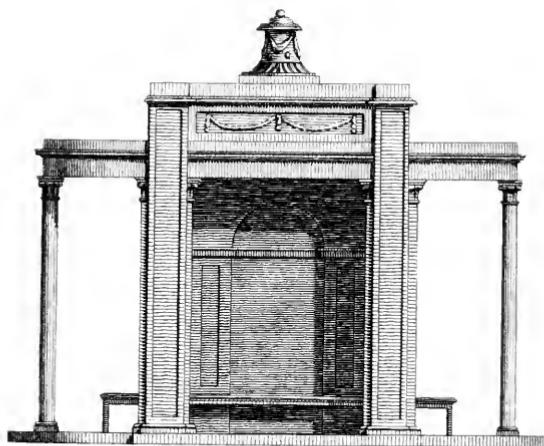


C. Atcove.

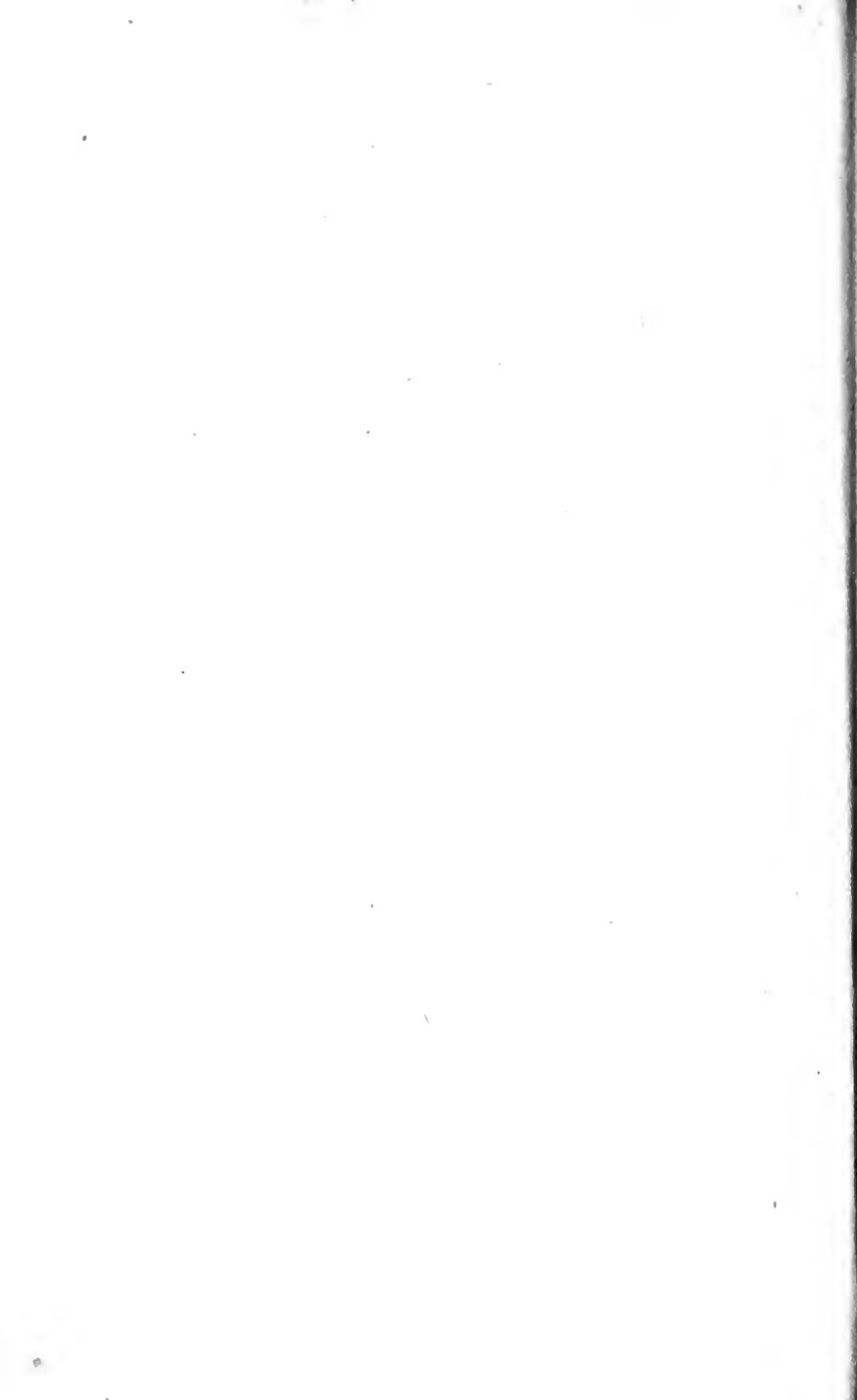
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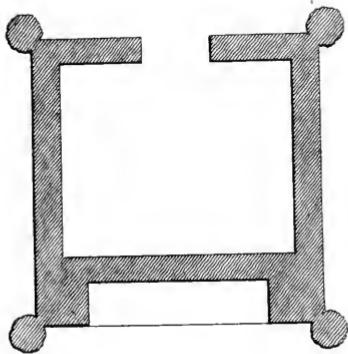
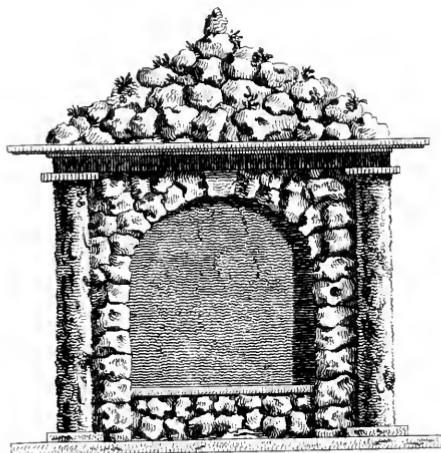


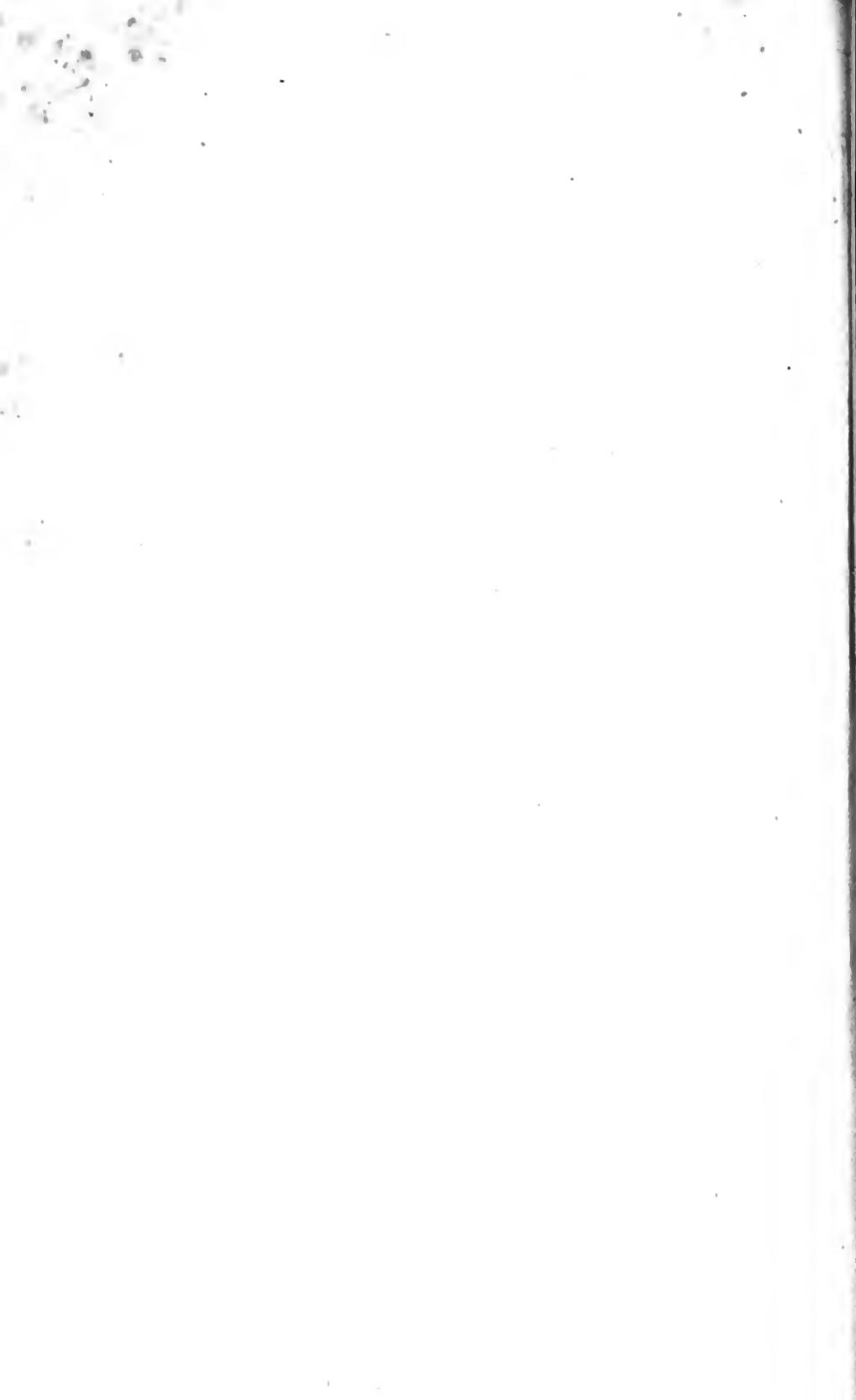
Garden Seat, &c?

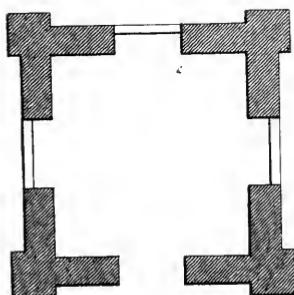
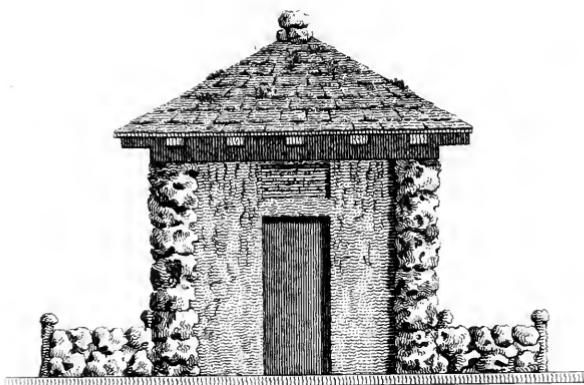


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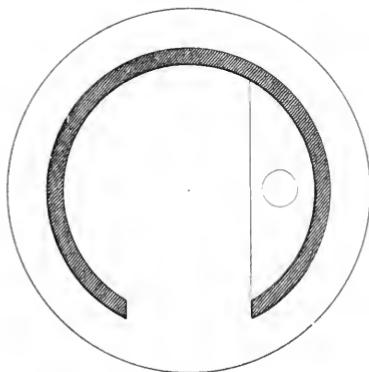
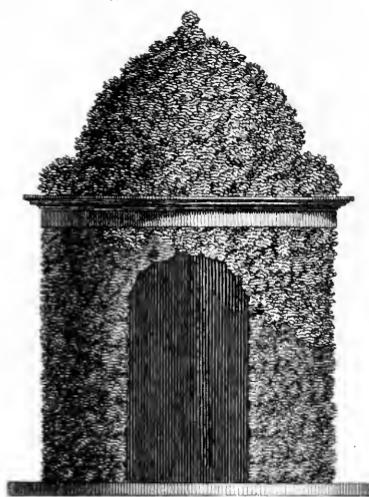


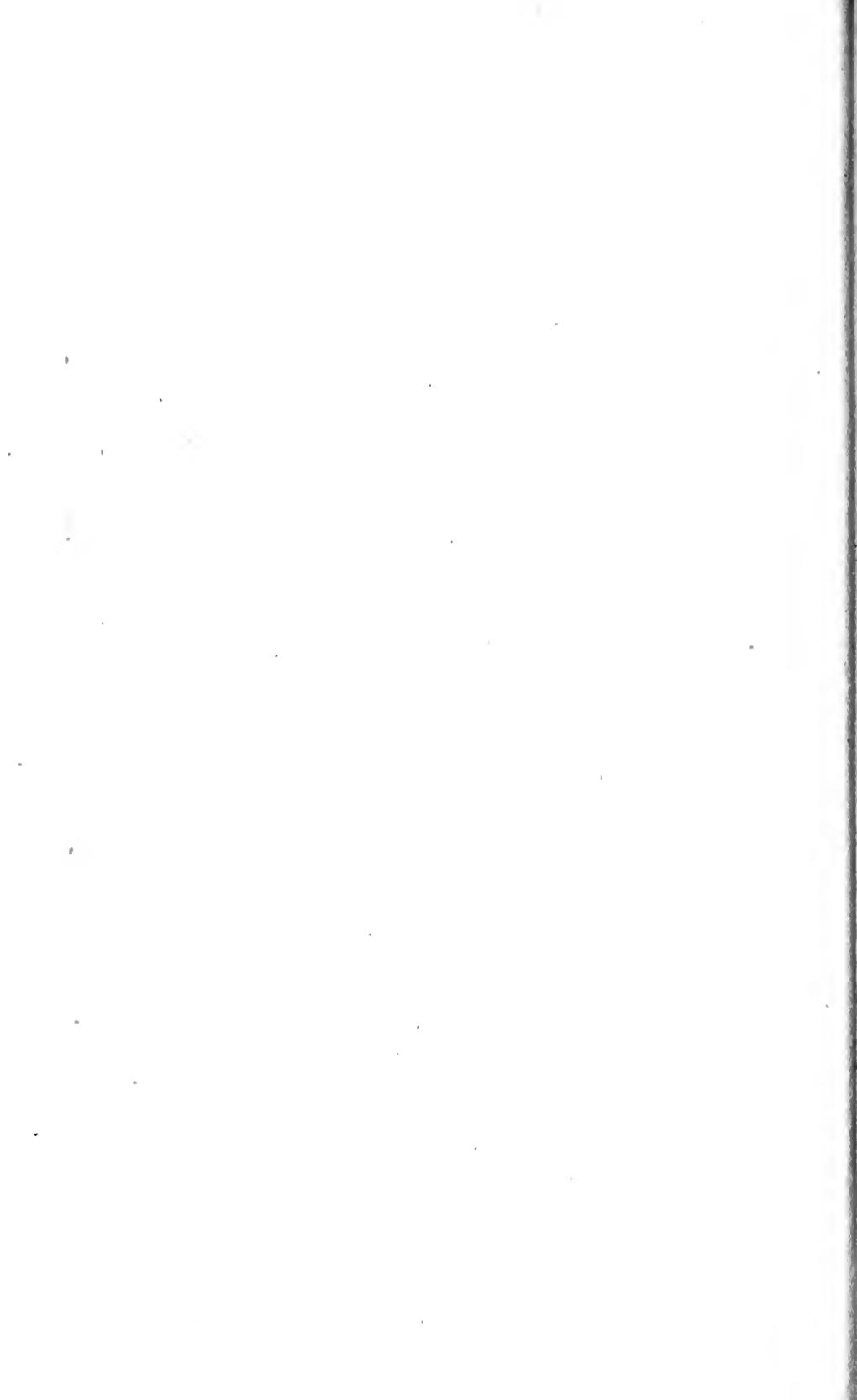
For a Well or Conduit.



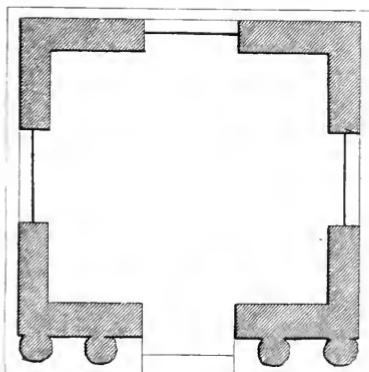
Poultry House.



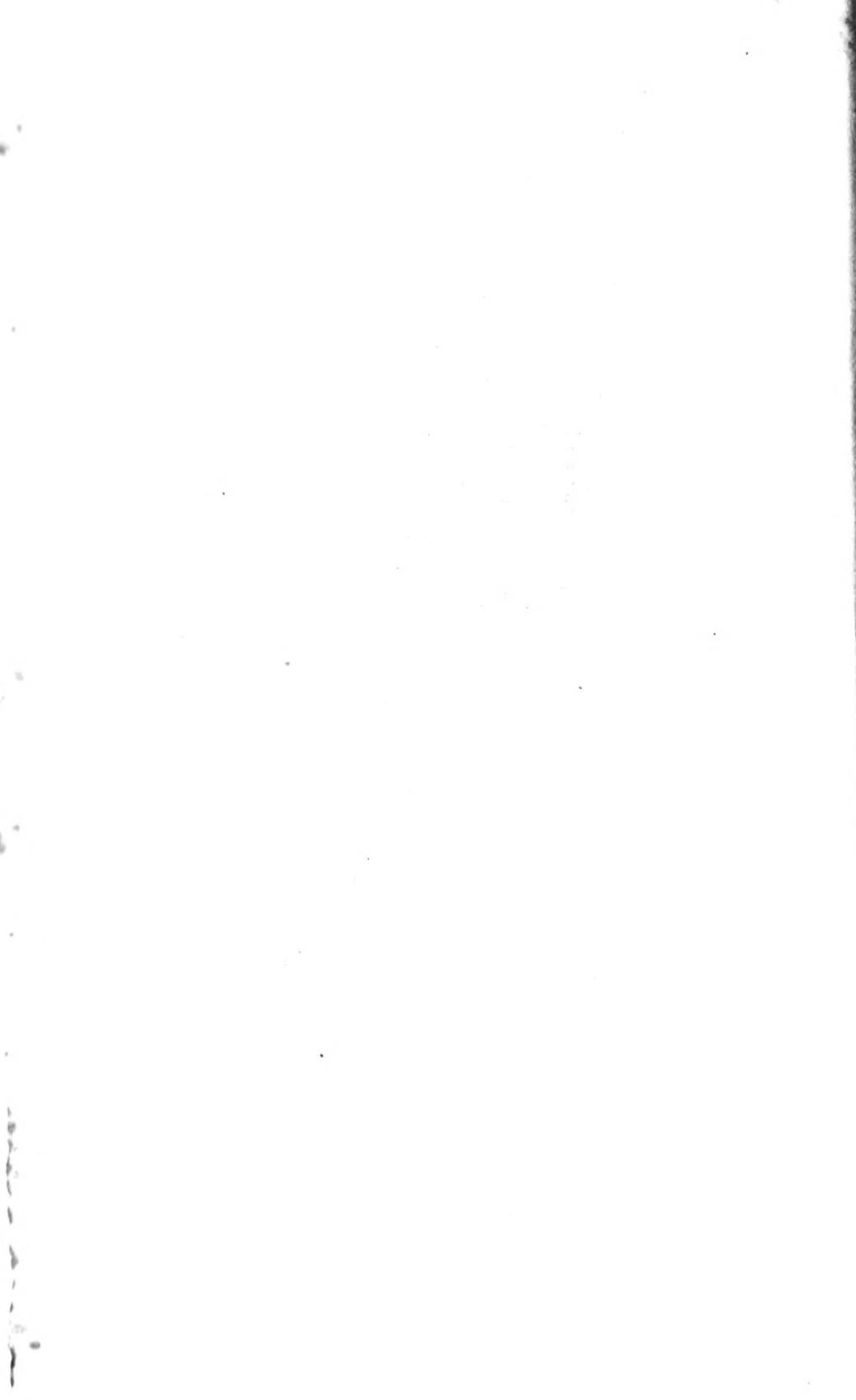
Moss House.



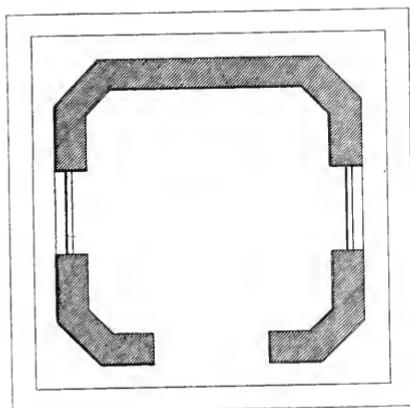
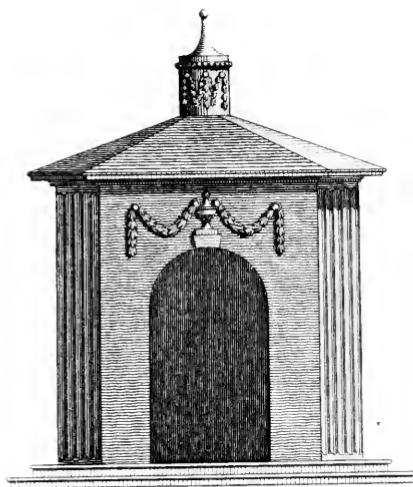
Larder or Dairy.



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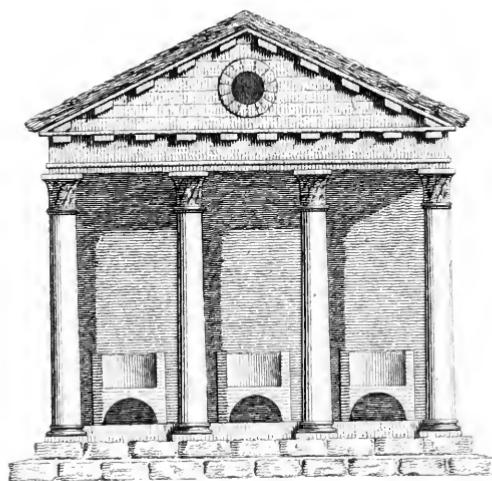


Tool House.

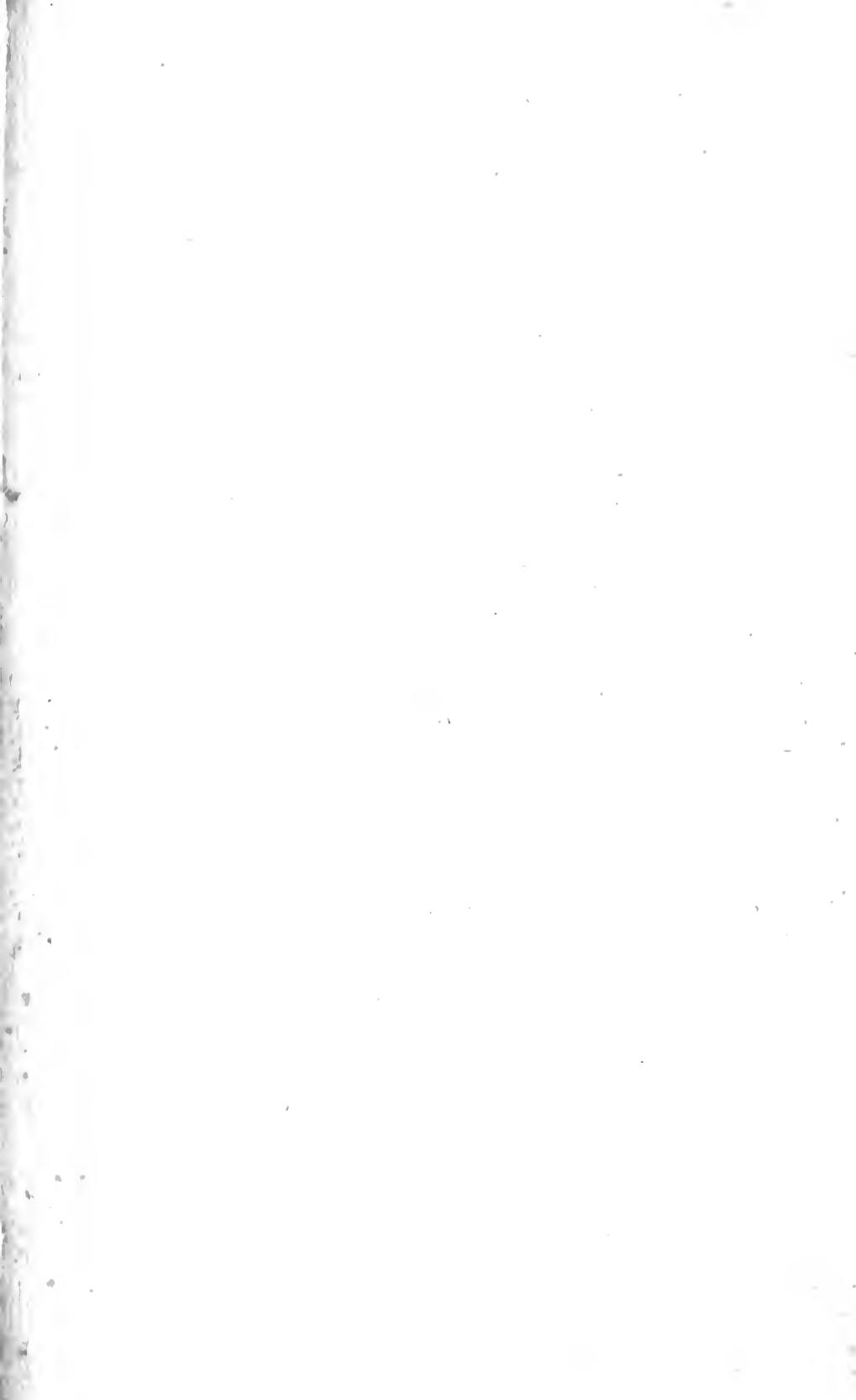


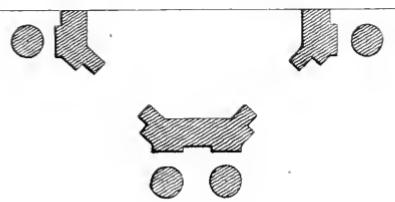
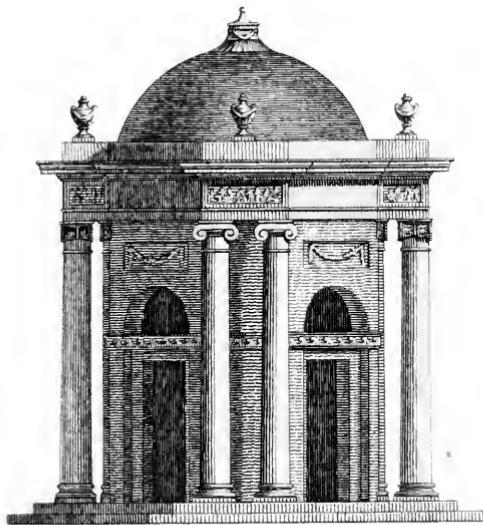
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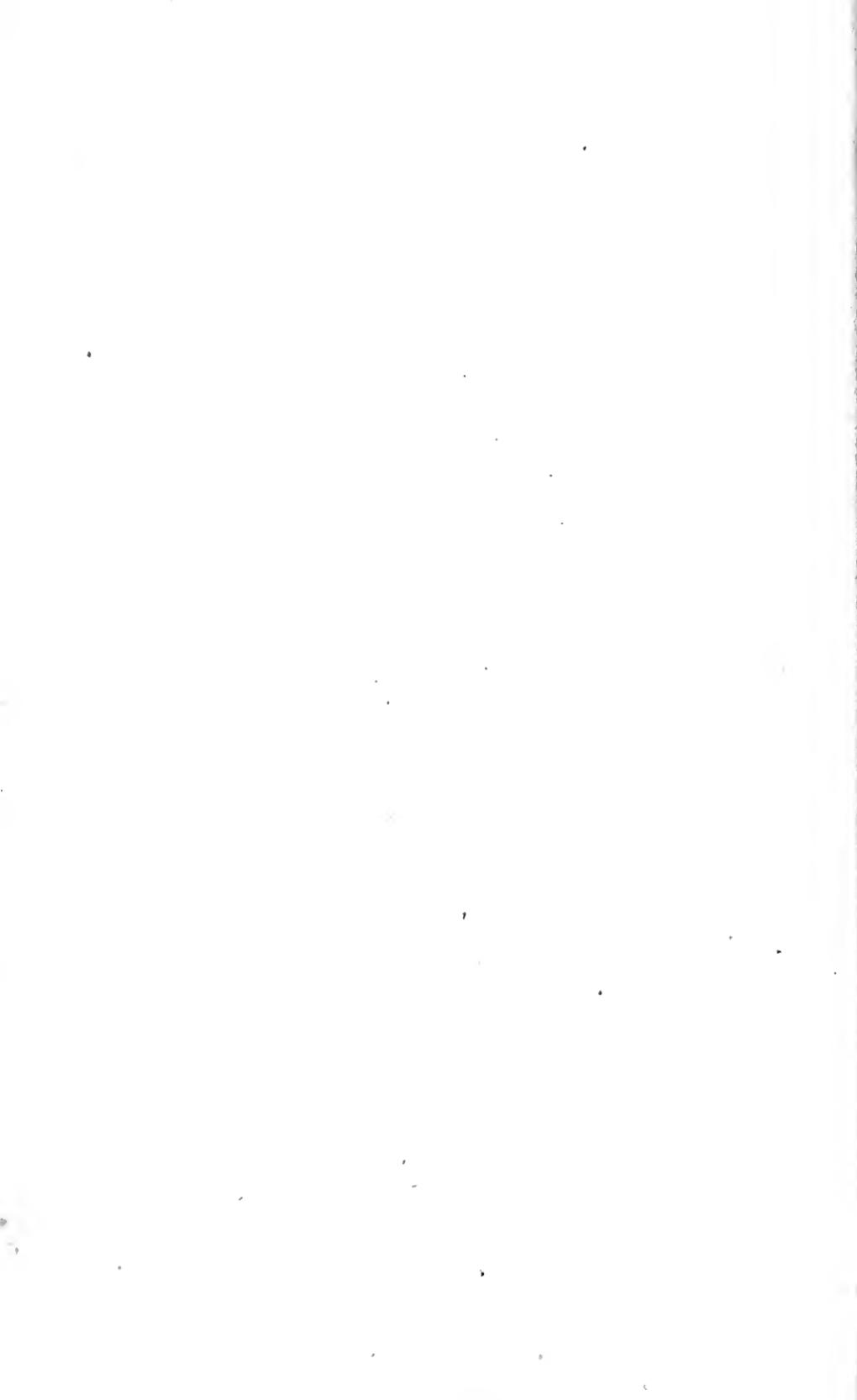


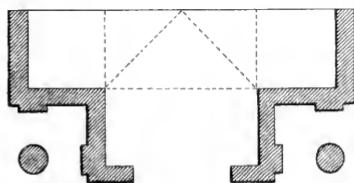
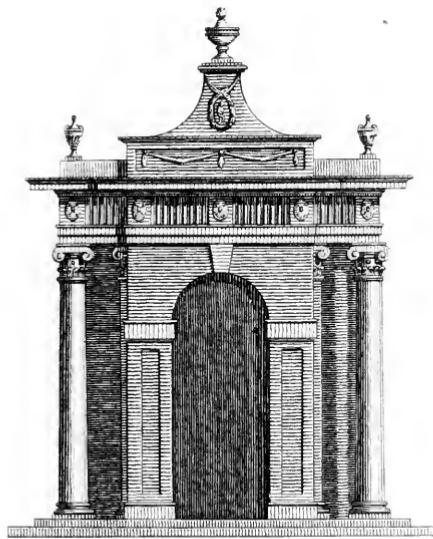
Seat for a Hood or Ride.

London. Published by J. Taylor No. 50 High Holborn.

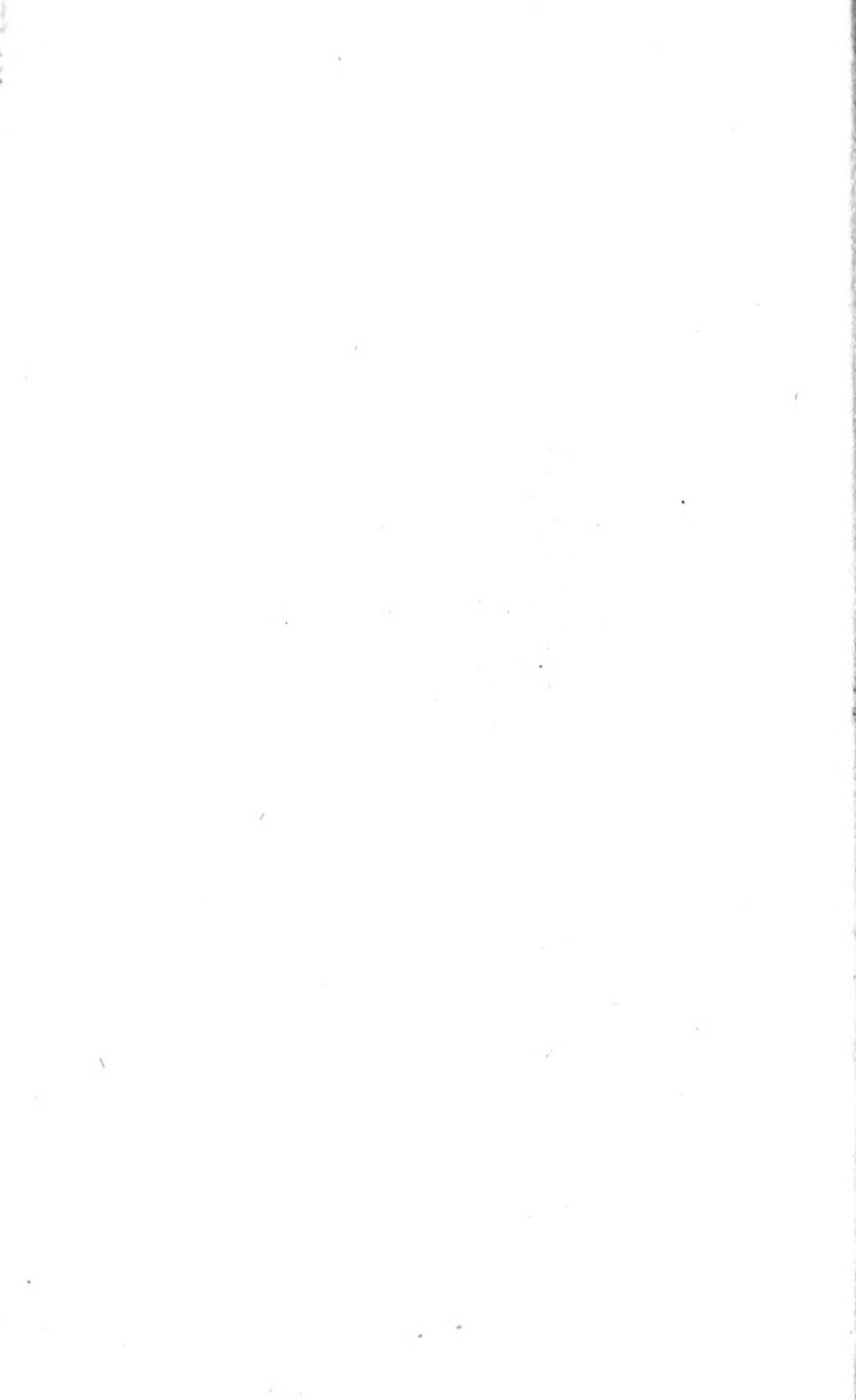


Temple for an Eminence.

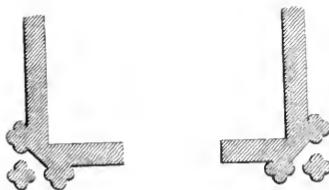
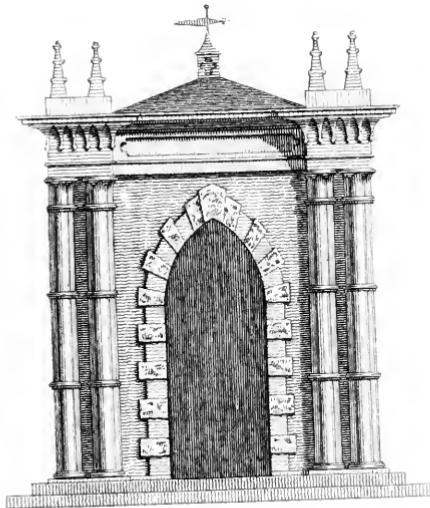


Pavilion for a garden.

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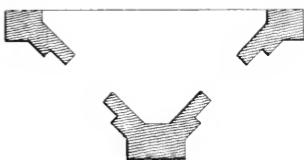
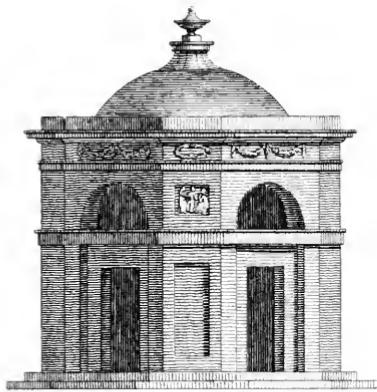
Gothic Pavilion or Garden Seat.

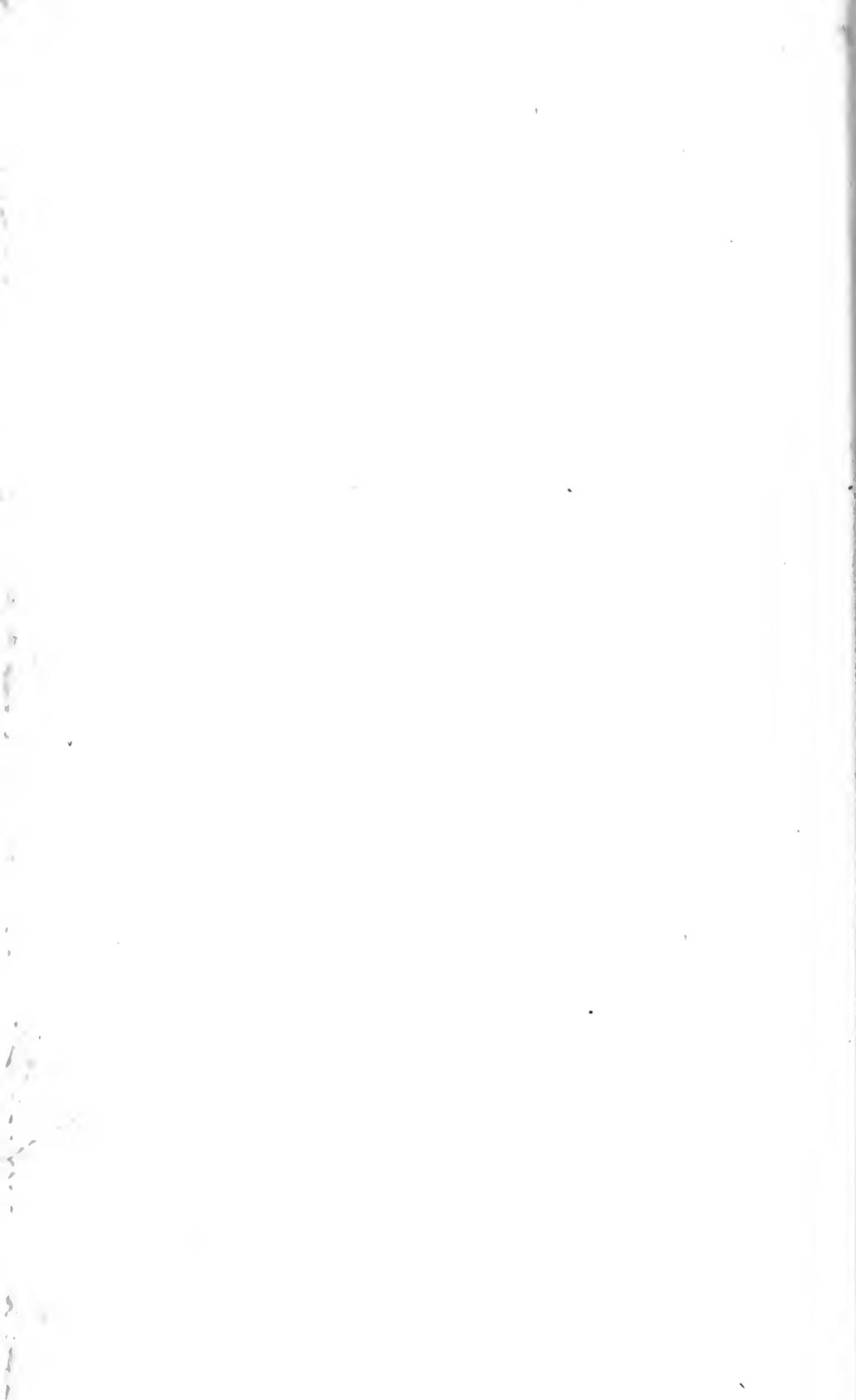


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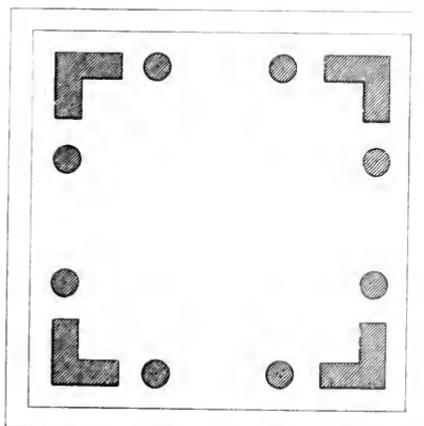


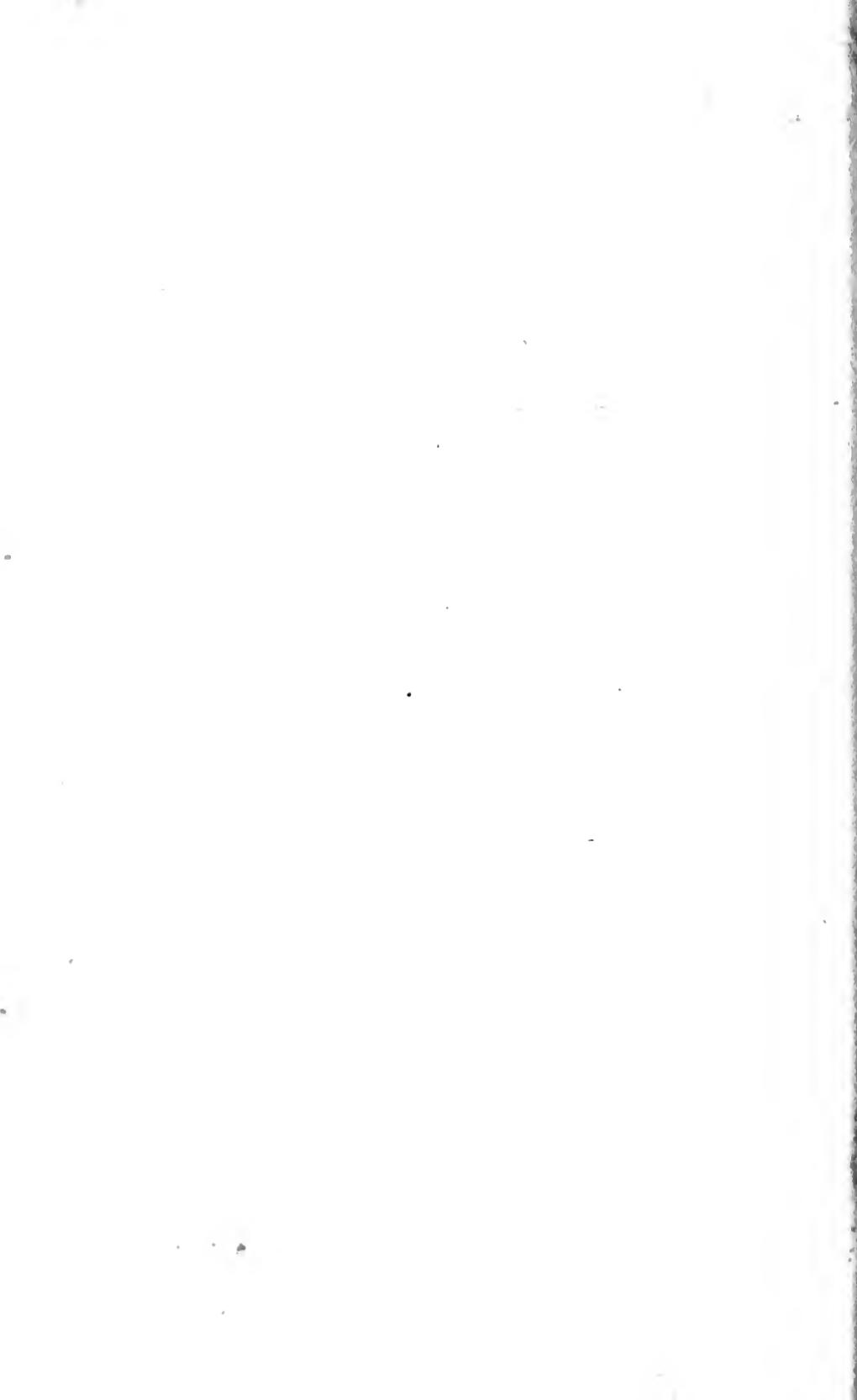
Temple of Neptune.

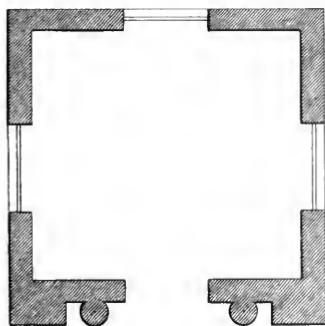
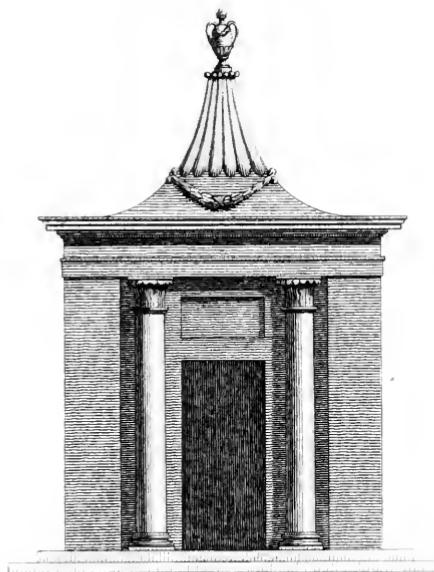


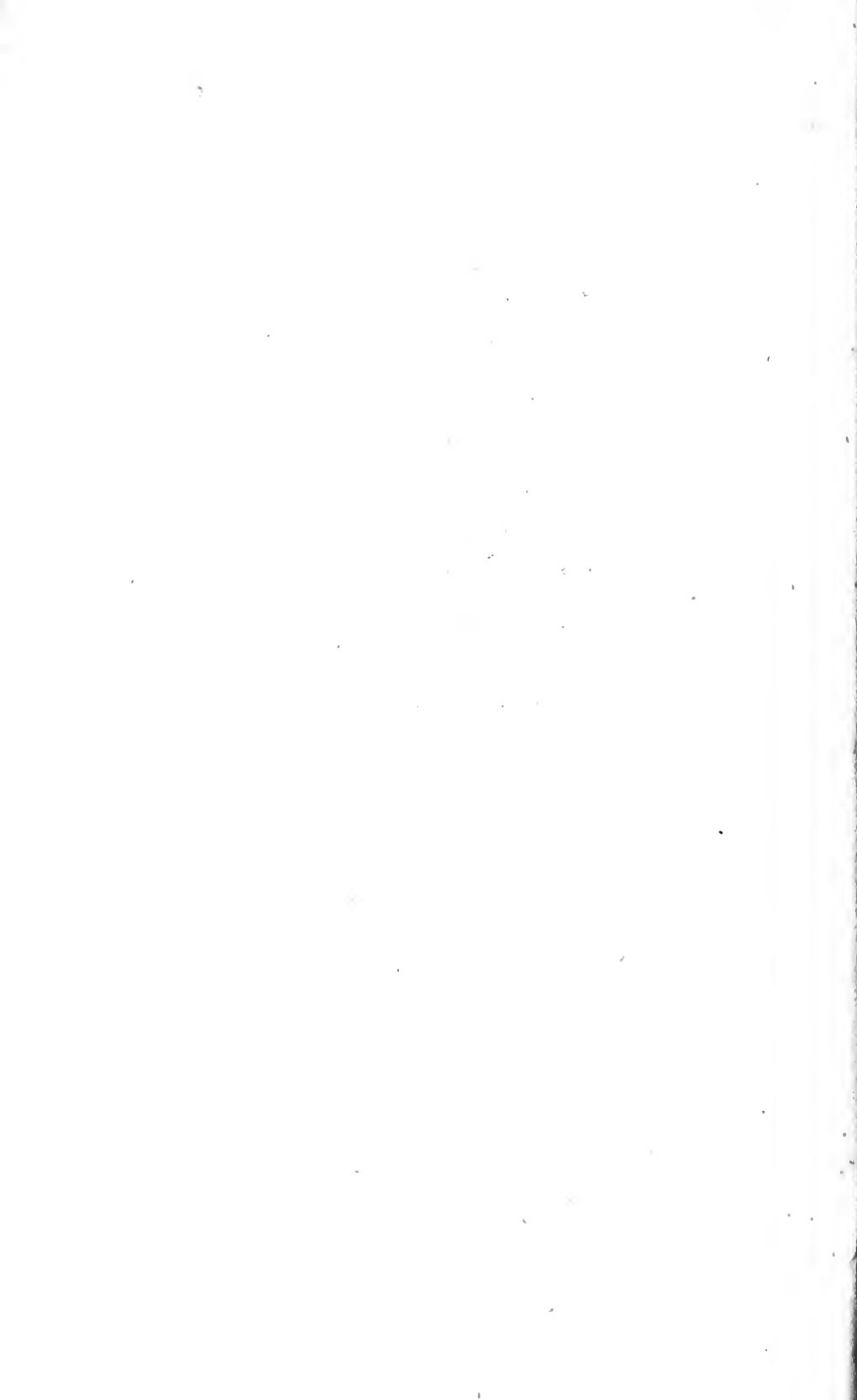


Temple of Minerva.

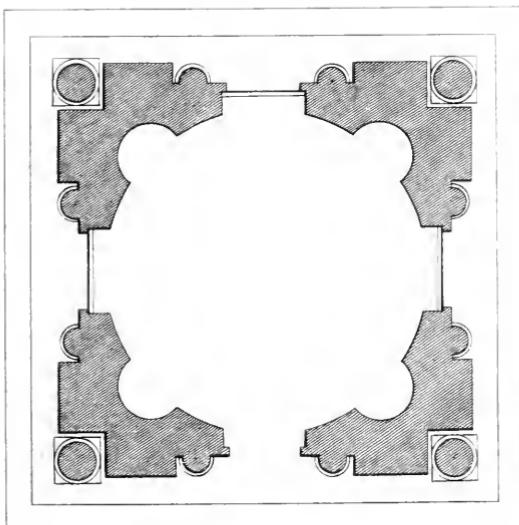
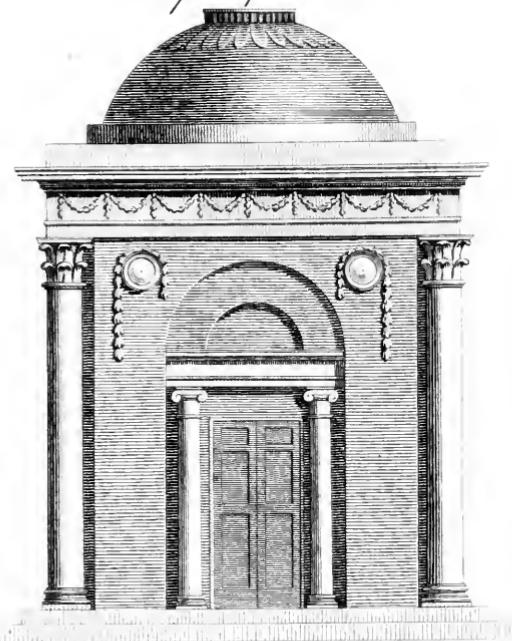




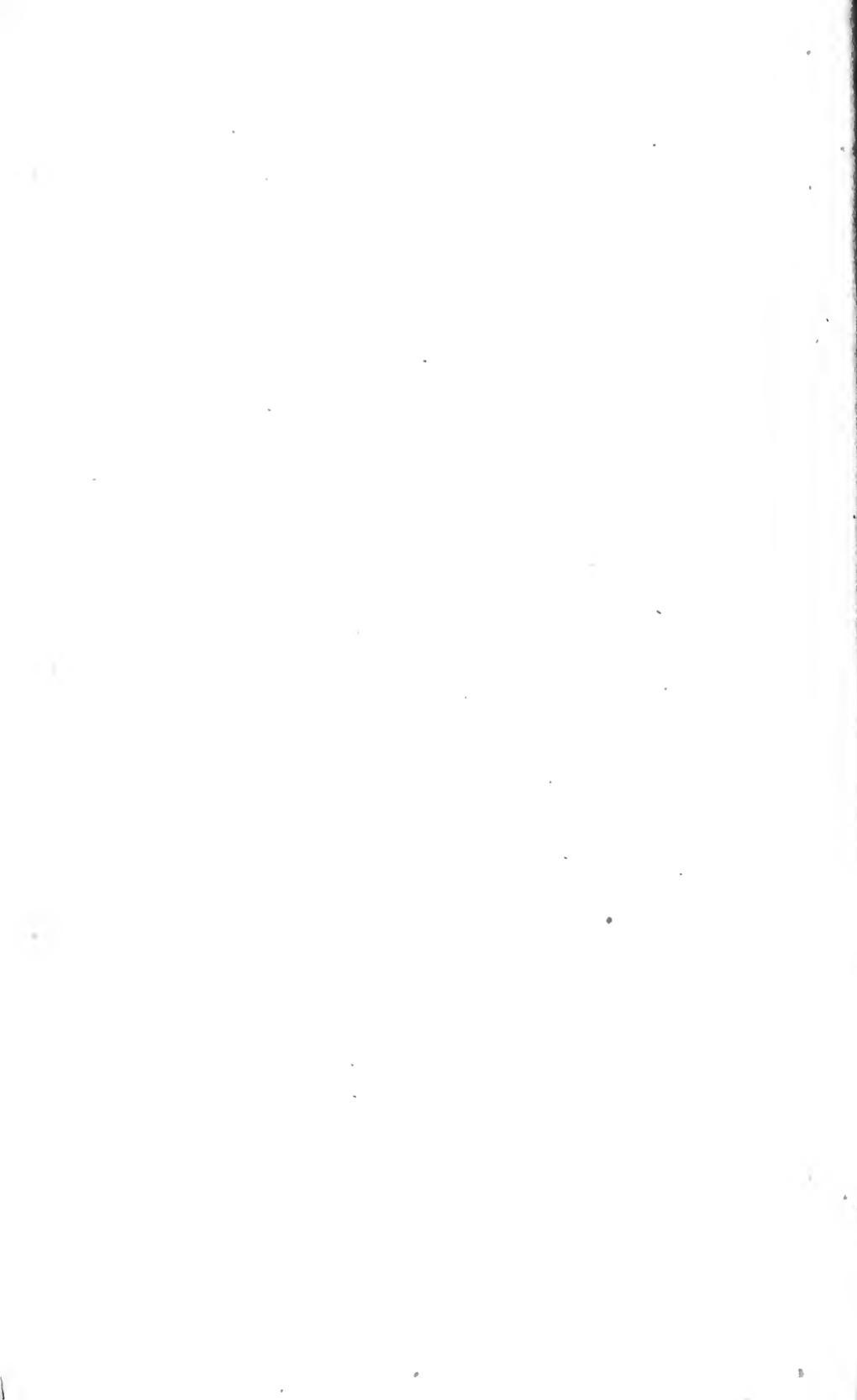
Pavilion.

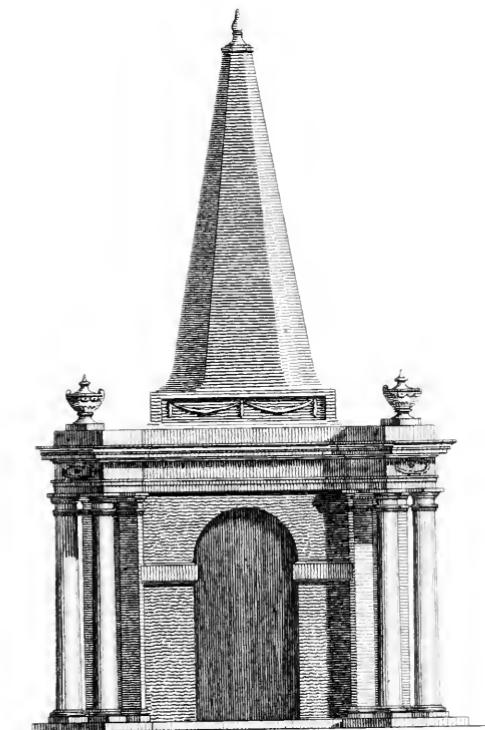


Temple of Flora

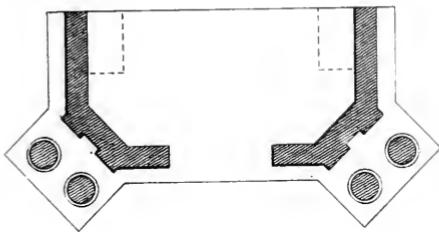


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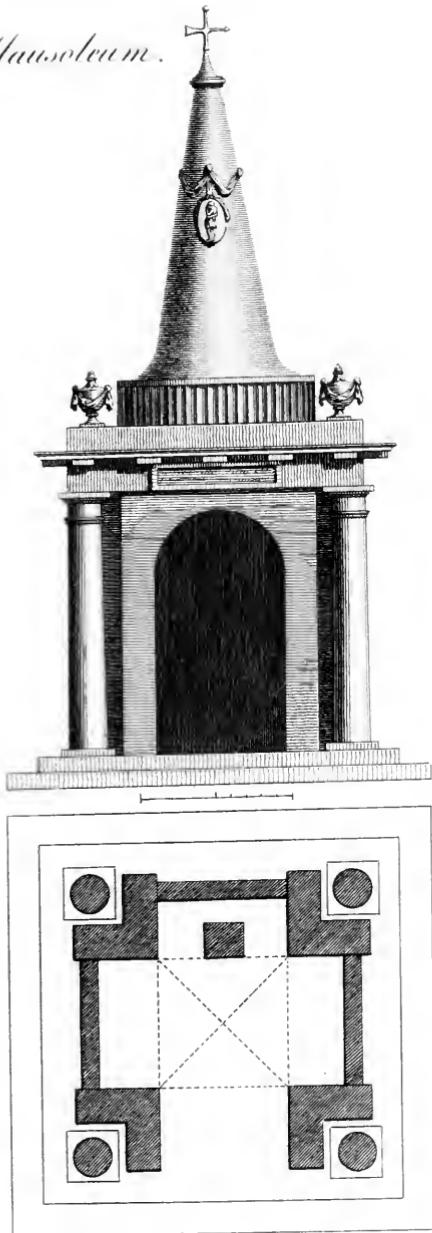


& Mausoleum.

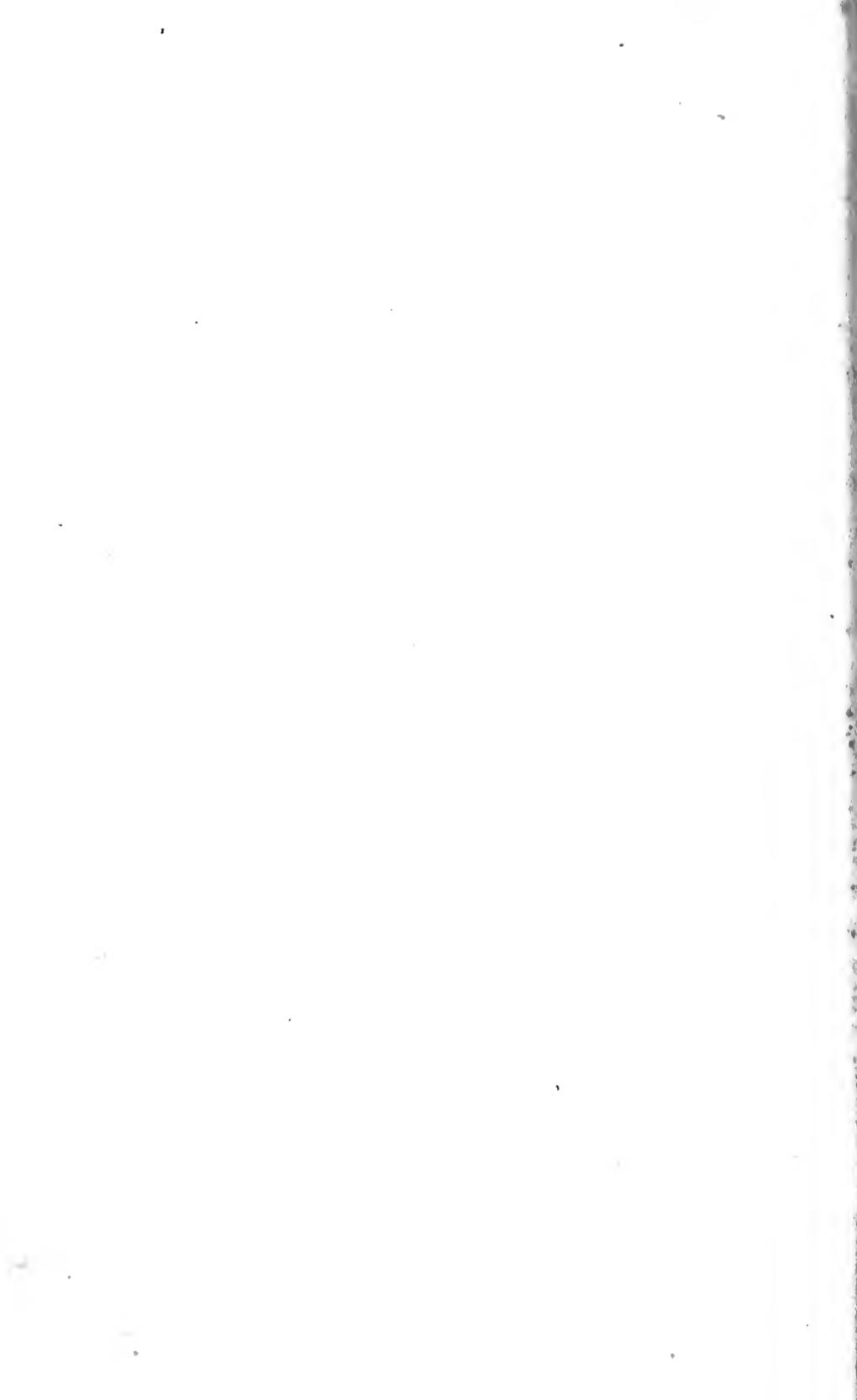
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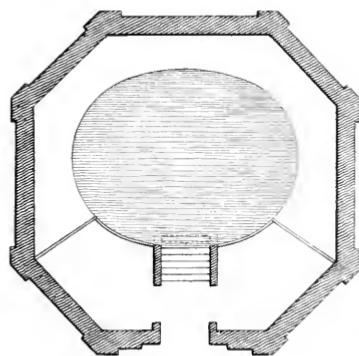
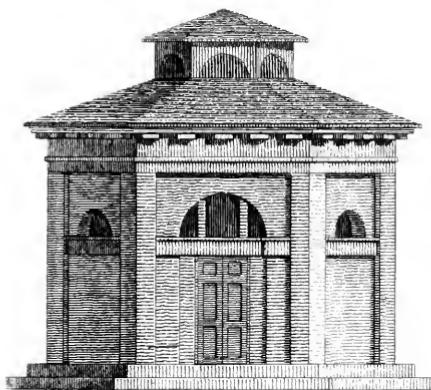




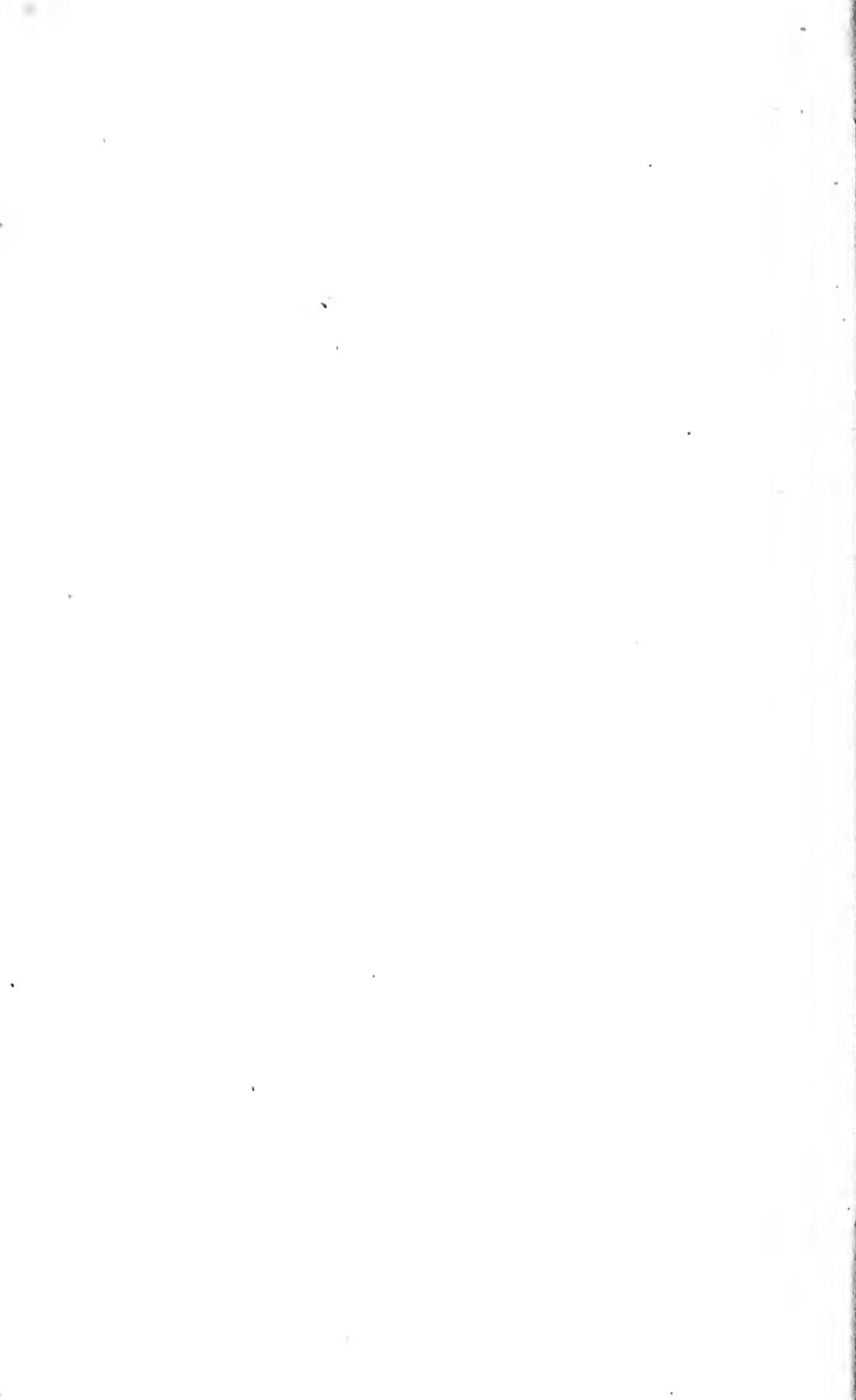
C. Mausoleum.

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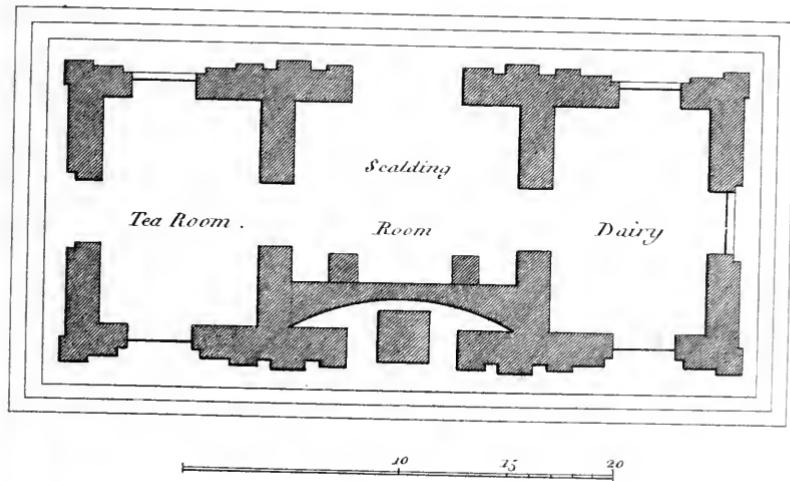
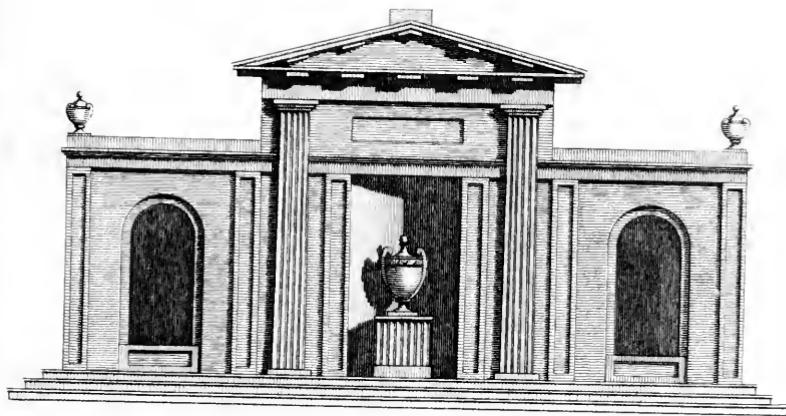


Bath?

[Scale bar with markings from 1 to 5]



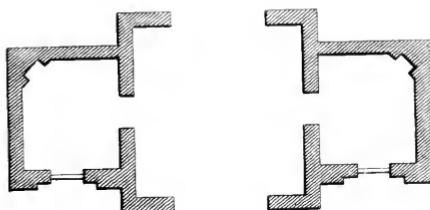
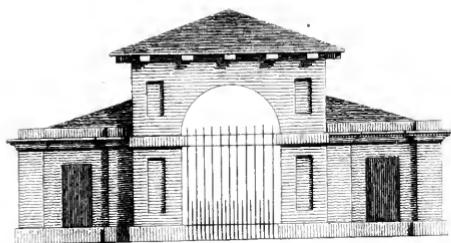
Dairy.



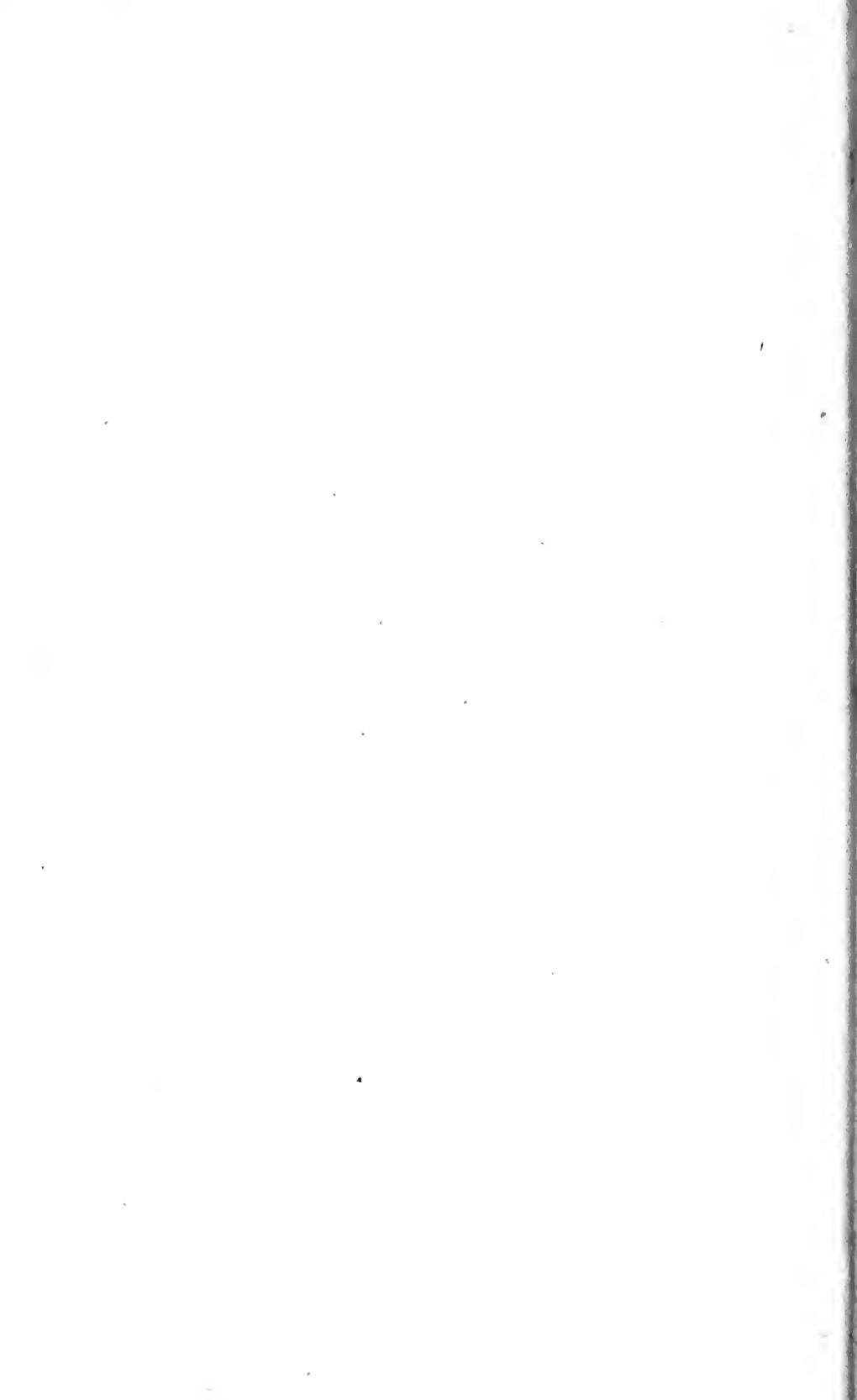
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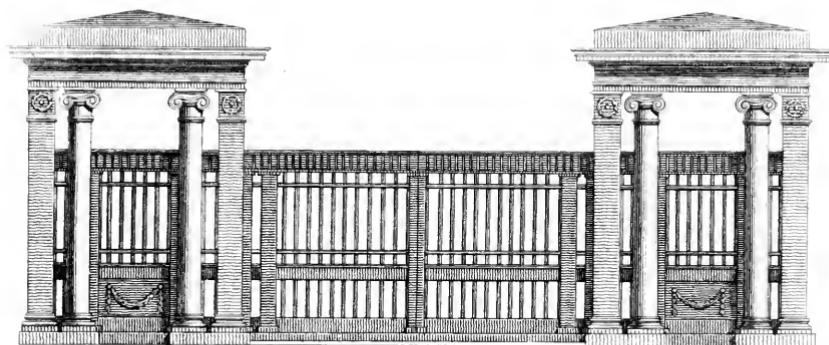
Entrance for a Farm Yard or Stables.

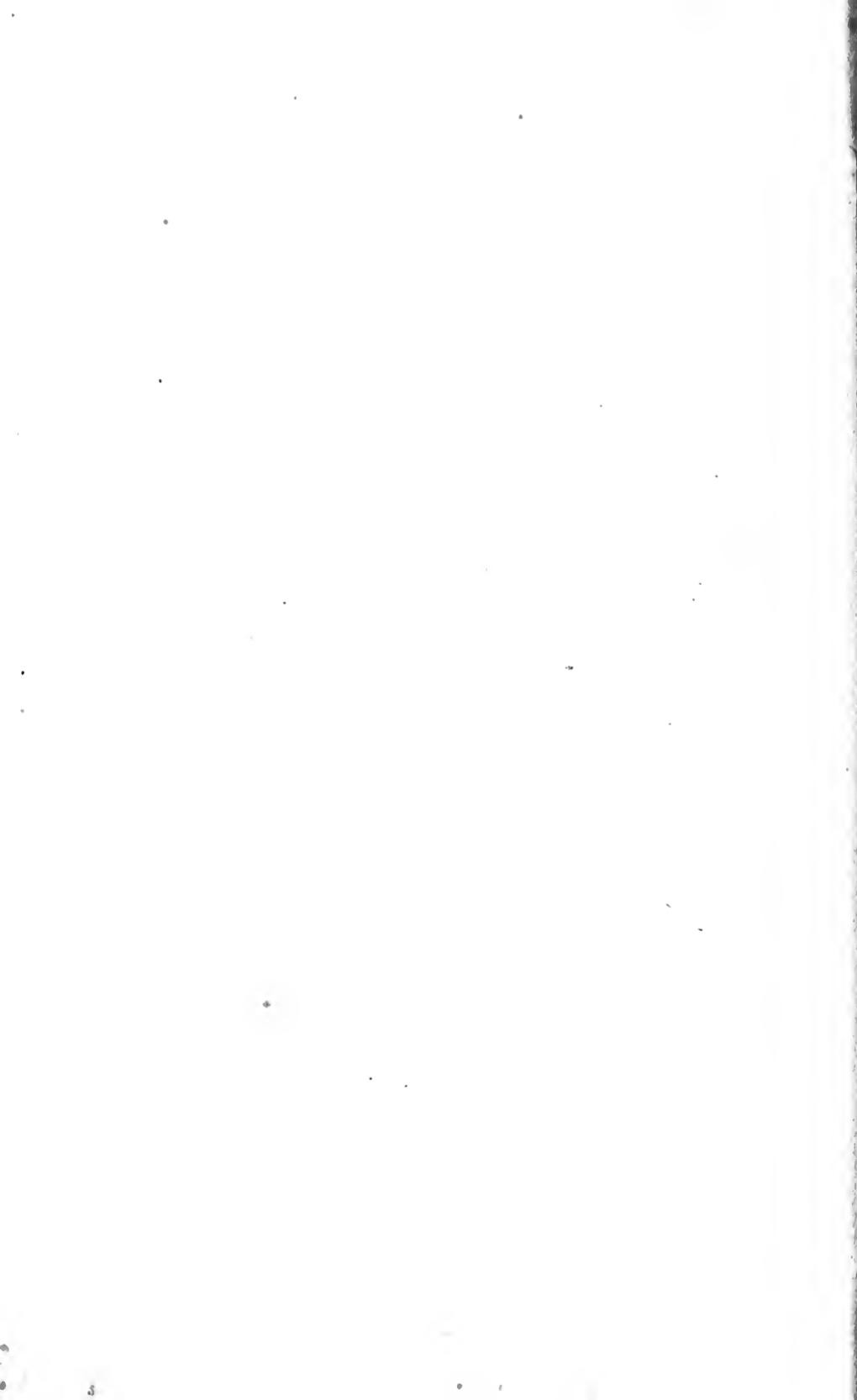


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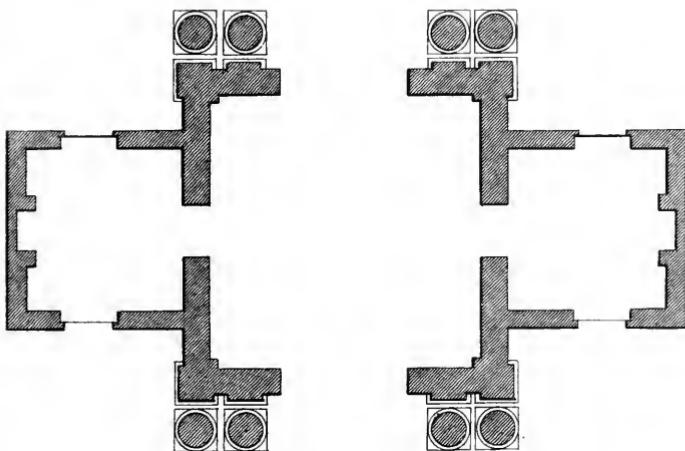
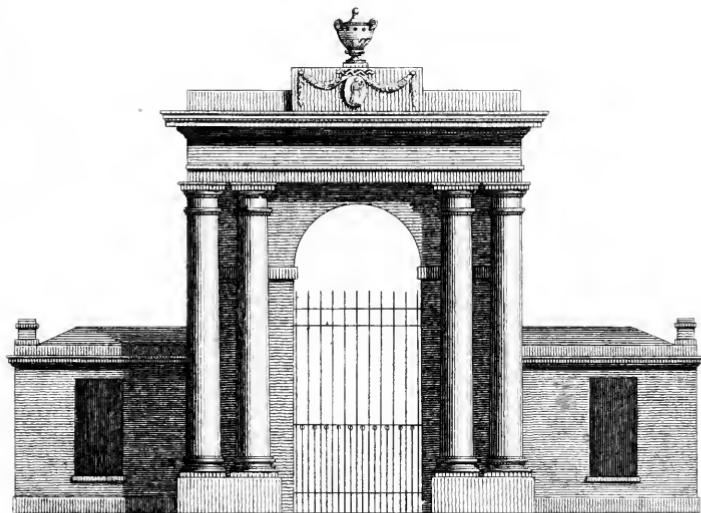


Entrance to a Park &c.

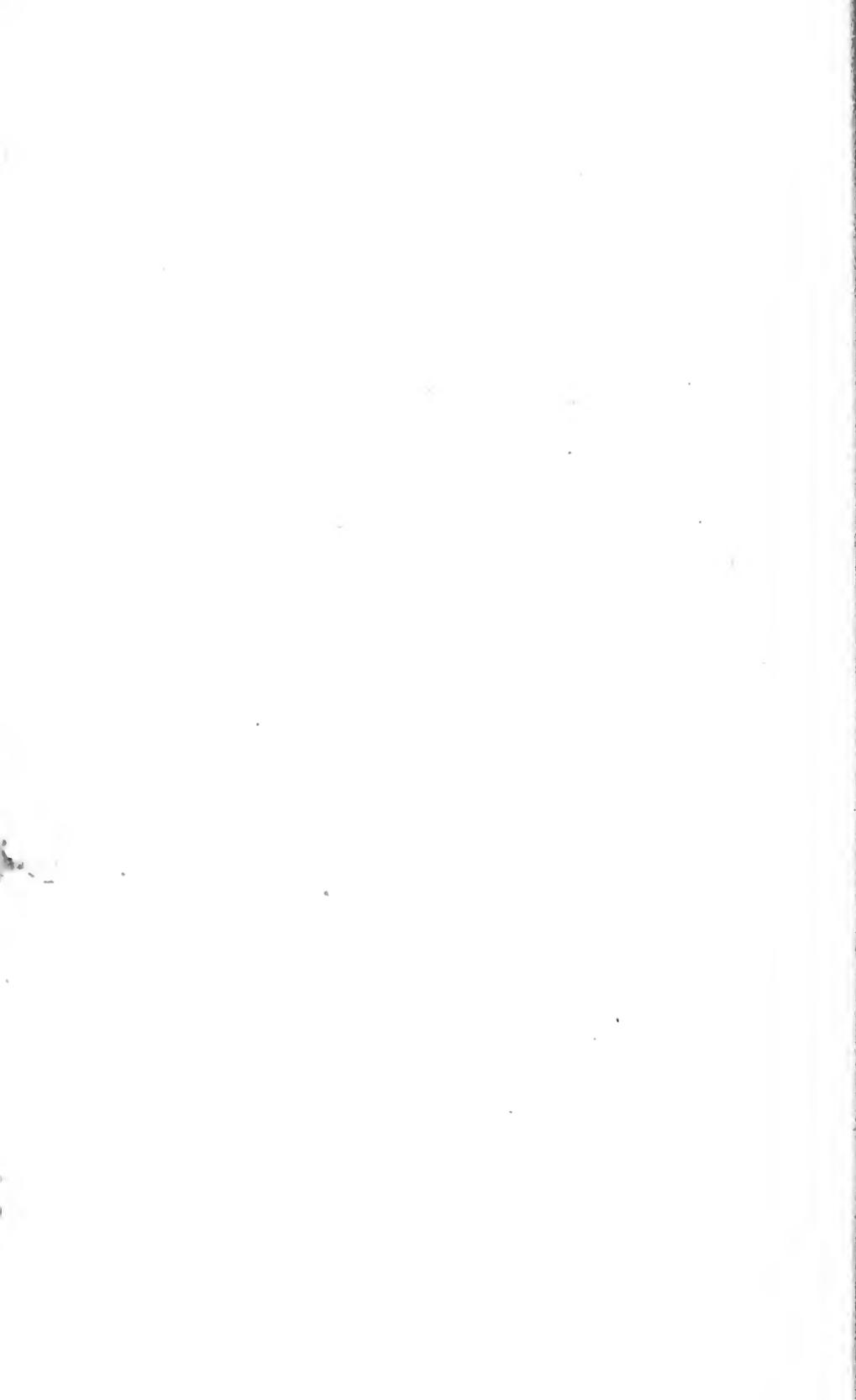


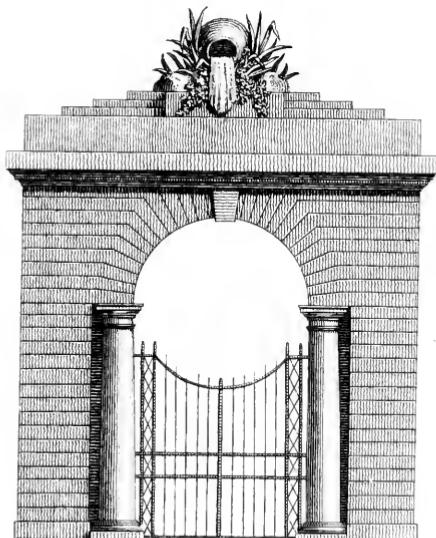


Lodge & Entrance.



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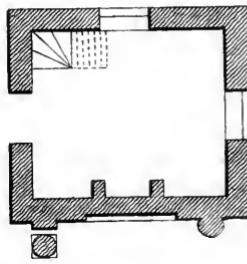
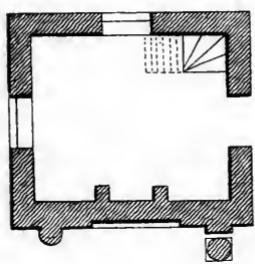
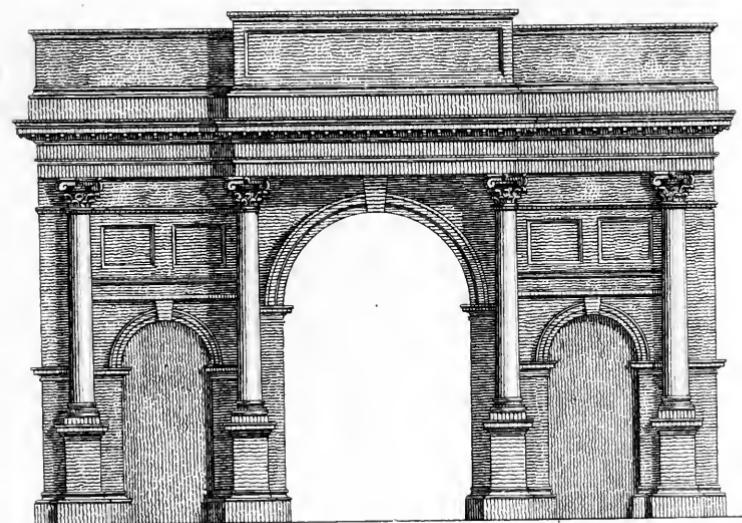


Entrance Gate

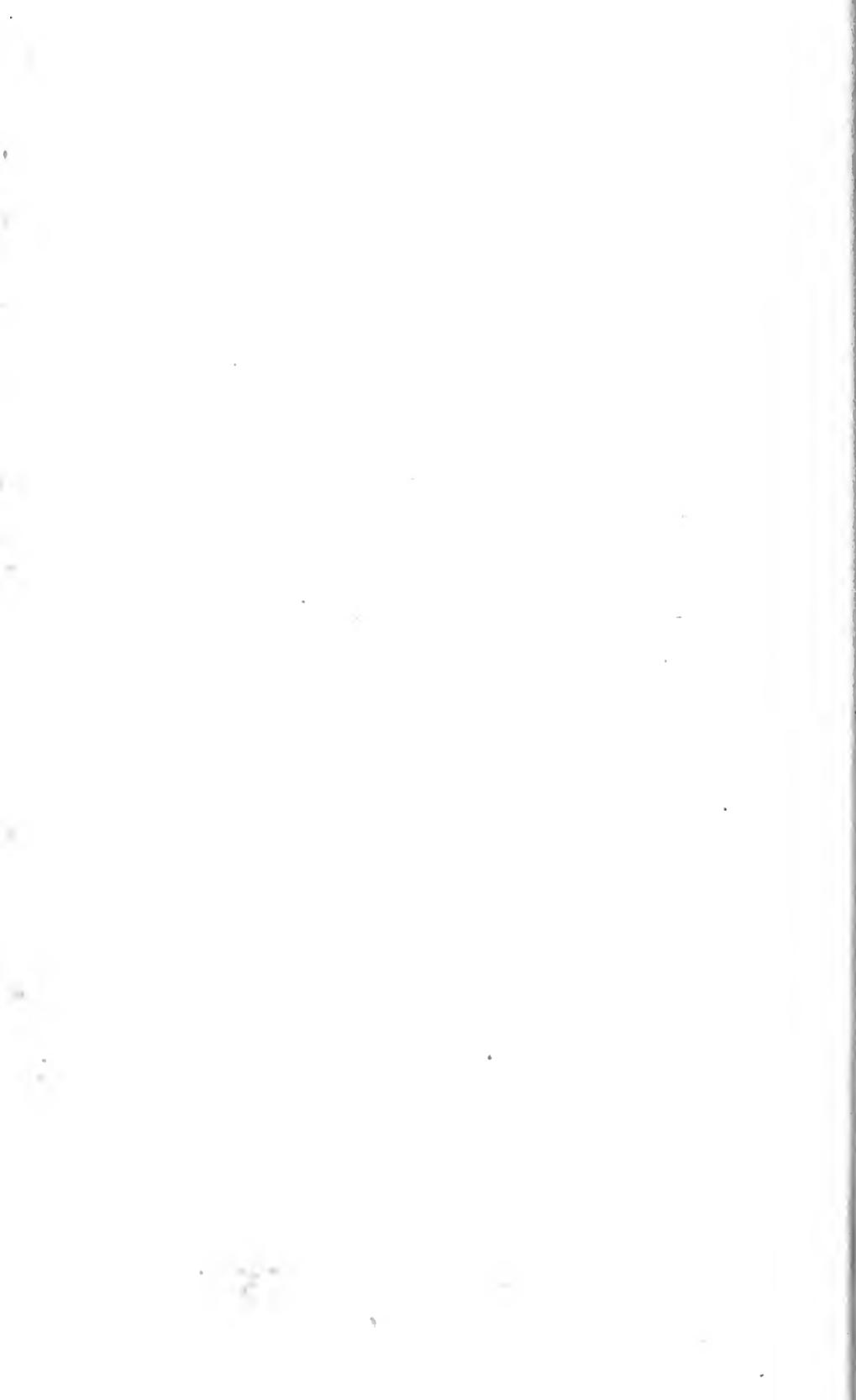
London Publick-hous'd - Tudor N^o 29 High Holborn



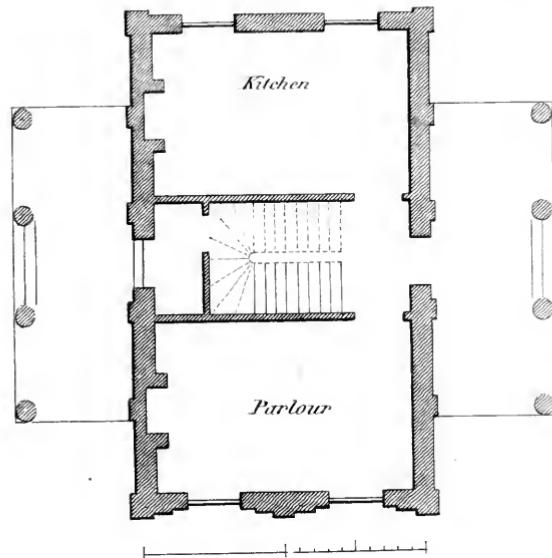
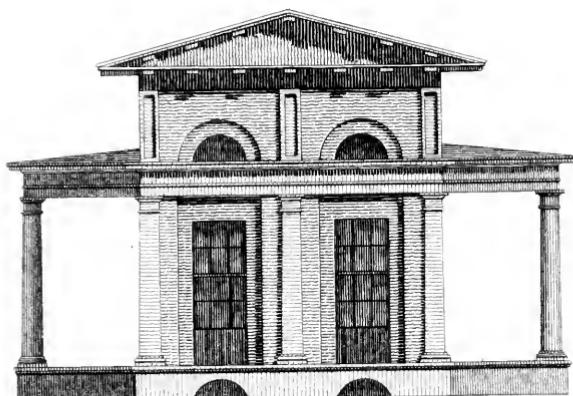
Entrance Gate with Lodges

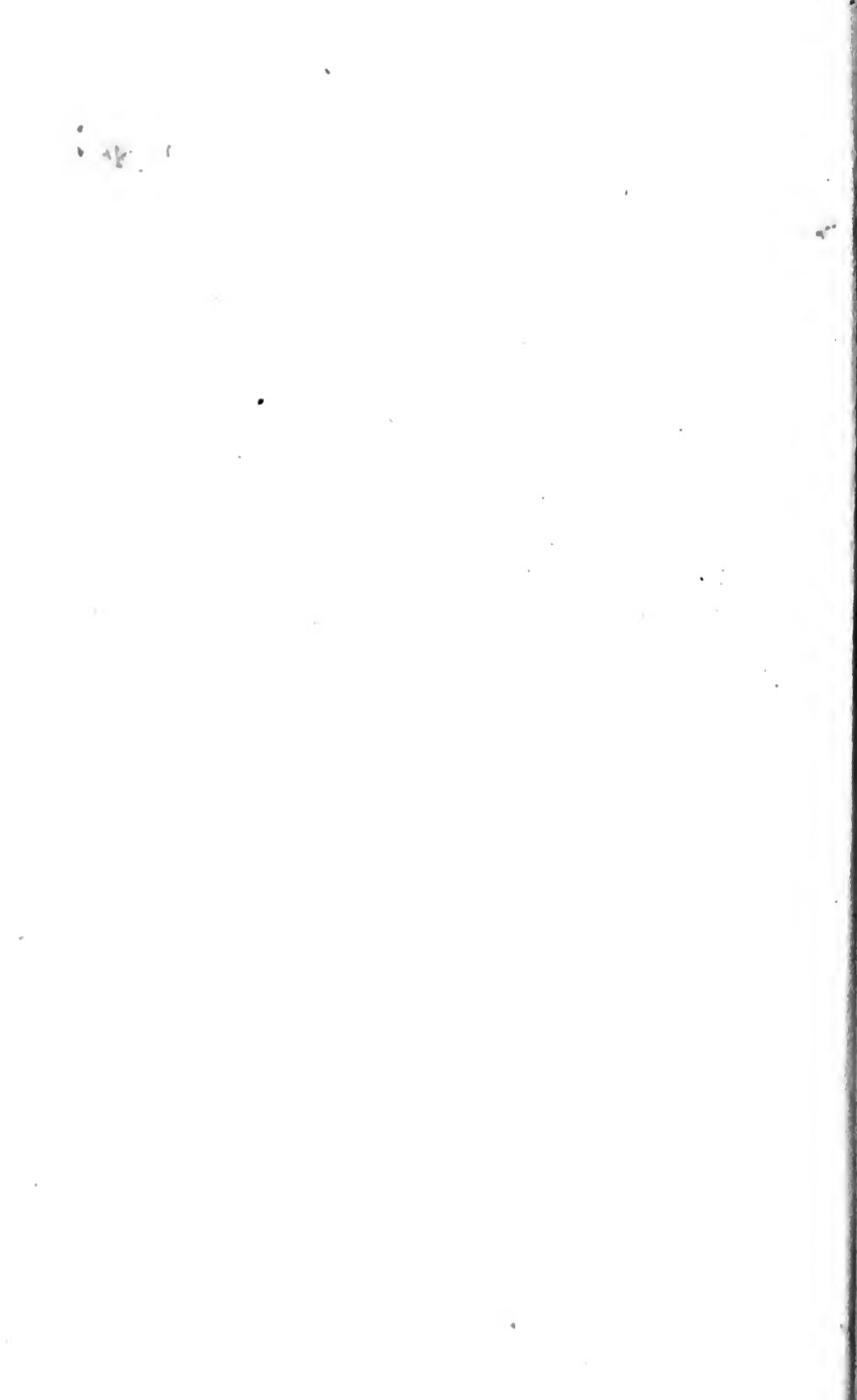


[Scale bar: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9]

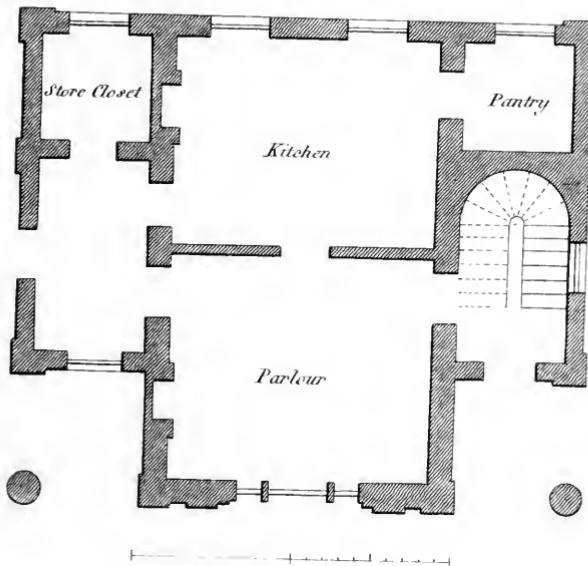
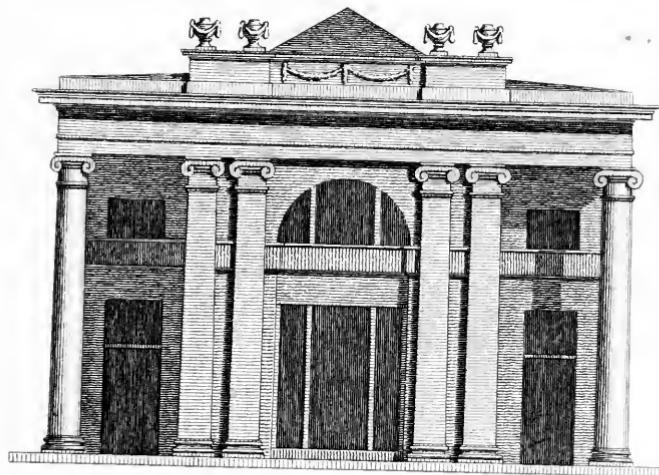


a Kipper's House.

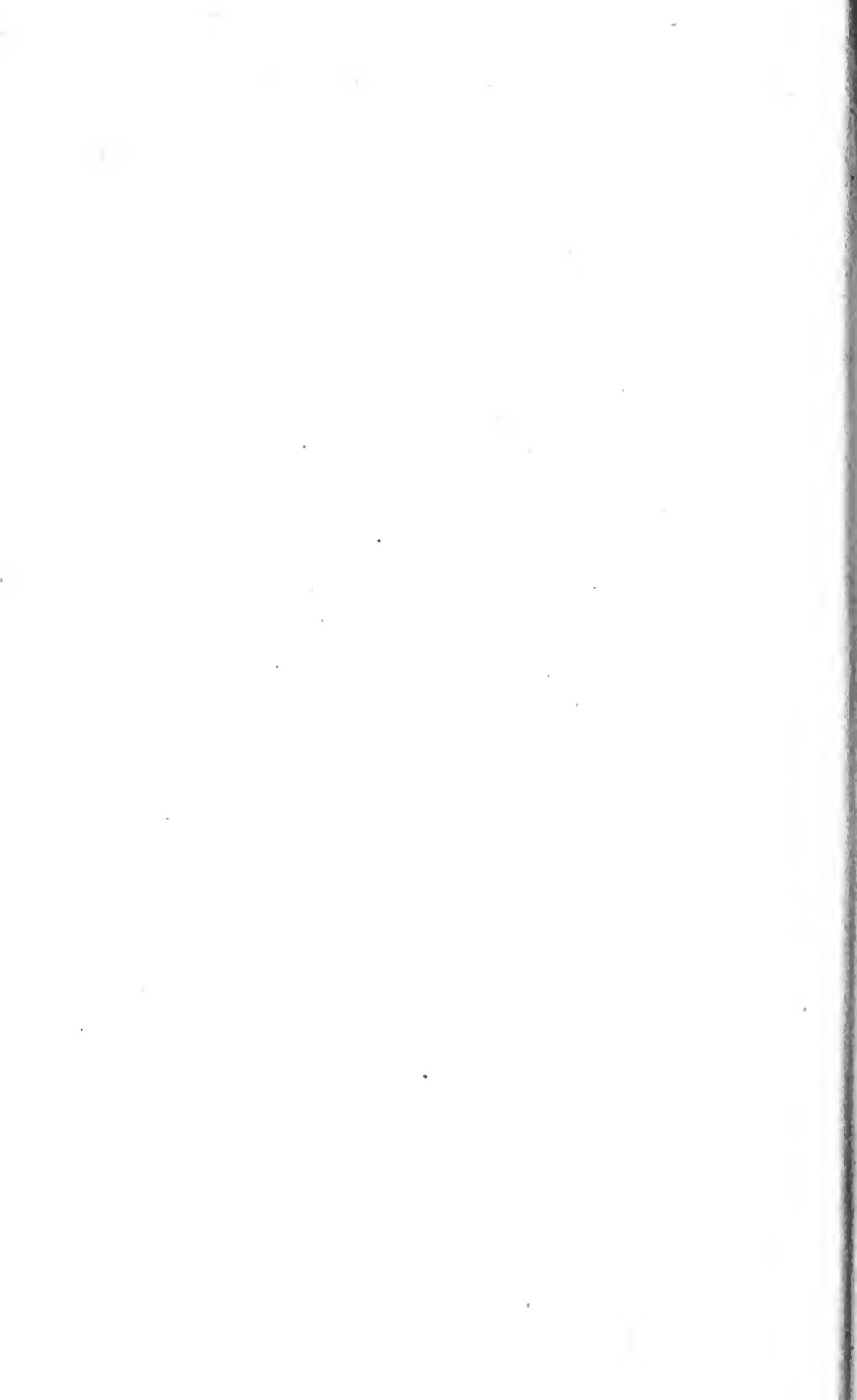




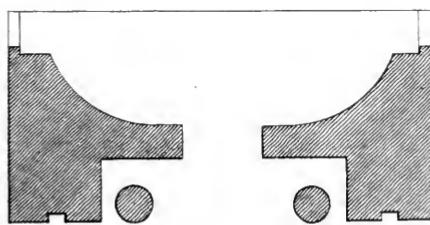
A. Hoopers House or Lodge.



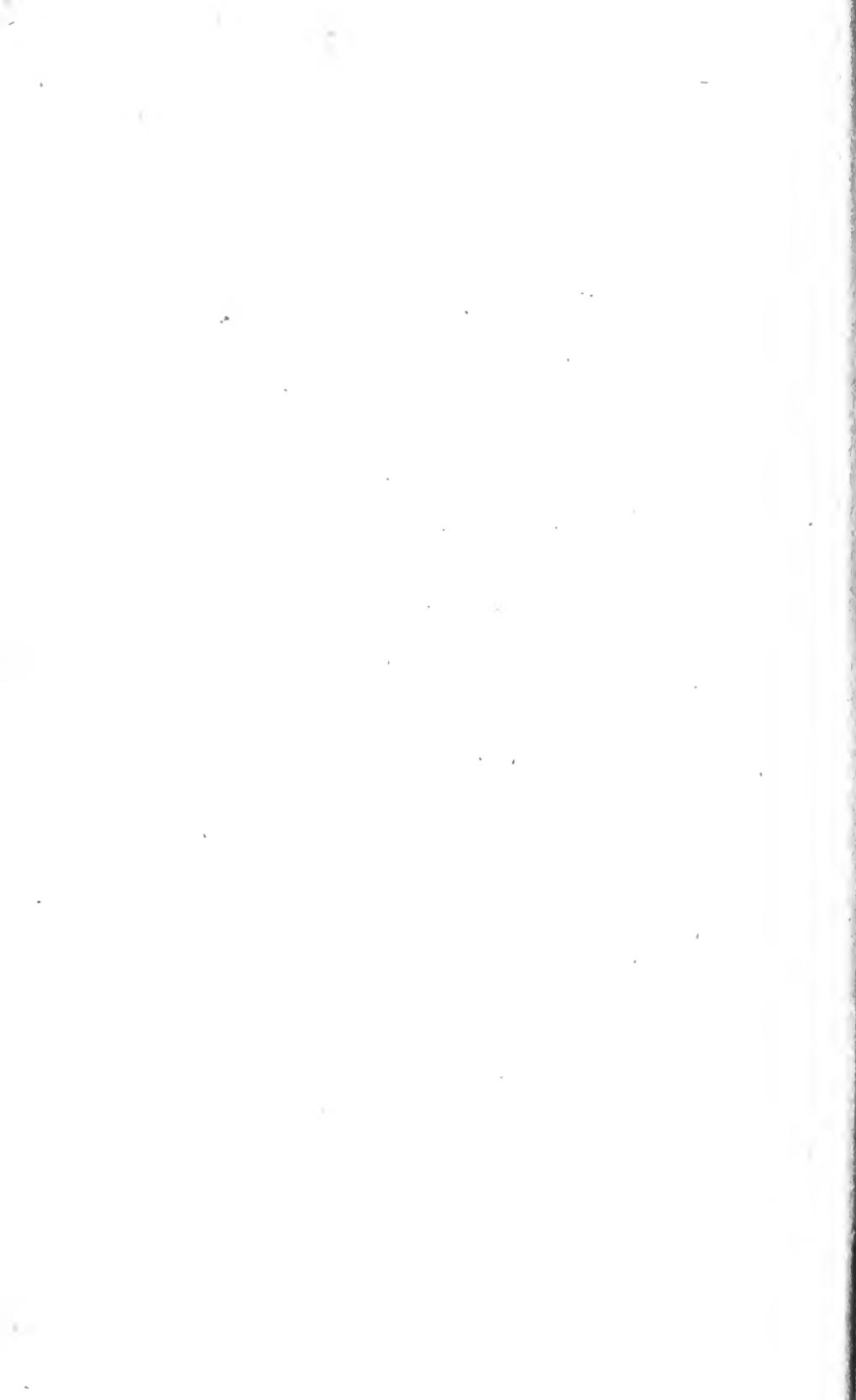
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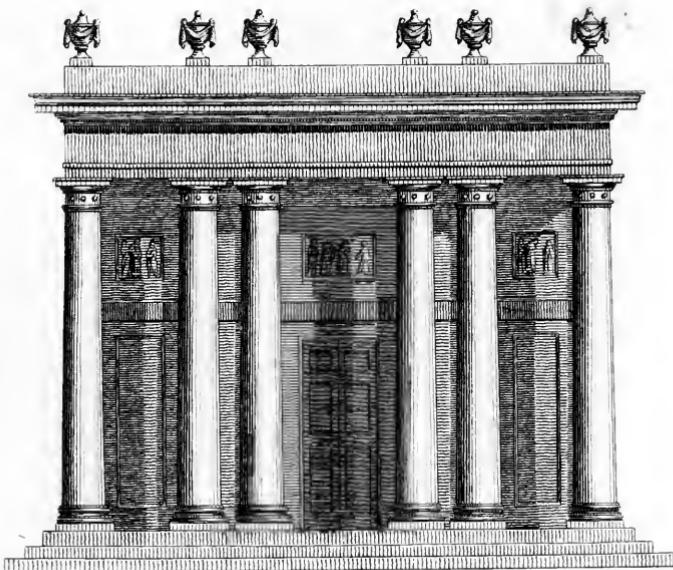
Portico or Façade



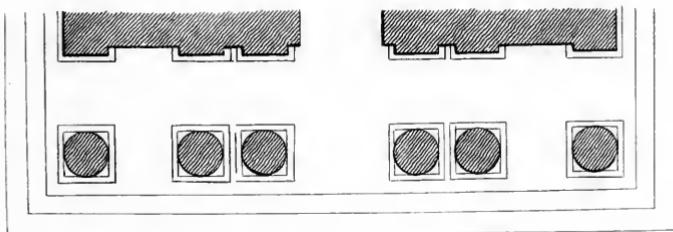
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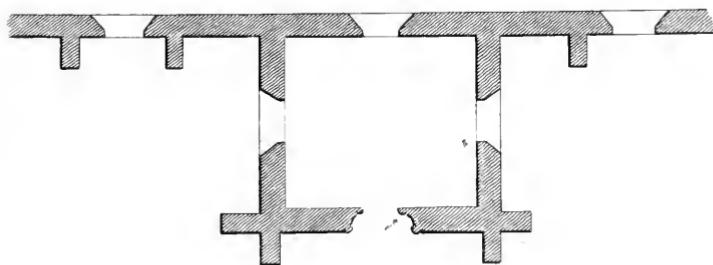
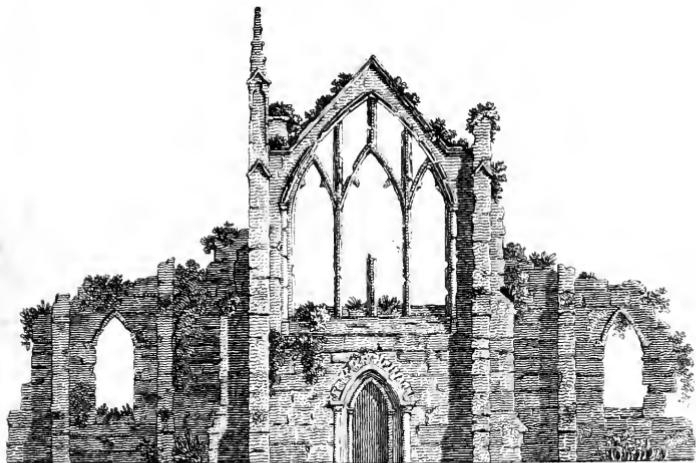
Portico or Façade

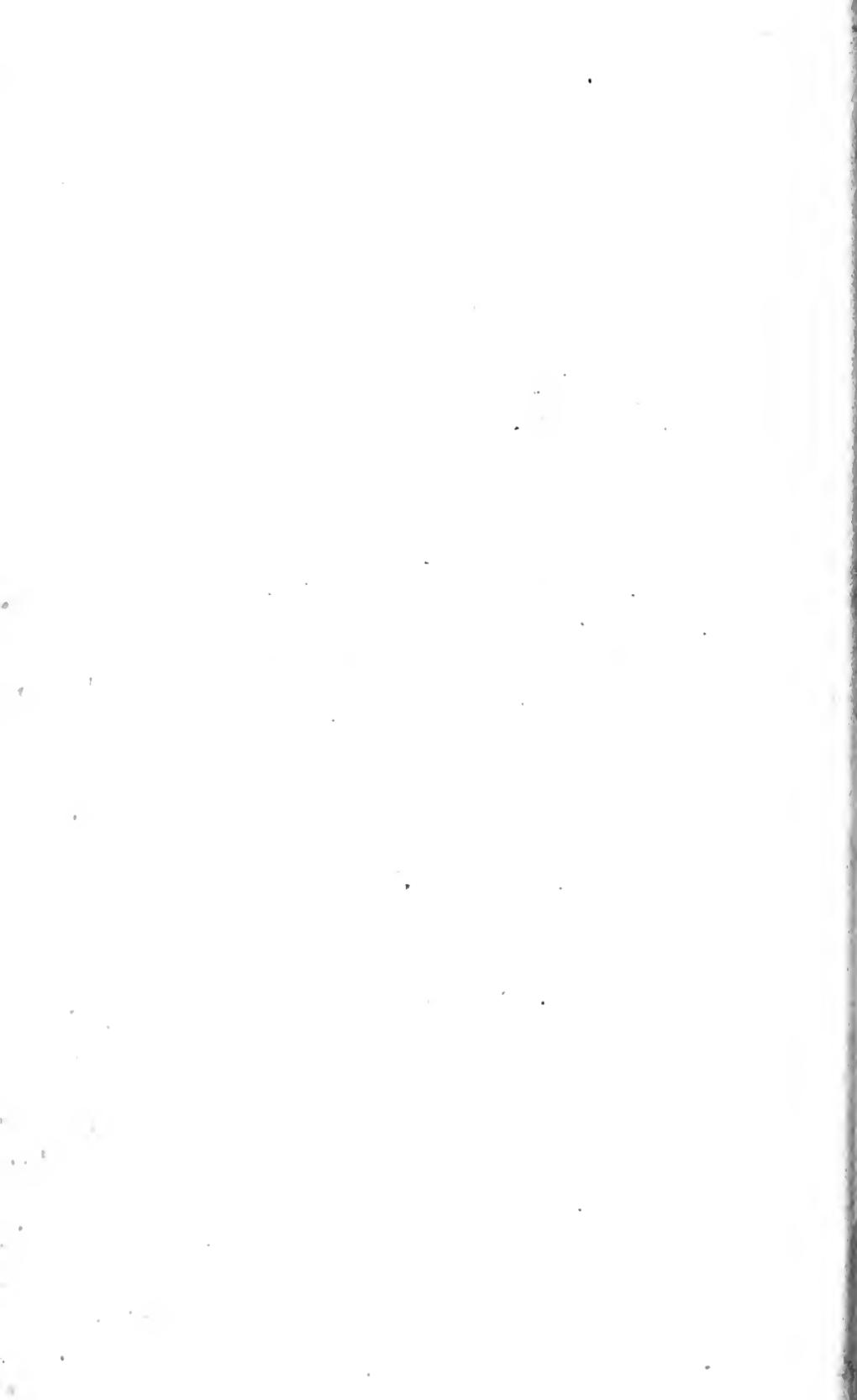


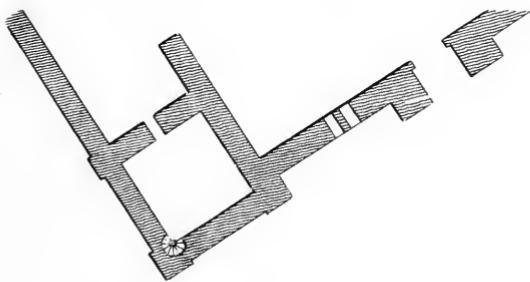
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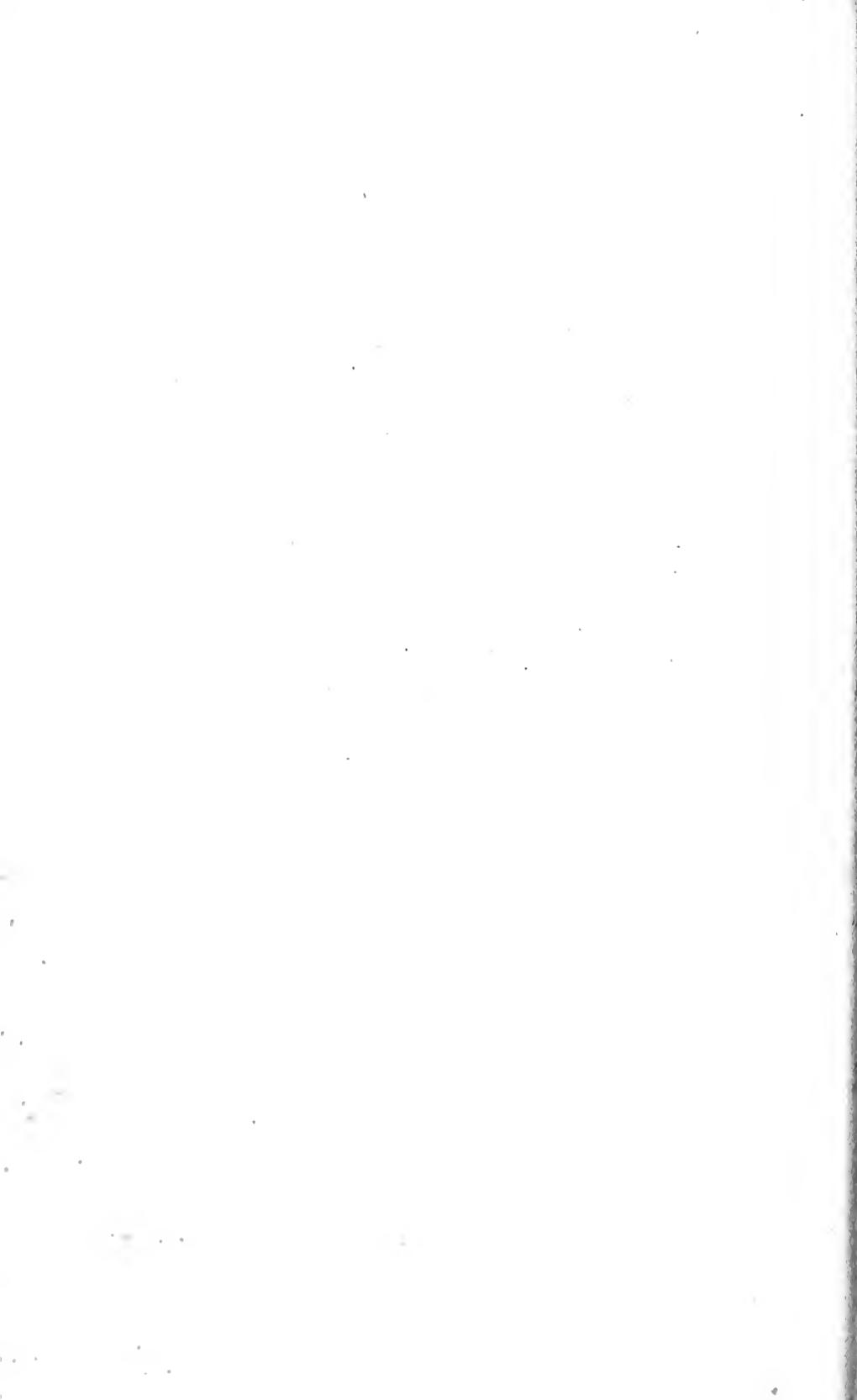


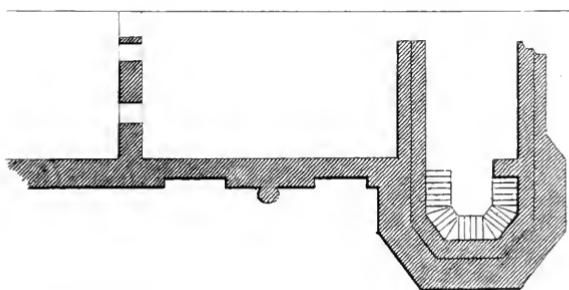
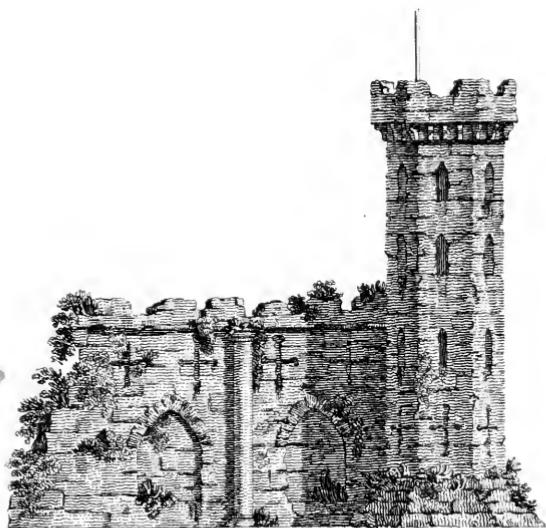


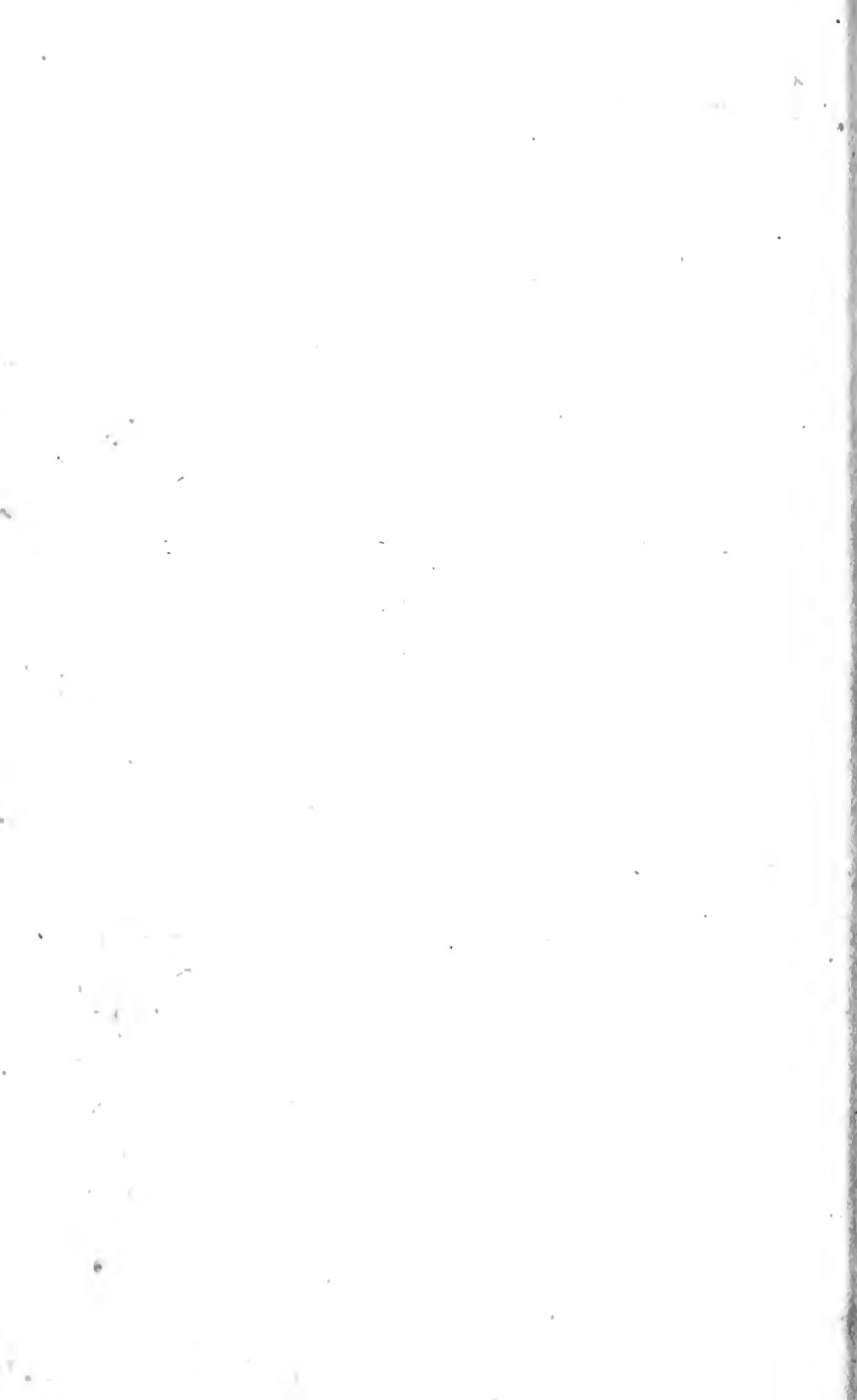
Castle Sheet & Ruins.

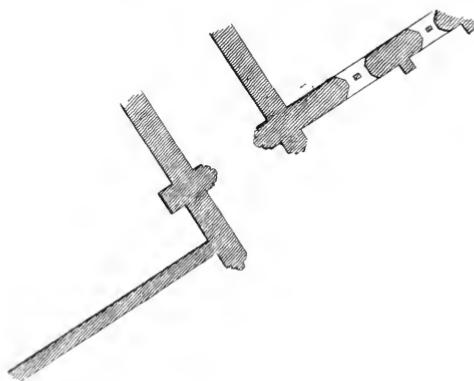
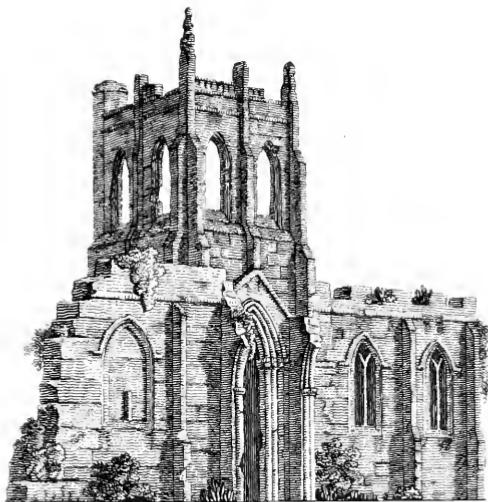


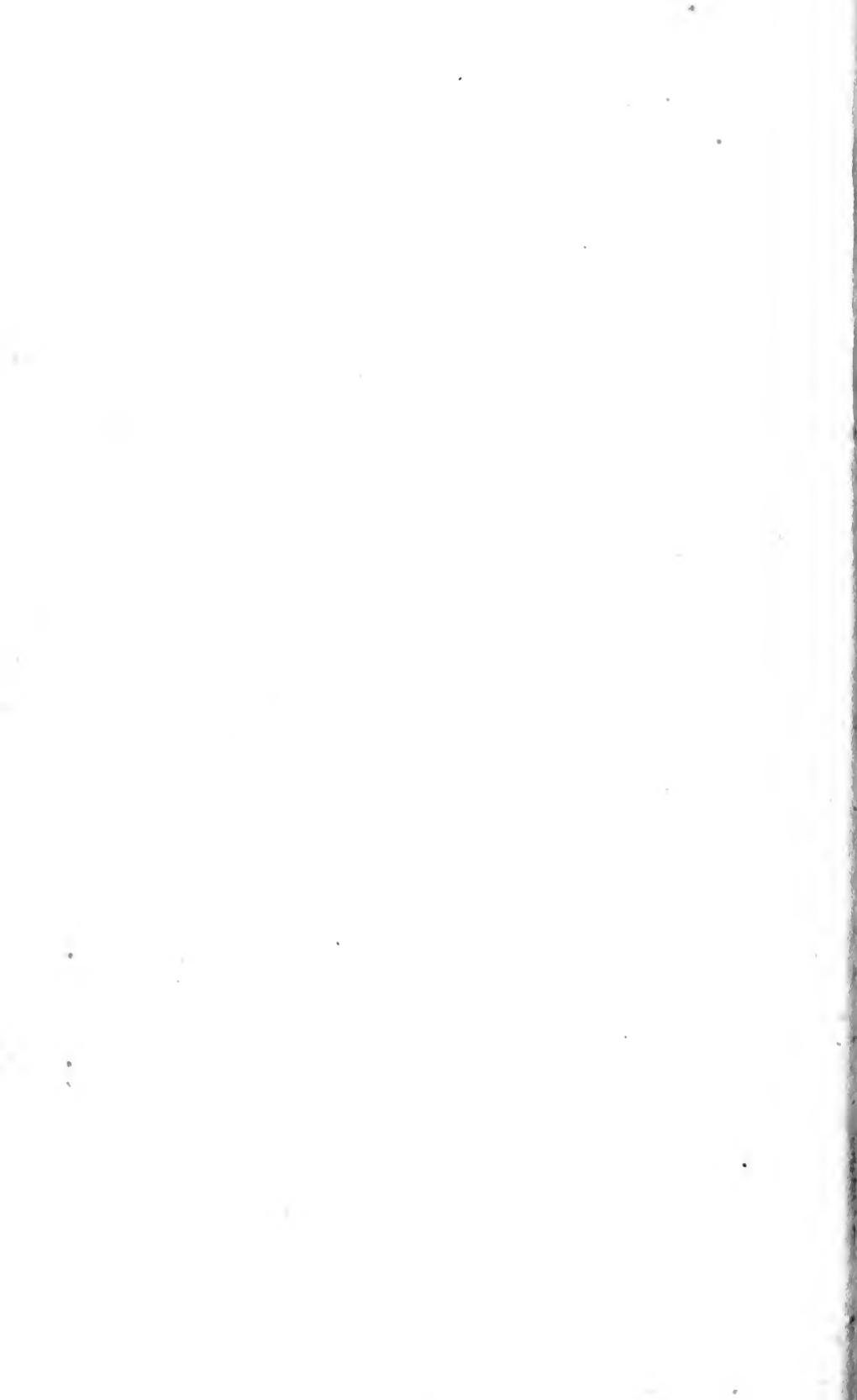
Prospect Tower.



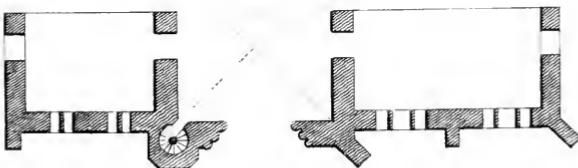
Prospect Tower?



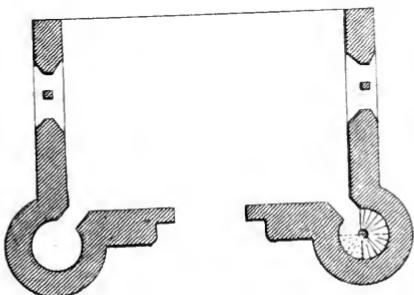
C. 1. Façade.

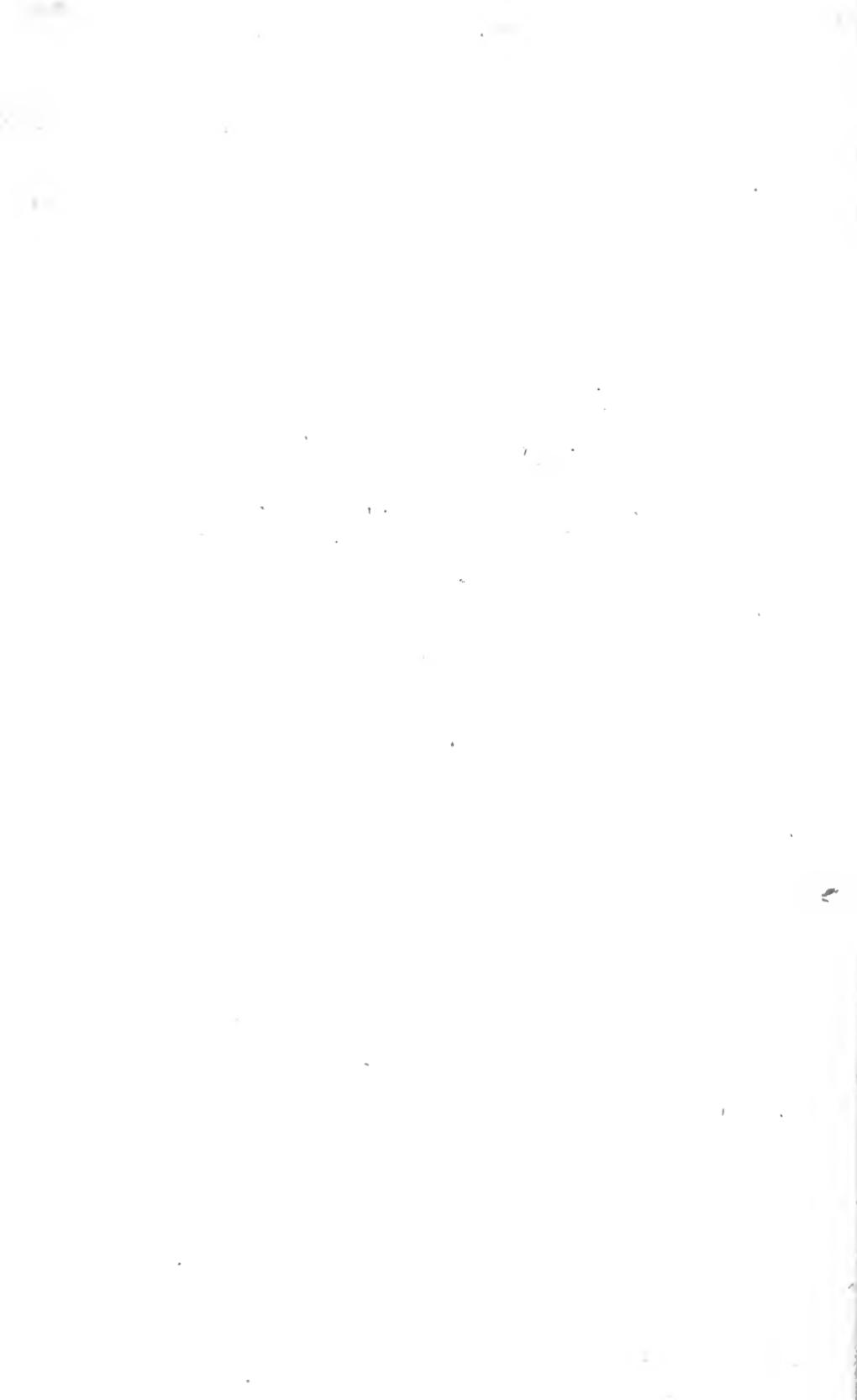


Prospect Tower E^t Lodge?

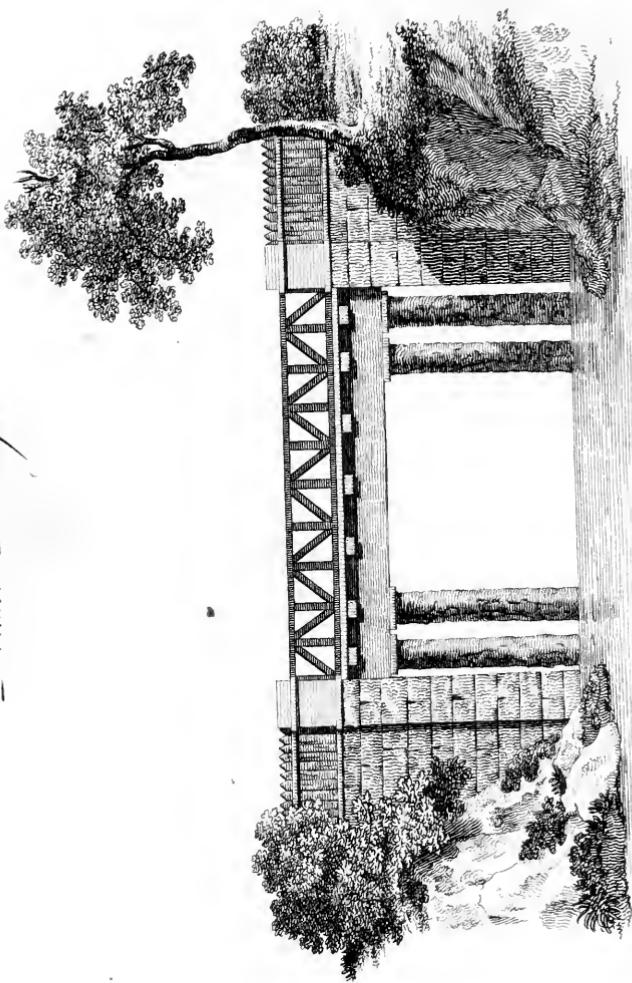




Prospect Tower & Castle Shed.

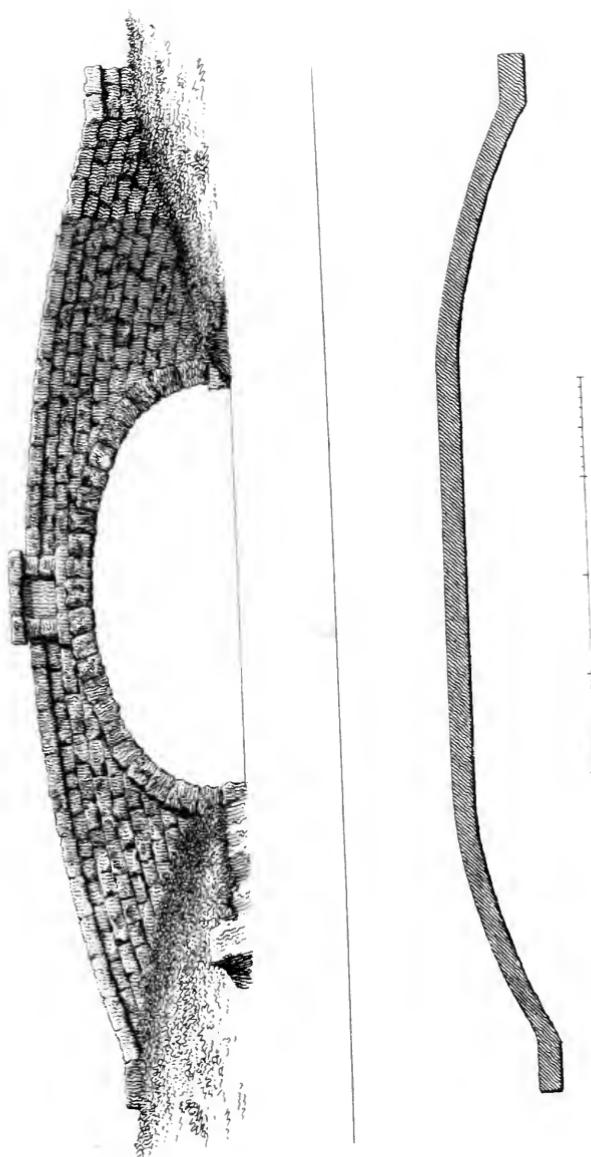


Railie - Bridge

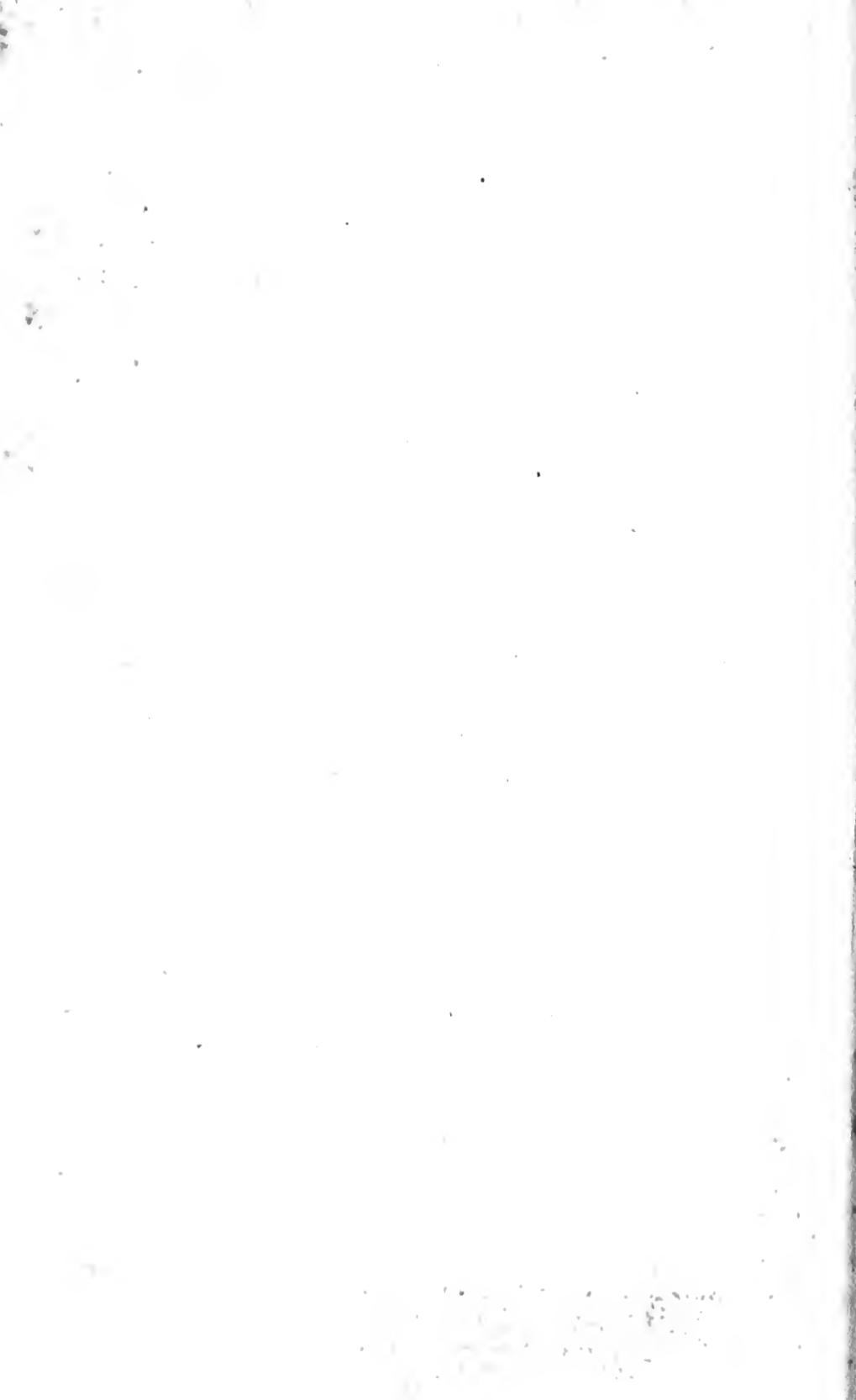


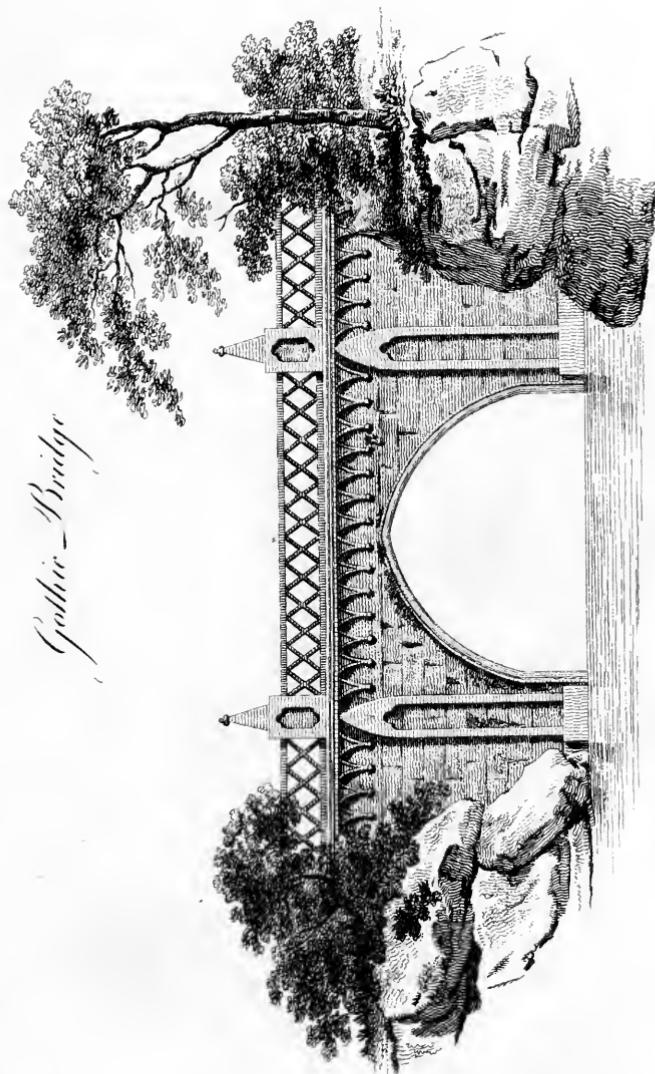
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Hawthor - Bridge

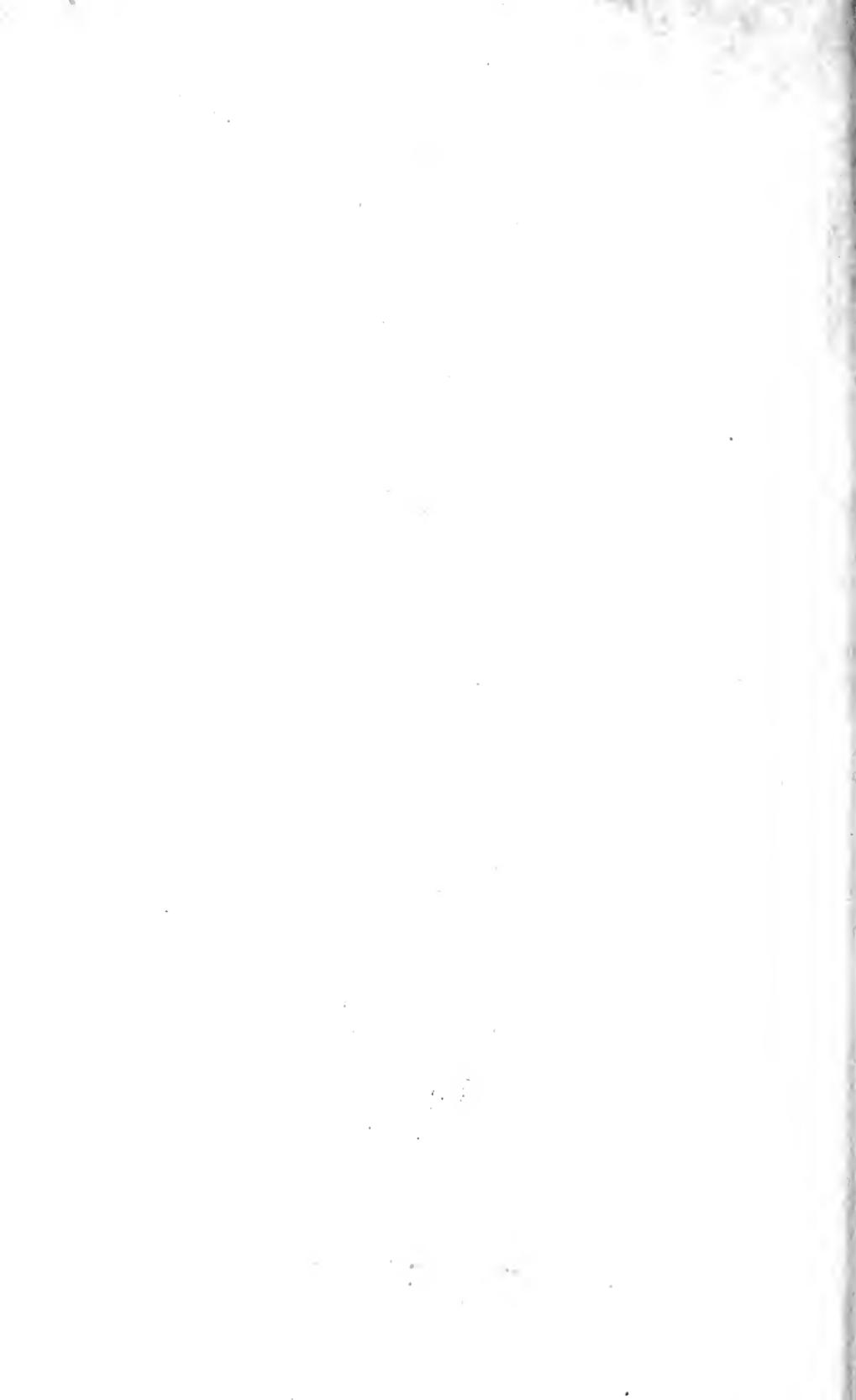


Leland Packard by J. T. Thorpe, N.Y. High Museum.

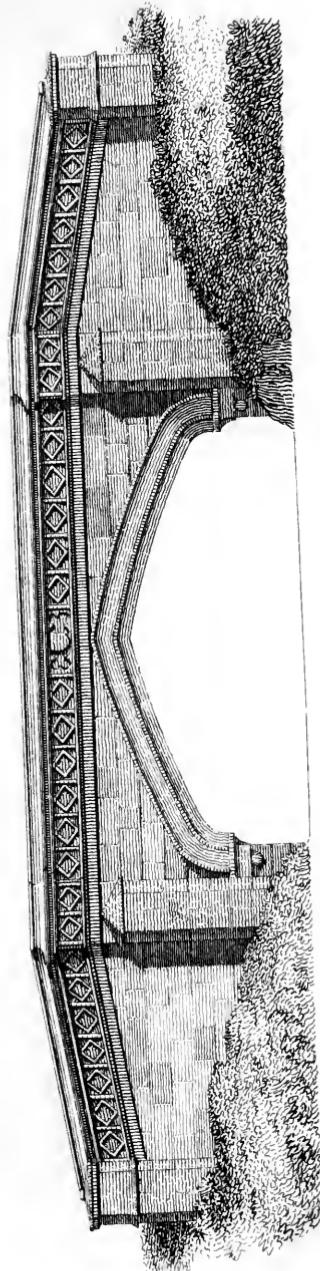




Gothic - Bridge

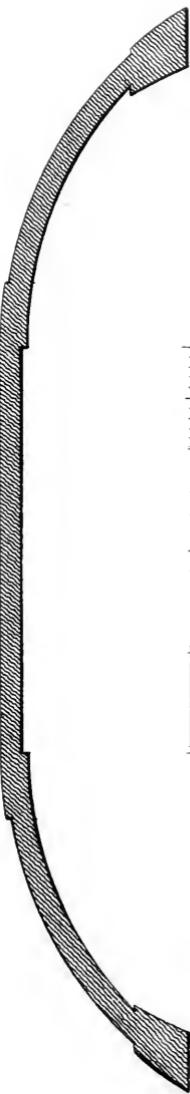
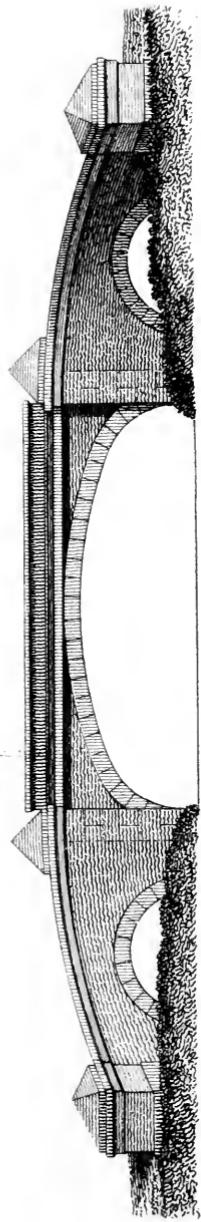


Gothic Bridge





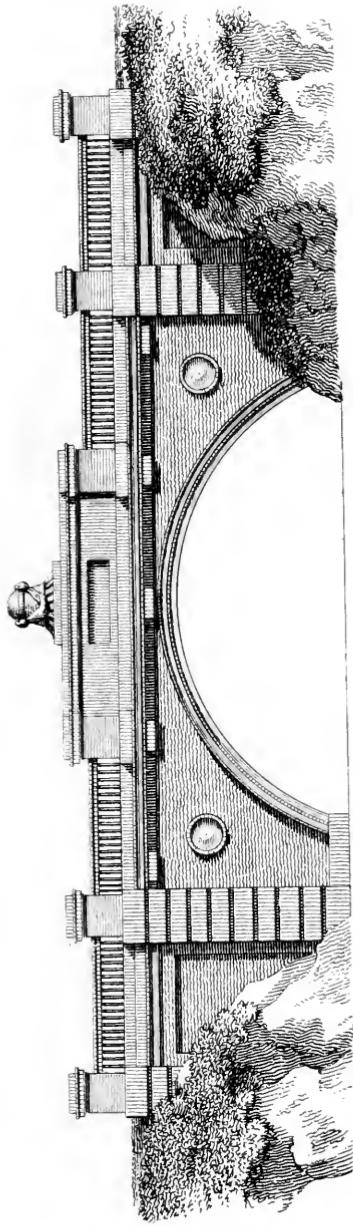
(A Bridge)

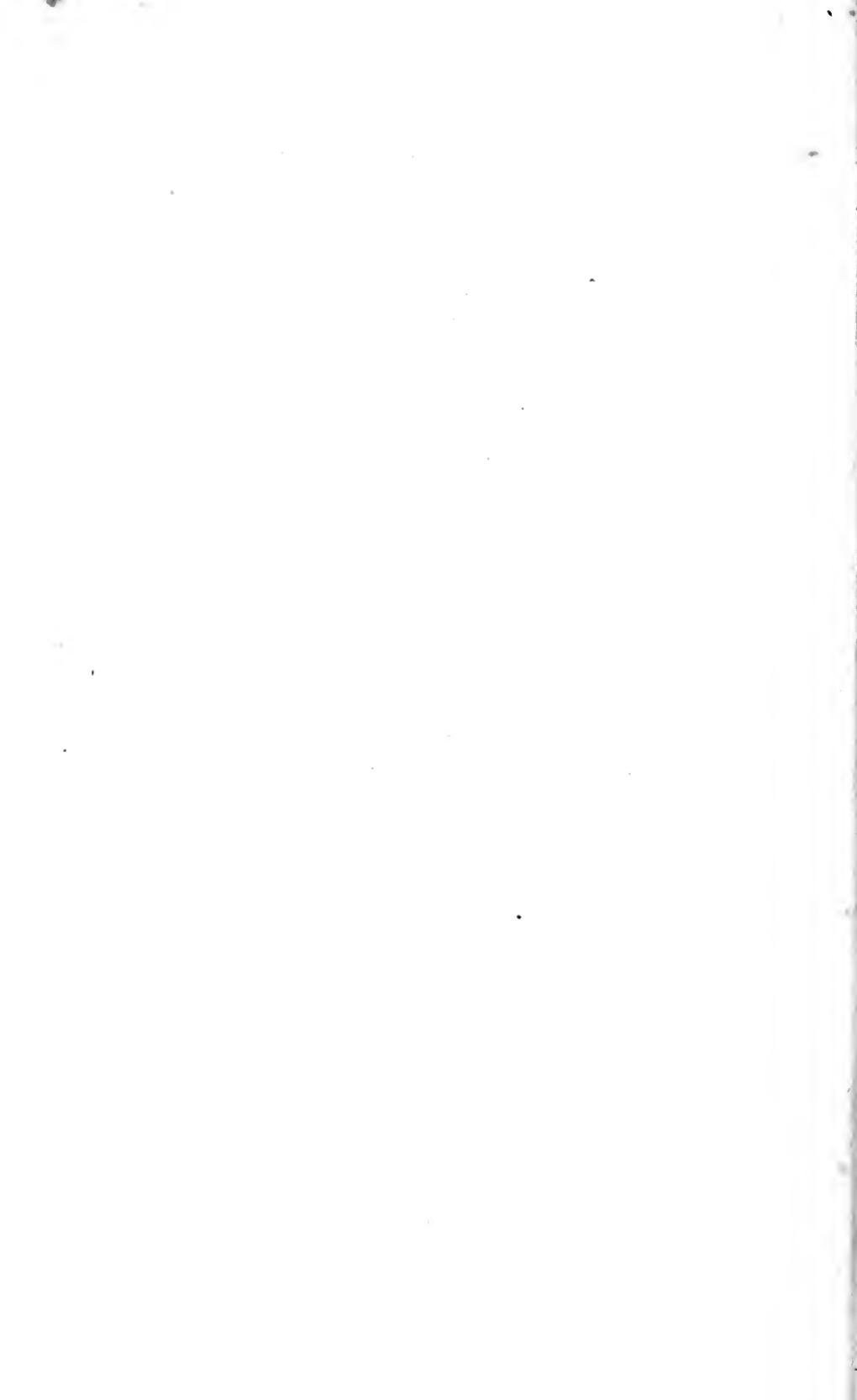


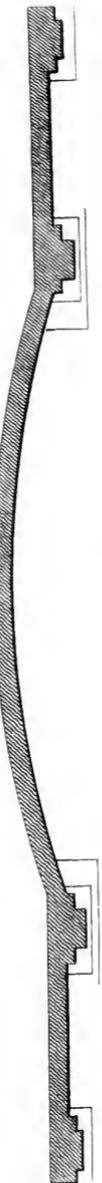
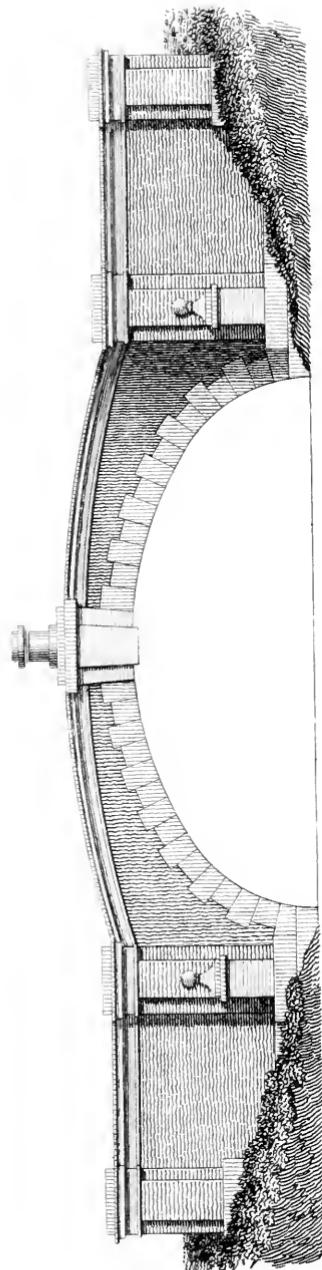
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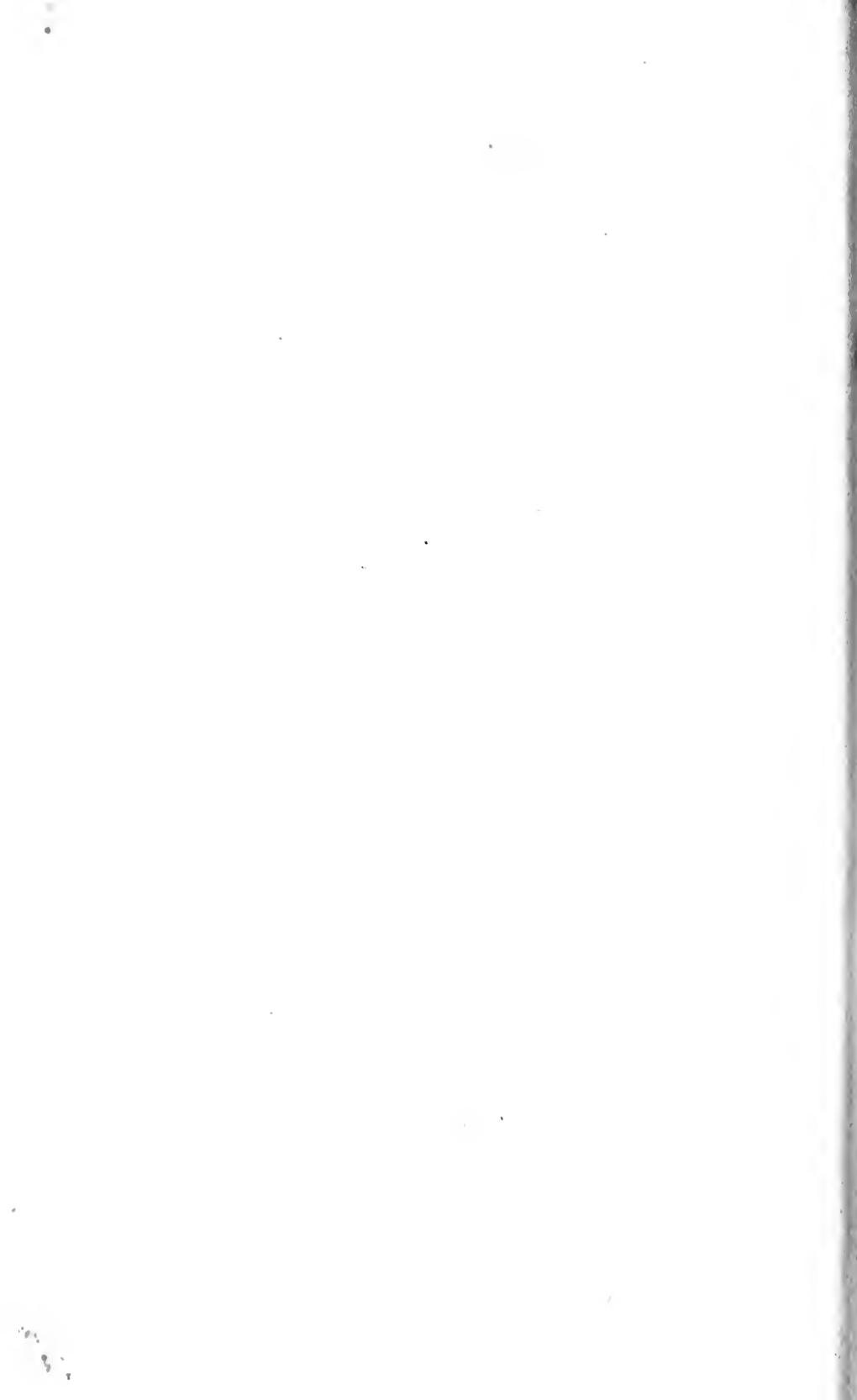
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(A Bridge)



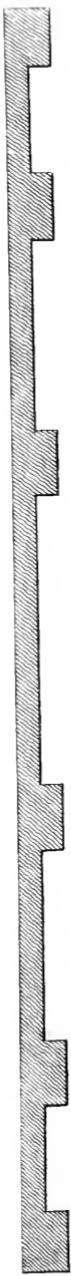
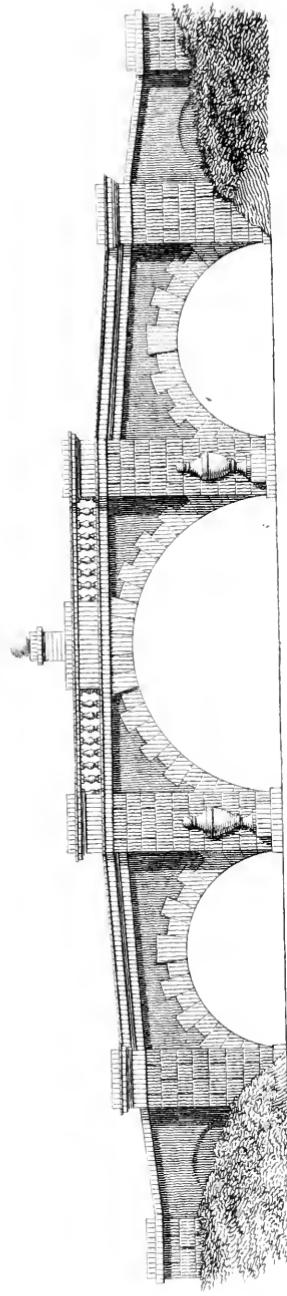


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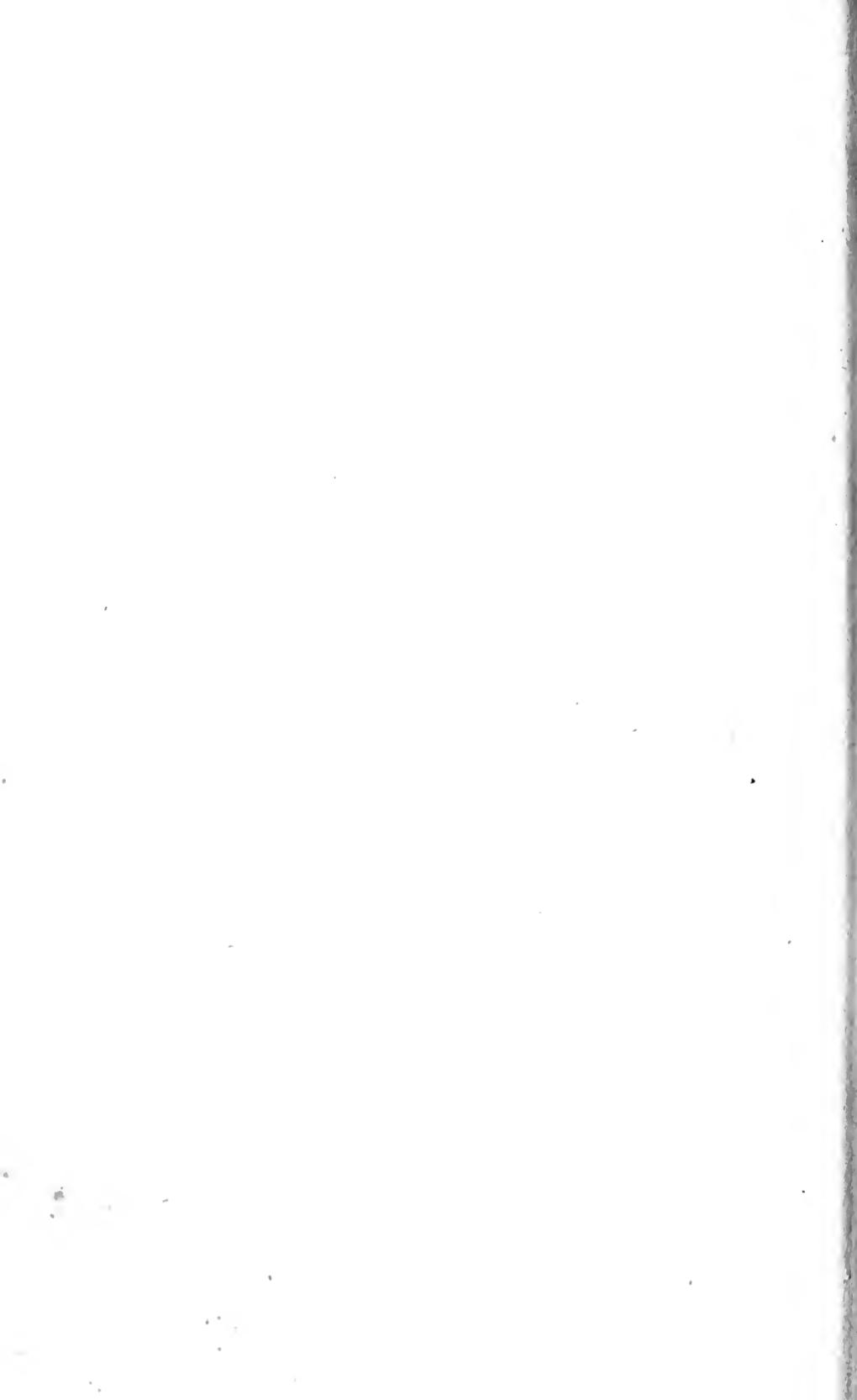


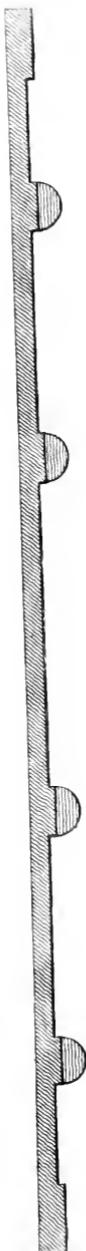
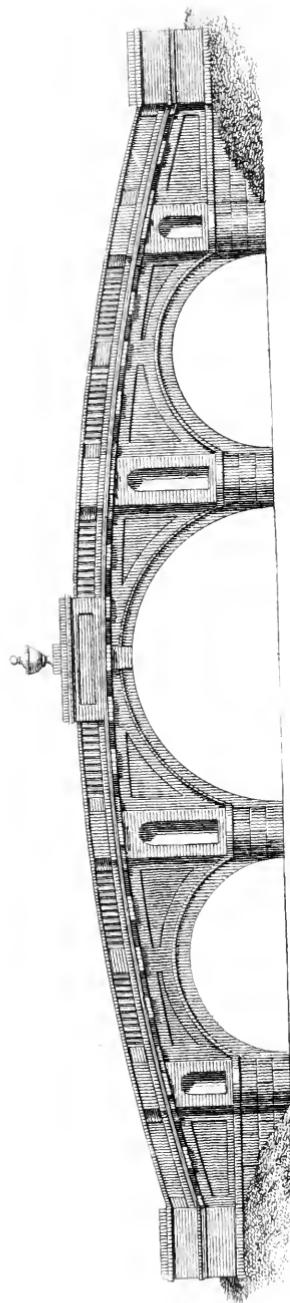
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• A. Bridge

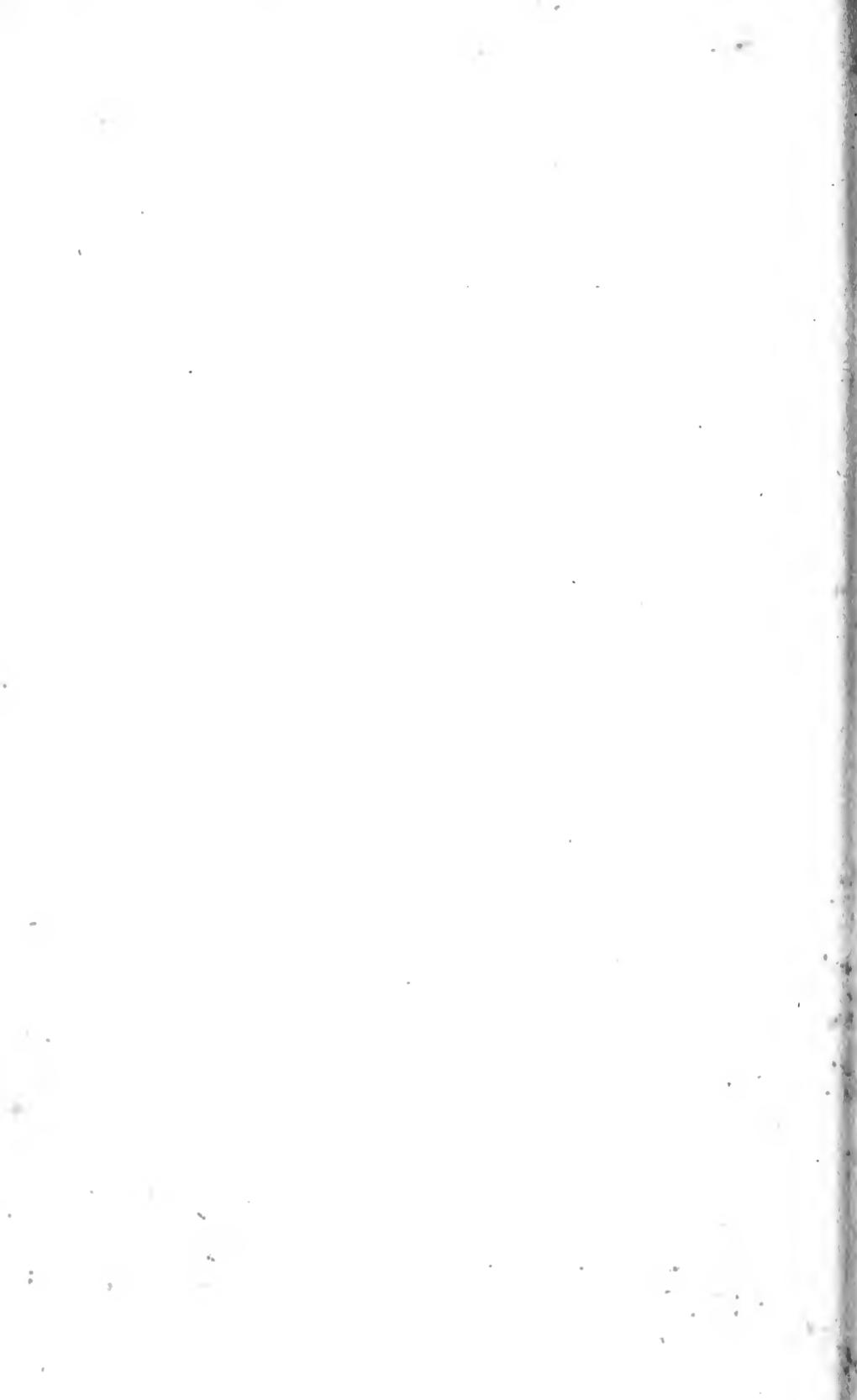


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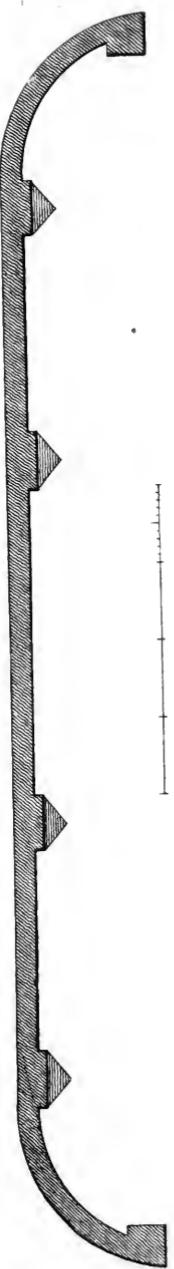
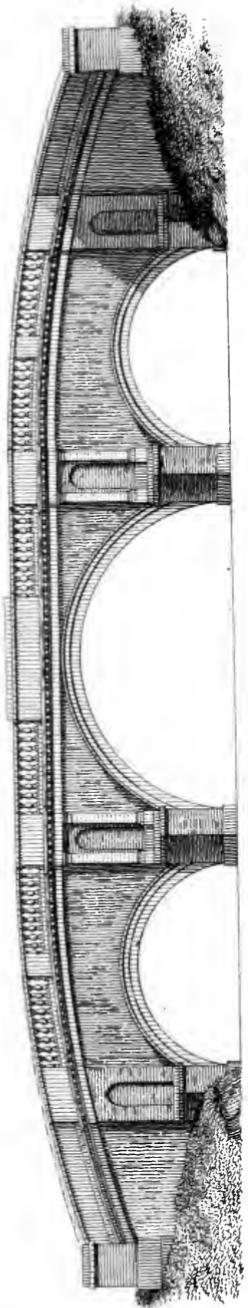


Coch. Bridge.

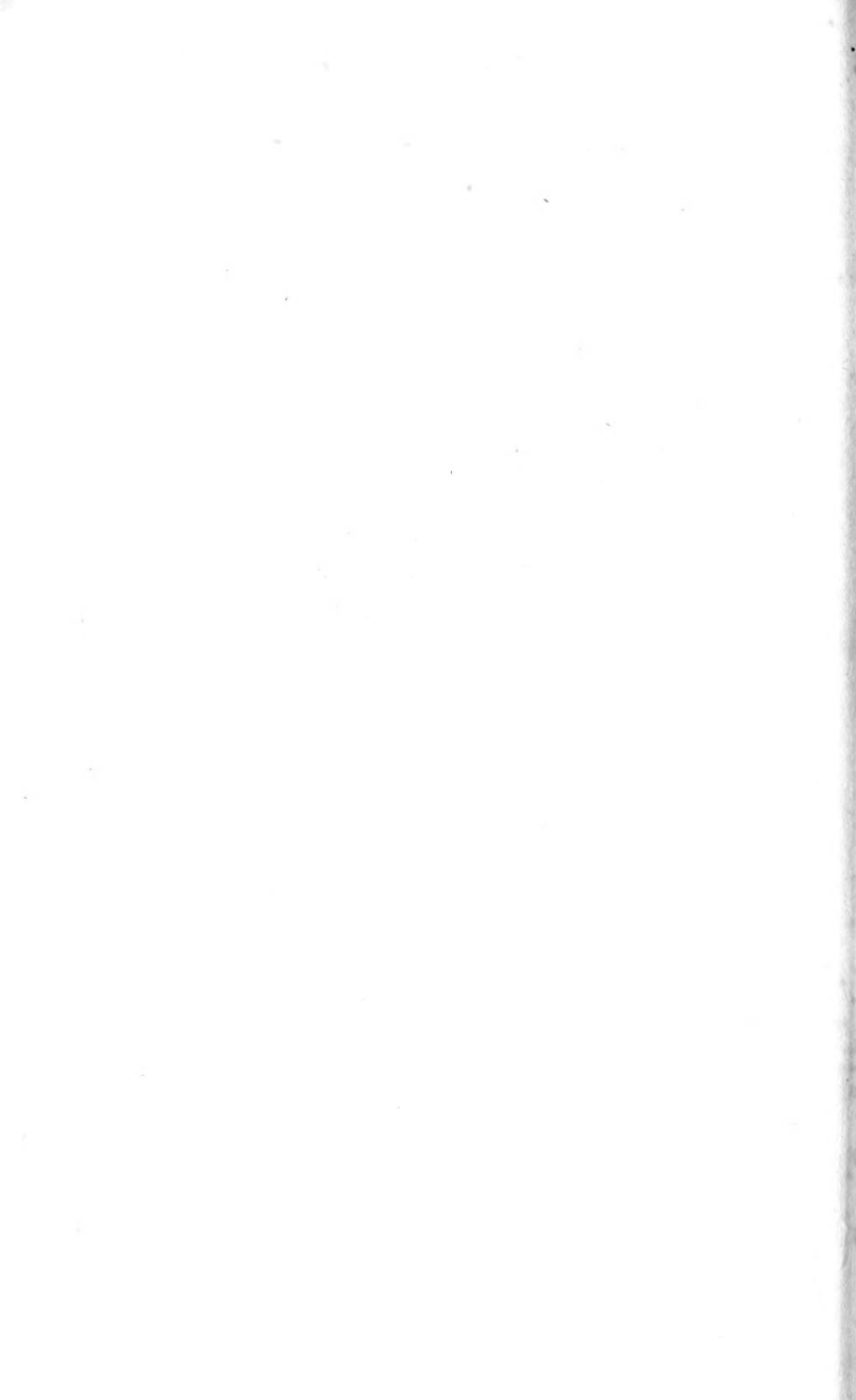
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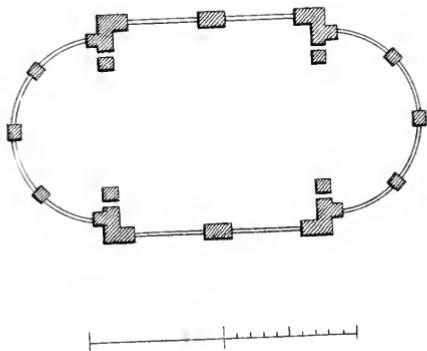
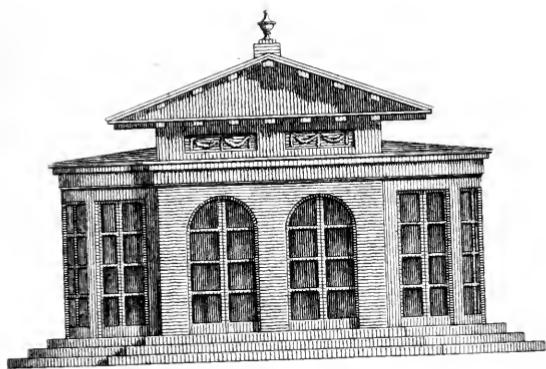
Chester Bridge



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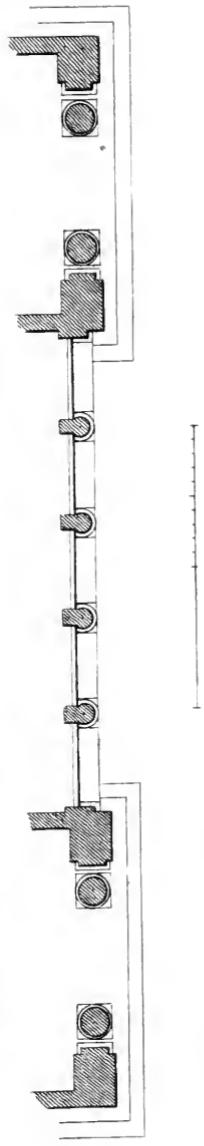
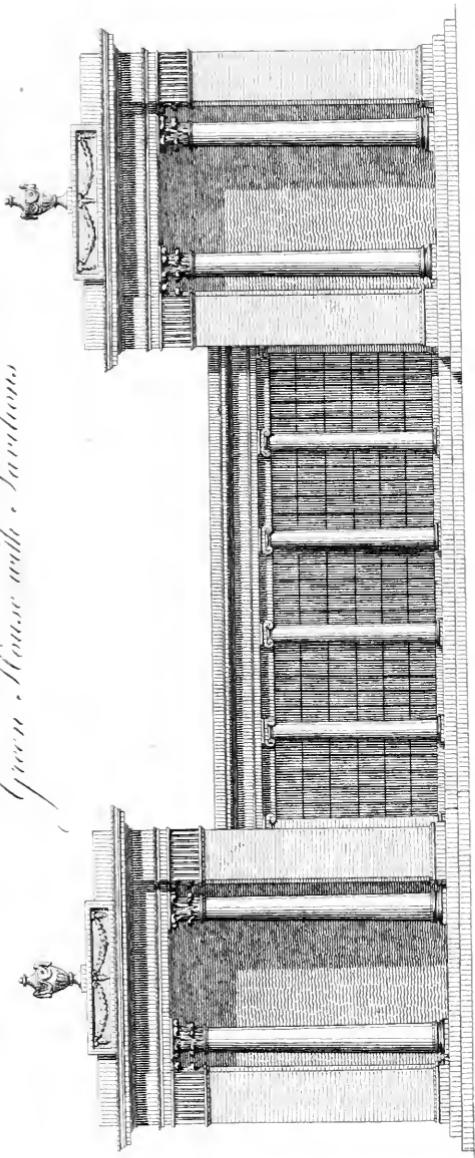
an Aviary



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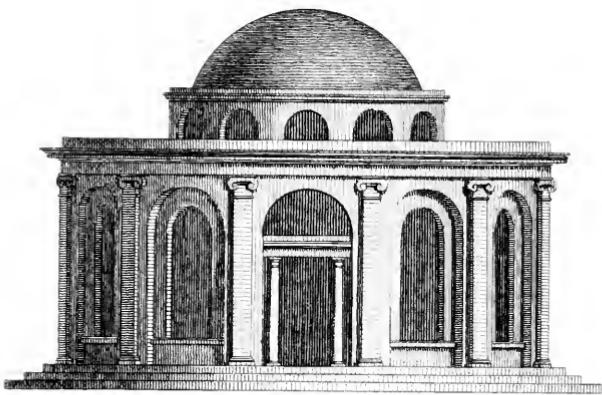
Grecian House with Pavilions.



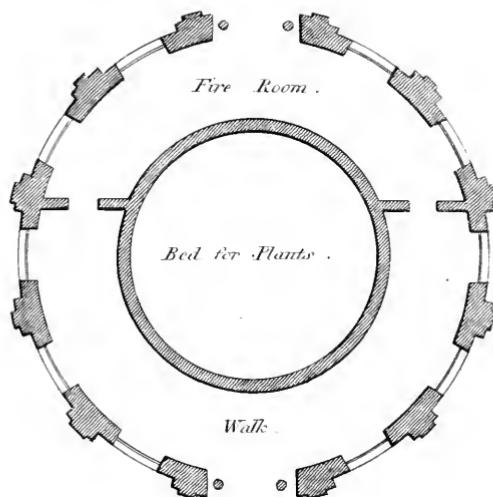
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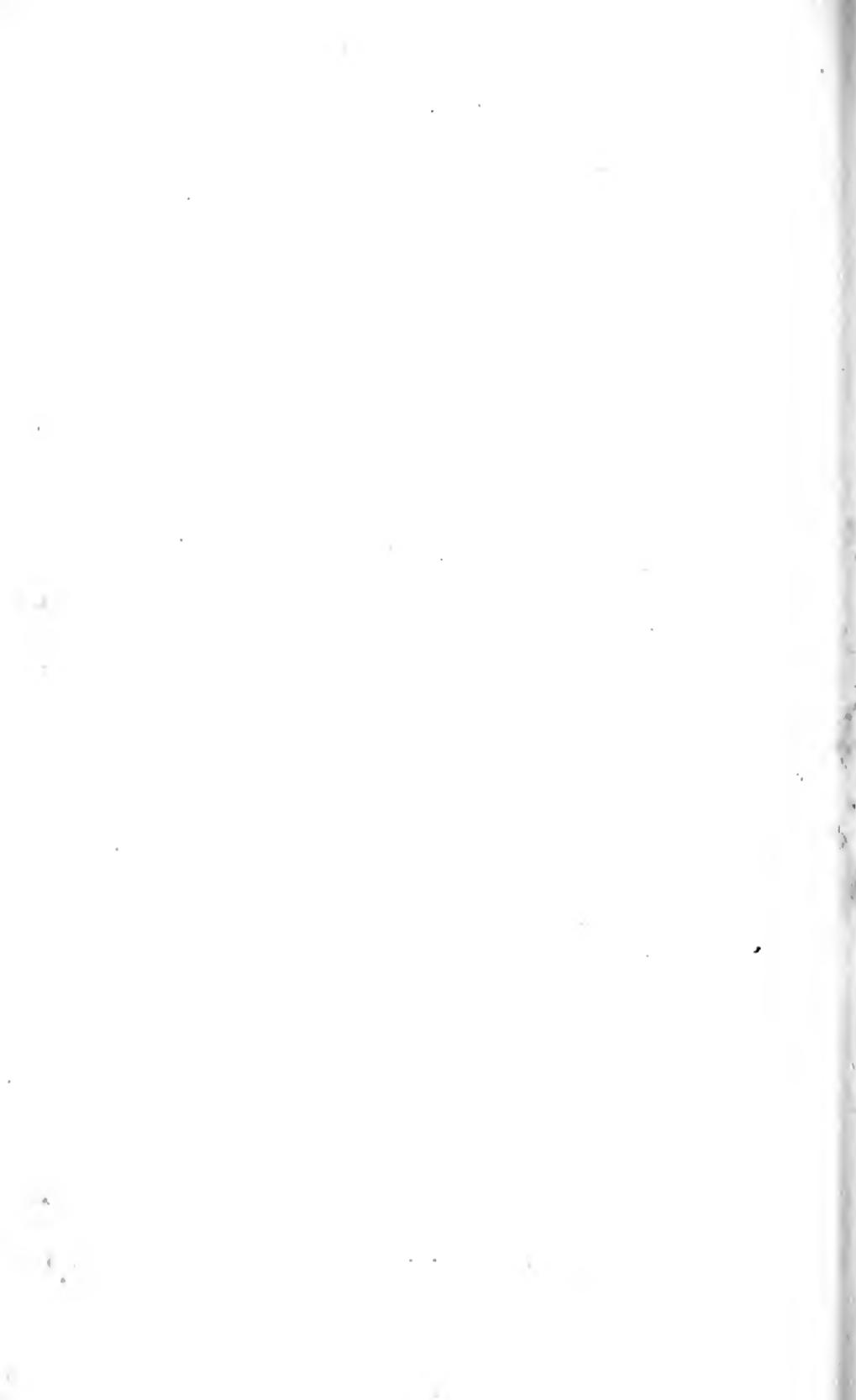


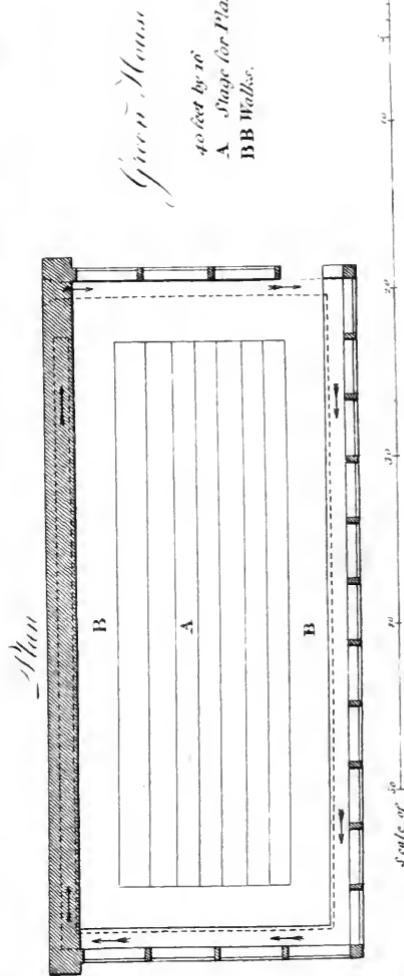
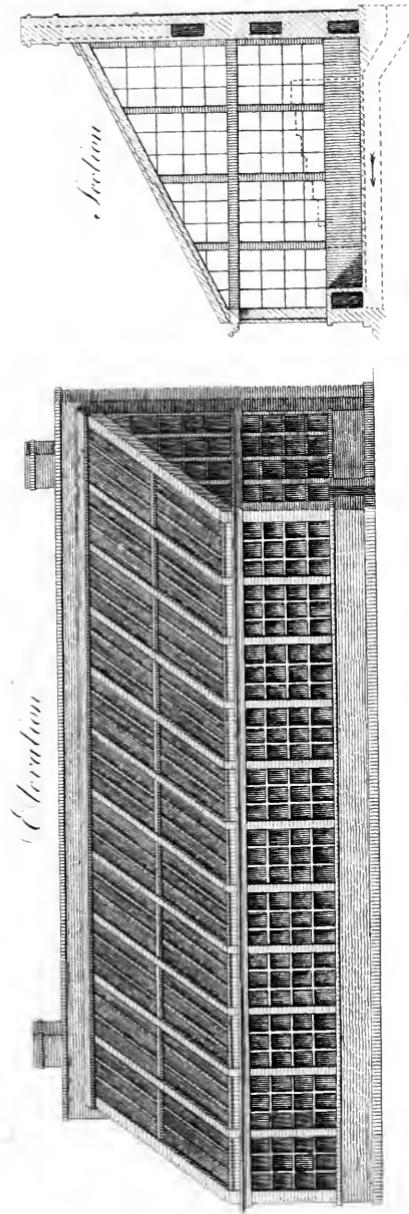
Conservatory



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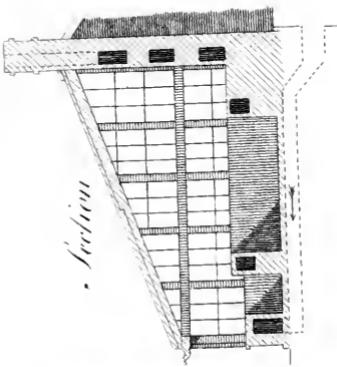
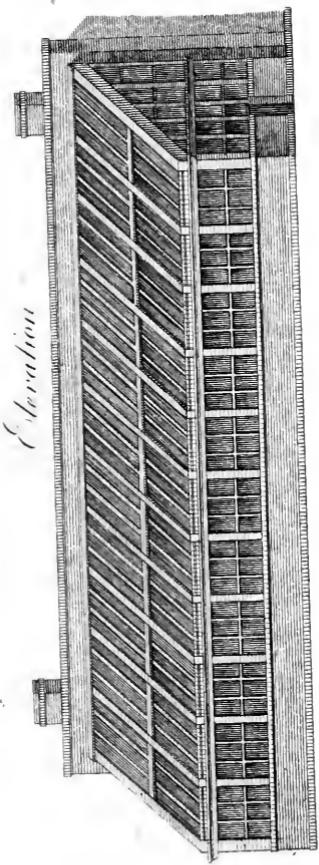




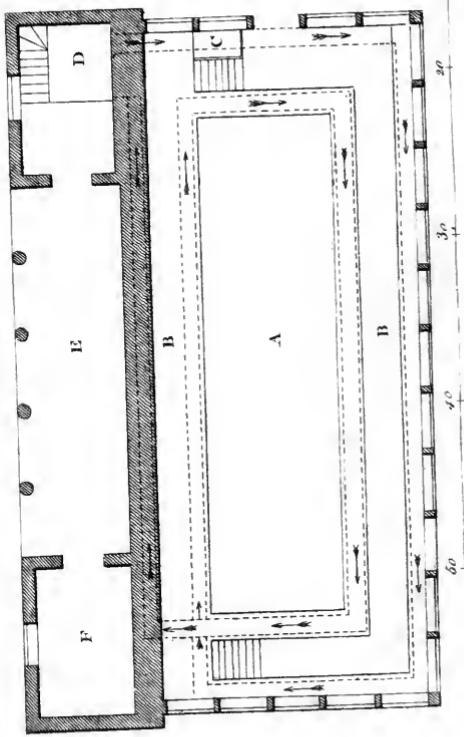


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Plan



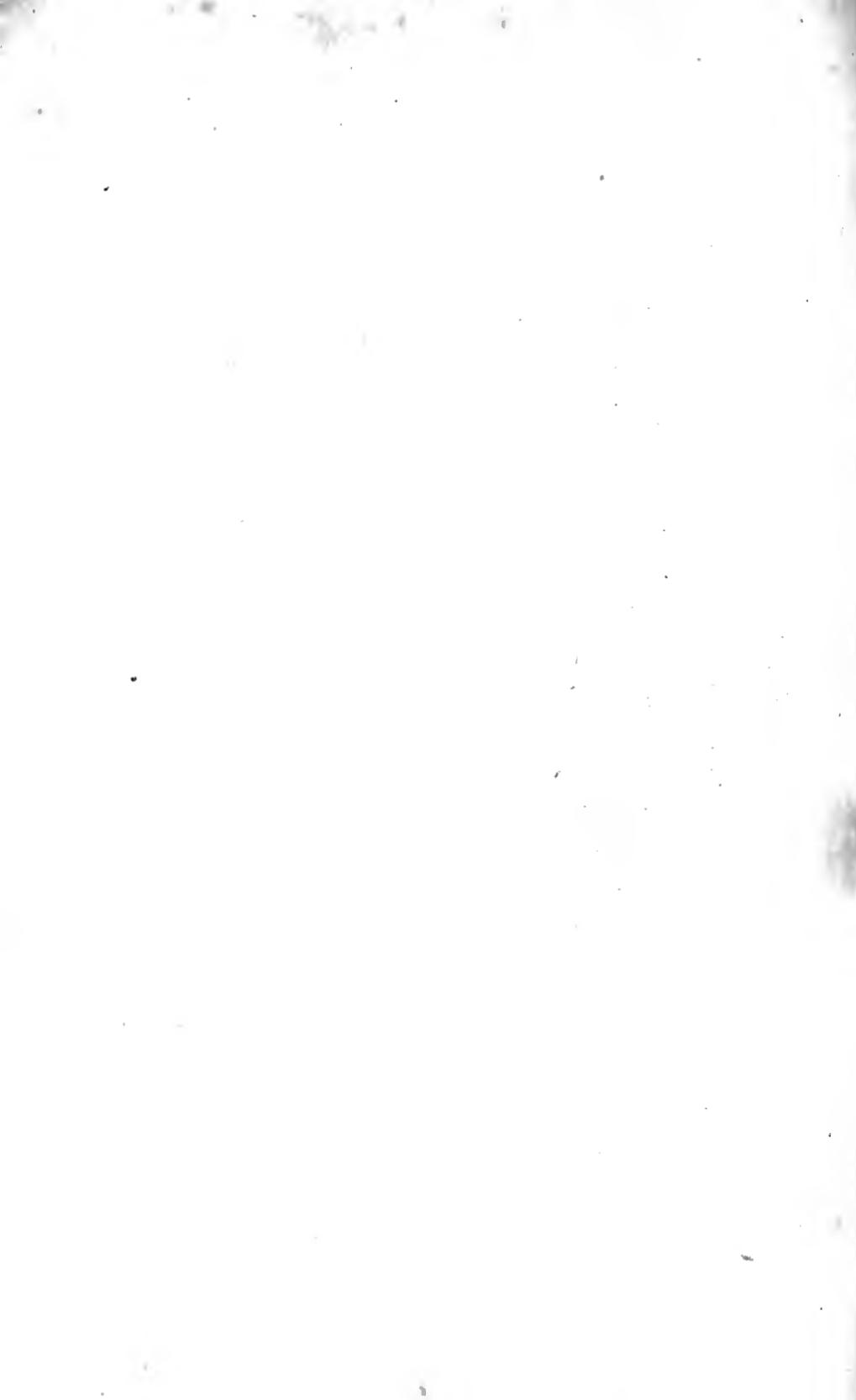
Archt. House for Mr. Pitt.

— show the direction of the water.

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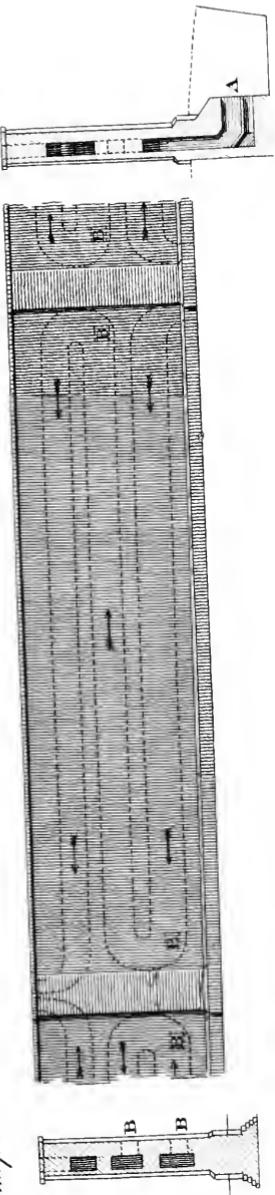


Holt Wall.

Death Creation.

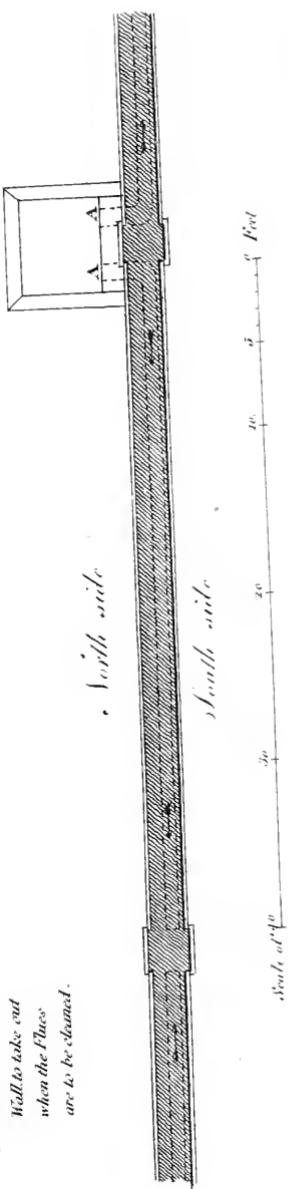
Section between
the plates

Section through
the spaces



AA, Shears.

BB, Stems in back of
Wall to take out
when the Flues
are to be cleaned.





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